

PERTH FESTIVAL

5 – 28 February

Founder



Principal Partner



2021

Perth Festival acknowledges the Noongar people who continue to practise their values, language, beliefs and knowledge on their kwobidak boodjar.

They remain the spiritual and cultural birdiyangara of this place and we honour and respect their caretakers and custodians and the vital role Noongar people play for our community and our Festival to flourish.

Acknowledgement developed by Associate Artist Kylie Bracknell with support from Perth Festival's Noongar Advisory Circle (Vivienne Binyarn Hansen, Mitchella Waljin Hutchins, Carol Innes, Barry McGuire, Richard Walley OAM & Roma Yibiyung Winmar)



Image: Laura Farmer, *Djil-Djit*
Courtesy the artist and Peter Farmer Designs

Bilya. River. Nestled into boodjar, mother earth. Bilya is a network of cords going from one place to another, bringing life, giving water, feeding the land. In Noongar language and life, the word bilya begins at bily, meaning navel or belly button, becoming bilya the cord of life. Without rivers what would we have? As we rest beside it and ponder upon its continual nourishing we connect deeper to our existence and the true meaning of bilya.

– Roma Yibiyung Winmar and Kylie Bracknell [Kaarljilba Kaardn]



HON. MARK MCGOWAN MLA

PREMIER OF WESTERN AUSTRALIA

It is my pleasure to welcome you to Perth Festival's 2021 program celebrating the very best of Western Australian culture.

The Festival is a keystone annual event that holds a special place in the hearts of Western Australians. It showcases all that is special about our State and our incredible arts scene.

On behalf of the people of Western Australia, the State Government is proud to support the Festival through Principal Partner Lotterywest, Tourism WA and other State agencies.

The Festival makes a big impact by enhancing wellbeing and belonging through the many special experiences that people share together. It also creates jobs, improves skills and fosters innovation in our creative industries.

The 2021 program promises to be an outstanding platform for sharing the stories of Western Australia, particularly Noongar and other Indigenous stories.

Just as many of us have been discovering our State's backyard by holidaying at home, Perth Festival 2021 invites us to experience our special part of the world through the refreshing perspective of art. Your patronage will go a long way in supporting our WA artists, venues and businesses and will help boost local jobs and the economy.



PROF. AMIT CHAKMA

VICE CHANCELLOR,
UNIVERSITY OF WESTERN AUSTRALIA

Perth Festival is a cherished annual highlight of our University. Each year, we offer this thrilling three-week showcase of artistic excellence for people to enjoy, as summer winds down and our academic year begins.

The Festival, founded from The University of Western Australia's summer school program in 1953, is a major element in our deep and abiding engagement with our community. Like the University, Perth Festival exists to serve the people of Western Australia.

Rarely has this purpose seemed more apt than after the challenges so many people have faced over the past year. By focusing on local artists and companies, Perth Festival 2021 is investing in its capacity to share stories with fellow Western Australians and boost social wellbeing through the unifying power of art.

I am delighted that the Festival is celebrating its 2021 theme of Bilya (river) here on Whadjuk Noongar country. I invite you to visit our beautiful campus on the banks of the Derbarl Yerrigan to see Olga Cironis' exhibition at the Lawrence Wilson Art Gallery and Lotterywest Films under the stars at UWA Somerville.

I congratulate Artistic Director Iain Grandage and his team on the 2021 program, and look forward to seeing as many of you as possible throughout the Festival season.



TIM UNGAR

CHAIR, PERTH FESTIVAL

We are thrilled to be working with so many wonderful Western Australians on Perth Festival 2021.

Our last Festival ended on such a high note before everybody's world changed. We hope this Festival will be a beacon to assist recovery and boost community confidence after the immense challenges of 2020.

The Festival team is committed to delivering another exceptional event that celebrates Western Australia's people, our place and our stories in a safe and welcoming environment.

Our priority in the coming year is to support WA artists and companies by investing in their talent, ideas and ability to tell stories that affect how we think and feel about ourselves, each other and our place in the world.

I offer huge thanks to our government partners, corporate sponsors, donors and volunteers who make such a major positive impact on Western Australian lives through the Festival.

We are excited by our opportunity to showcase work made here in our State and look forward to sharing many special, uniquely WA experiences with you throughout the 2021 Festival season.



Image: Jess Wyld

Here in Perth, the blessing of living in such an isolated city has never been more palpable, nor more appreciated. Perth Festival 2021 is a love song to this place – to its people, its artists, its stories, its river.

Around our theme of Bilya, the program brims with Western Australian works that celebrate our community and the inner and outer journeys we have all taken since our 2020 Festival closed so joyously last summer.

Whadjuk Noongar custodians call the Swan River Derbarl Yerrigan. It is deeply entwined with the creation story of this place through the presence of the Wargl, the embodiment of all fresh water sources. This is the first and pre-eminent story of our river, but a river runs through us all – histories and bloodlines entwined – leaving memories and sediments everywhere.

Just as the river is a source of revival, play and reflection, the 2021 program is both celebratory and contemplative, focusing on local brilliance that would thrill audiences anywhere in the world. Part of this local brilliance is reflected in the huge number of commissions featured – ten works for the stage, four music compositions and over 30 new works from visual artists.

Our City of Lights moves to Perth Cultural Centre and features a sound,

light and music spectacular built around an immersive projection experience called *Bilya Beneath* – one for all the family to enjoy over 24 nights throughout the Festival. Other family friendly offerings include Barking Gecko's beautiful new work *HOUSE*, Freeze Frame Opera's *The Little Mermaid* and *Wild Things* – a playful takeover of Perth Zoo.

We have works along the banks of the Swan that speak to many histories – the multi-site work *Witness Stand* that stretches from Guildford to Wadjemup (Rottnest), *BESIDE* at Peninsula Farm in Maylands and *The Cherry Orchard* at Sunset in Dalkeith.

Our commitment to Indigenous-led art continues in a vast array of projects, including *Galup* at Lake Monger, *Koort* at Government House Gardens and *Fist of Fury Noongar Daa* – a Noongar language dub of Bruce Lee's iconic film.

It's a joy to celebrate the work of local independent artists including Festival favourites The Last Great Hunt with *Whistleblower*, Jay Emmanuel with *Children of the Sea*, Mararo Wangai with *Black Brass*, Emma Fishwick with

Slow Burn, *Together* and Rachael Dease with *Hymns for End Times*, alongside the work of global-local superstar Tim Minchin with a special concert presentation of his new album *Apart / Together*.

Literature & Ideas features not only its weekend literature offering, including guest authors streamed in from across the globe, but also a wonderful addition with *A Day of Ideas* in the Perth Concert Hall led by a multitude of Noongar voices.

In our Visual Arts program we have broadened our family of featured galleries to best reflect the diversity and range of visual art expression in this city.

Similarly, our Connect programs continue to stretch and celebrate lifelong learning and the connection between our artists and our audiences.

Like a river, Perth Festival is ever-flowing, ever-moving forward. It is a gift to, for and by the people of Perth, and we look forward to sharing it with you.

IAIN GRANDAGE

ARTISTIC DIRECTOR

GETTING STARTED

BOOK YOUR TICKETS

We have three easy ways to book your tickets.

| | |
|------------------|---|
| Online | perthfestival.com.au |
| Phone | 08 6488 5555 |
| In Person | Over the counter at Octagon Theatre, UWA or at His Majesty's Theatre, State Theatre Centre of WA and Subiaco Arts Centre. |

See p88 for full booking details. It's worth noting that capacity in many venues is more limited than usual. So get in early to secure your place!

HOW MUCH DOES IT COST?

Good news. We listened to your feedback and have removed all transaction fees if you buy your tickets directly from us!

The prices listed in this brochure are the range of full-priced Adult tickets available. The price can change depending on where your seat is and whether you're eligible for concession, student or Friends of the Festival prices. Full ticket price details at perthfestival.com.au

SEE MORE AND SAVE 3+

Book tickets to three or more events with this 3+ symbol and save 10% off the Adult price. Terms & Conditions apply.

BECOME A FRIEND OF THE FESTIVAL

Sign up to be a Friend and you'll join like-minded arts lovers in supporting the Festival and securing some great deals. Friends score discounts and invitations to special events, but most importantly being a Friend means you can book your Festival tickets before they go on sale to the rest of the public. In a year when capacities are limited, that's worth the price of the membership alone. Become a Friend for just \$90. See perthfestival.com.au for all the details.

ACCESS FOR EVERYONE

We want as many people as possible to experience Perth Festival. Access symbols on individual event pages give you an idea of what performances will suit you best. Download our Access Guide from perthfestival.com.au and see p90 for full access information.

STAY IN TOUCH

Go behind the scenes and find out more about Festival artists and events at perthfestival.com.au

Sign up to our e-News via our website and you'll always be in the know with the latest Festival news delivered to your inbox.

STAYING COVID SAFE

Being COVID safe is a shared responsibility so please follow COVID-safe practices when attending Festival events. That way we can all stay safe and enjoy the Festival.

For more information on staying COVID safe at Perth Festival 2021 visit p87.



Stay home if you're unwell



Maintain physical distancing



Wash hands regularly

Performance Program supported by

Community Partner



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CITY OF LIGHTS

SUPPORTED BY LOTTERYWEST

We're taking over Perth Cultural Centre as we bring City of Lights to a brand-new location.

Bring the family and see the area come to life with spectacular projections lighting up the buildings in an ever-changing visual world of imagination.

On the hour, every hour, an immersive 360-degree projection rises to wash away the layers of history – the crescendo of the modern world and the projected environment find quiet and tranquillity, euphoria and rebirth in the middle of our city as part of *Bilya Beneath*.

Join us at spaces inside and outside Perth Cultural Centre. Visit the historic laneway off James Street as we transform it into Lantern Lane, your pre-show stop for tasty street food. Drop into a local bar for a post-show drink or catch some tunes as we bring the party vibe to City of Lights throughout February.

YANDILUP / NORTHBRIDGE

PERTH CULTURAL CENTRE

| M | T | W | T | F | S | S |
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| FEBRUARY | | | | 5 | 6 | 7 |
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| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
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Bilya Beneath
Tue – Sun 7pm – late

FREE



- ART GALLERY OF WA
- ALEX HOTEL
- THE BLUE ROOM THEATRE
- PICA
- THE RECHABITE
- STATE LIBRARY OF WA
- STATE THEATRE CENTRE OF WA
- WA MUSEUM BOOLA BARDIP



Image: Kevin Laminto





WORLD PREMIERE

TIM MINCHIN

WITH WEST AUSTRALIAN SYMPHONY ORCHESTRA

APART / TOGETHER

We open the Festival in show-stopping style with satirist, pianist, provocateur and musical genius Tim Minchin live in Kings Park.

Western Australia's globally-renowned multi-talent is back home for a world premiere special performance of his brand-new album, *Apart Together*. Songs of love, fidelity, absence, entropy, aspiration, disappointment and death are all told in his inimitable style.

For this uniquely local international festival, each song has been reimagined by a different world-class orchestrator, with Artistic Director Iain Grandage among the Western Australians taking up the challenge. In the glorious surrounds of Kings Park, Tim is joined by his favourite WA musicians, including the West Australian Symphony Orchestra, conducted by Jessica Gethin, for an evening of wonderful music.

KAARTA KOOMBA / PERTH CBD

KINGS PARK

| M | T | W | T | F | S | S |
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Fri 7pm
Duration 80mins

Tickets from \$99
Eligible for 3+



Image: Damian Bennett



A PERTH FESTIVAL COMMISSION
WORLD PREMIERE

FIST OF FURY NOONGAR DAA

Bruce's Lee's kung fu classic from 1972 becomes the first feature film ever to be re-voiced in an Australian language.

When Lee's incredible power propelled him from Hong Kong cinema to global stardom in the early 1970s, Noongar mob here, just like audiences worldwide, took note, practiced moves and found inspiration in Lee's examples of discipline, loyalty and the eternal fight against injustice.

Fist of Fury, the film that launched Lee internationally, is the epitome of all that. Set in Shanghai in 1910, it stars Lee as Chen Zhen, a loyal student out for vengeance against racist bullies.

Thanks to an all-Noongar language voice cast, this undying classic film is now reshaped and adapted in a 'moorditj' new form. Noongar daa moordidjabiny!

GODROO / CRAWLEY

UWA SOMERVILLE

Sat 20 Feb 8pm
Tickets \$19

MOORIBURDUP / ROCKINGHAM

UNITED CINEMAS

Sat 27 Feb 8pm
Tickets \$10

Bookings at unitedcinemas.com.au

Directors Kylie Bracknell, Wei Lo

Duration 1hr 47mins

Rated M
Contains medium level violence
Noongar with English subtitles



Produced by Boomerang & Spear and Perth Festival
Cantonese/Chinese Language Consultant Ching Ching Ho
Noongar Language Consultant Roma Yibiyung Winmar



A PERTH FESTIVAL COMMISSION
WORLD PREMIERE

WITNESS STAND

CREATED BY MADELEINE FLYNN, TIM HUMPHREY,
BARRY MCGUIRE AND KYLIE BRACKNELL

Witness Stand is an unlikely place to listen.

Across a city, in water bodies, reserves and forgotten sites, *Witness Stand* is an invitation to gather and spend learning time together.

On a series of bespoke seating tiers extending from the Guildford area to Walyalup (Fremantle) and out to Wadjemup (Rottnest Island), audiences will experience a series of specially commissioned sound works paying homage to the ancient stories of Whadjuk country and acknowledging the interruptions to this place caused by colonisation.

This new commission invites audiences to consider the Derbarl Yerrigan as a source of life. To listen anew and to witness as one.

Visit perthfestival.com.au for full experience details.

MANDOON

GUILDFORD

DJIIDJALALAP / PERTH

LANGLEY PARK

KARIINAP / SOUTH PERTH

NARROWS BRIDGE

MT PLEASANT

DEEP WATER POINT

NYIIBARAP / EAST FREMANTLE

JOHN TONKIN RESERVE

WADJEMUP

ROTTNEST ISLAND

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FREE

Produced by Erin Milne for Bureau of Works and Perth Festival

Image: Cam Campbell and Bosco Shaw



A PERTH FESTIVAL COMMISSION
WORLD PREMIERE

WHISTLEBLOWER

THE LAST GREAT HUNT

The Truman Show meets an escape room live on stage – and everyone can be part of the action.

Whistleblower is a theatrical role-playing game where one willing audience member becomes the star of a film created live and shown on screens above the stage. Entering a soundproof set, complete with hidden cameras, 'the player' finds they have woken up in hospital with amnesia – their job is to find clues and uncover the mystery. Aided and abetted by a devoted ensemble of actors and audience members playing characters, bit parts and cameos, our hero's journey is sculpted through an action-packed interactive narrative that changes with every choice 'the player' makes.

Buy an interactive ticket for your chance to be part of the show – either as 'the player' or an extra in this dastardly fiction. Or buy an audience ticket and cheer on our hero as they solve puzzles, discover secrets and get lost in the cinematic story you help create together.

YANDILUP / NORTHBRIDGE

HEATH LEDGER THEATRE

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Tue – Sat 7pm

Sun 5.30pm

Duration approx 90mins

Duration subject to change depending on 'the player'

Post Show Q&A Sun 21 Feb

Tickets \$29 – \$59

Eligible for 3+

Choose an interactive or audience ticket at time of purchase

May contain adult themes, mild violence, sexual references and strobe or haze effects

Interactive ticket for 18+



Image: Daniel Grant

Major Festivals Initiative



Australia Council for the Arts



Image: Richard Hedger

WORLD PREMIERE

HOUSE

BY DAN GIOVANNONI

BARKING GECKO THEATRE

Let your imagination soar as Barking Gecko brings you an extraordinary adventure for the whole family.

Cathelijan is completely and undeniably alone. All by herself in the centre of a dark forest, she tries to be strong, like a Viking. And that's when she sees it – the house. A higgledy-piggeldy mess of a place as tall as the trees. But this is no ordinary house: it's a Rescue House, and it rescues the Loneliest Child in the World. So begins a thrilling story that takes Cathelijan across the world and deep inside herself, on a journey of self-realisation and self-determination.

Part fairy-tale, part mad-cap adventure story, *HOUSE* is a heart-felt tale of loneliness, friendship and flying houses.

Co-produced by Perth Festival and Barking Gecko Theatre

YANDILUP / NORTHBRIDGE

HEATH LEDGER THEATRE

| M | T | W | T | F | S | S |
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Tue – Sat 6.30pm

Sun 2pm

Duration 70mins

Post Show Q&A Tue 9 Feb

Tickets \$29 – \$49

Family pack \$135

Eligible for 3+

Recommended for ages 8+

Contains haze & strobe effects





A PERTH FESTIVAL COMMISSION
WORLD PREMIERE

ARCHIVES OF HUMANITY

CO3 CONTEMPORARY DANCE

A compassionate and empowering new dance work by Co3 Artistic Director, Raewyn Hill, exploring humanity and the tension between grace and truth. *Archives of Humanity* creates a living and emotive meditation on human existence, a reflection on where we suddenly and unexpectedly find ourselves today.

The work begins with an immersive and tactile journey through a remarkable set – a flock of birds, created by and carrying the stories of our WA community in isolation. Released, the birds united soar as a collective symbol of endurance and hope. These sweeping narratives, of memories, desires and aspirations lead you into the theatre.

A stunning score opens the performance, marking the next migration, echoing the movements of the dancers in a gradual and persistent climbing arc of cyclical patterns. Some of the art world's most striking scenes are reimagined in humanity's tumultuous bid to transcend. To rise, to fall, but to always try to rise again – together.

YANDILUP / NORTHBRIDGE

STUDIO UNDERGROUND

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Tue – Fri 7pm
Sat 6 Feb 1pm & 7pm
Sat 13 Feb 2pm
Sun 4pm

Duration 60mins
Doors open 30mins prior
Latecomers not admitted

Post Show Q&A Sat 6 Feb

Tickets \$49

Contains haze & strobe effects



Image: Daniel Carson



WORLD PREMIERE

THE CHERRY ORCHARD

ADAPTED BY ADRIANE DAFF AND
KATHERINE TONKIN AFTER ANTON CHEKHOV

BLACK SWAN STATE THEATRE COMPANY OF WA

The Cherry Orchard gets an Aussie makeover and Chekhov's last great masterpiece has never felt more relevant – or more fun.

It's a family emergency. Rani's losing the plot. The Balmoral apartment's been sold and the St Kilda fling has fallen through. Anya's finally managed to drag her Mum across the Nullarbor, but the debts are mounting and the estate has to be auctioned.

This wildly Australiana take on a Russian classic comedy of inevitable catastrophe is an immersive experience at Sunset Heritage Precinct. From the grand hall to the gumtrees and a party in the courtyard (equipped with its very own vodka bar), this premium cheese platter of self-absorbed characters will have you wishing for the glorious blooming days of the eighties and shrinking at the familiarity of it all.

KATAMBOORDUP / DALKEITH

SUNSET HERITAGE PRECINCT

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Season continues until Sun 14 Mar

Tue – Sun 6pm
Duration 2hr 30mins
including interval

Post Show Q&A Tue 9 Mar

Tickets \$129
Eligible for 3+
Contains coarse language and
cigarette smoking



Image: Richard Jefferson



Image: David Cox

A PERTH FESTIVAL COMMISSION
WORLD PREMIERE

BESIDE

WA YOUTH THEATRE COMPANY

Stand beside the river and see things from a different perspective.

The Derbarl Yerrigan flows through the heart of our city, bearing witness to millennia of change, shaping the land and its stories. Through a combination of storytelling, song and find-your-own-adventure *BESIDE* invites you to explore the historic Peninsula Farm and discover the cultural, environmental and social changes that have taken place along these banks of the Swan.

Created by a dynamic team of professional and emerging artists, including senior Noongar artists, *BESIDE* is a critically relevant new work showcasing the talents of a diverse and exceptional group of young Western Australian performers.

Aboriginal and Torres Strait Island audience members are advised that this production references and contains images and stories of people who have passed away.

Presented in collaboration with the National Trust of Western Australia



Image: Daniel Grant

GALUP

IAN WILKES AND POPPY VAN OORDE-GRAINGER
WITH AN ORAL HISTORY FROM DOOLANN LEISHA EATTS

An hour before sunset, a guide meets you at the foot of a bridge on the banks of Lake Monger.

Kaya wanjoo ngany boodja, Galup.
Welcome to my home, Galup – place of fire.

Galup is an interactive walking performance on-country that brings to life largely unknown histories of this area. Step back in time to the 1830s with Noongar performer Ian Wilkes guiding you through real events from our collective past. You're invited to join in and be part of the show as you learn about the many untold stories of Lake Monger. This intimate, truth-telling performance will resonate with you long after you leave.

Aboriginal and Torres Strait Island audience members are advised that this production references and contains stories of people who have passed away.

Co-produced by Same Drum and Performing Lines WA

BAIGUP / MAYLANDS

PENINSULA FARM

| M | T | W | T | F | S | S |
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Wed – Sun 8pm
Duration 80mins

Latecomers not admitted

Pre Show Q&A Sat 27 Feb

Tickets \$39
Eligible for 3+

Contains adult themes, coarse language and smoke or haze effects



GALUP / WEST LEEDERVILLE

LAKE MONGER RESERVE

| M | T | W | T | F | S | S |
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Fri – Sun 6pm
Sat 6 & Sun 7 Feb 6.15pm
Duration 90mins

Allow an additional 20mins to walk back to your car

Latecomers not admitted

Tickets \$49
Eligible for 3+

This is a walking performance. Patrons will be required to walk 3.5km in total.

Performed in English and Noongar
Contains smoke effects and open flames



Image: Emma McEvoy

WORLD PREMIERE

WHALE FALL

THE KABUKI DROP

Presented in association with Perth Institute of Contemporary Arts

Submerge yourself in a poetic reimagining of the classic Australian seaside drama for our troubled times. Nadine returns to her beachside home and the family she abandoned to reconnect with her daughter Haley. Now oceans apart, she must navigate her ex-husband's resentment and learn to accept and support her now son Caleb, with his desire to medically affirm his gender.

A deeply personal and poetic story, *Whale Fall* charts the tidal force of change as bodies, species and environments face the brink of adaptation and transition. This evocative new work brings together a multi-faceted WA creative team from different backgrounds that identify with and support the trans and queer community.

Commissioned by Perth Institute of Contemporary Arts

YANDILUP / NORTHBRIDGE

PICA PERFORMANCE SPACE

| M | T | W | T | F | S | S | | |
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Tue – Fri 7.30pm
 Sat 20 Feb 7.30pm
 Sat 27 Feb 2 & 7.30pm
 Duration 90mins

Post Show Q&A Tue 23 Feb

Tickets \$45
 Eligible for 3+

Contains coarse language and adult themes



Image: Cam Campbell

A PERTH FESTIVAL COMMISSION
 WORLD PREMIERE

CHILDREN OF THE SEA

BY JAY EMMANUEL

PERFORMING LINES WA

Follow four unaccompanied children as they embark on a perilous journey. Drifting on Indo-Australian waters towards an uncertain future they confront memories of the lives they have left behind.

The culmination of a two-year research project, *Children of the Sea* is Jay Emmanuel's emotional and epic theatrical piece that shares the journey of young maritime survivors who came to Australia by boat. Inspired by true stories, it brings together a stellar team of five extraordinary young performers onstage with a vocal ensemble for a moving tribute to hope and resilience. Chilling, yet playful and funny, this sensitive and politically-charged show puts children front and centre for an ultimately uplifting theatrical experience.

Co-produced by Encounter
 Supported by See Subiaco

WANDARAGUTTAGURRUP

SUBIACO ARTS CENTRE

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Wed – Fri 7pm
 Sat 2pm & 7pm
 Duration 70mins

Latecomers not admitted

Post Show Q&A Thu 11 Feb

Tickets \$39
 Eligible for 3+

Contains disturbing stories

Performed in English, Urdu, Farsi, Kirundi and Congolese





Image: Poleth Rivas

THE SUM OF US

YIRRA YAAKIN THEATRE COMPANY

See an exciting revisioning of the much-loved story from the Off-Broadway hit and award-winning film *The Sum of Us* with an all First Nations cast.

How's a guy supposed to find Mr. Right when his father's always up in his business? That's the premise of this warm comedy that revolves around the comfortable relationship between widower Harry and his son Jeff. A beautiful tale of a strong family bond, ageing, queerness and the dance we all do when searching for love, this is Yirra Yaakin's first queer work. Performed by an Australian First Nations cast, it's a story that no culture is exempt from. Balancing humour and pathos, *The Sum of Us* remains as relevant today as it was 30 years ago.

WANDARAGUTTAGURRUP

SUBIACO ARTS CENTRE

| M | T | W | T | F | S | S |
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| FEBRUARY | | | | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |

Wed – Fri 7.30pm
 Sat 20 Feb 7.30pm
 Sat 27 Feb 3 & 7.30pm
 Sun 6pm
 Duration 90mins
 including interval

Post Show Q&A Wed 24 Feb

Tickets \$59
 Eligible for 3+
 Contains smoke or haze effects



Image: Christophe Canato

A PERTH FESTIVAL COMMISSION
 WORLD PREMIERE

BLACK BRASS

BY MARARO WANGAI

PERFORMING LINES WA

Arriving to clean a music studio late at night, Sleeper encounters a stranger who speaks only in music. The man is fascinating and oddly familiar. Slowly the pair are drawn into each other's orbit, as each man tries to reconcile a past that refuses to let go and a present that is unwilling to accept.

Through flashback narrative and music, moments of darkness are tempered by soulful songs as the pair hurtles towards a pivotal decision that must be made come sunrise.

A stirring deliberation on the choices we make and how they shape our lives, *Black Brass* is a theatrical feast; playful yet mysterious. Written and performed by Mararo Wangai, joined live onstage by musician Mahamudo Selimane, this intimate and soulful experience celebrates stories of resilience – private victories rather than public actions.

YANDILUP / NORTHBRIDGE

STUDIO UNDERGROUND

| M | T | W | T | F | S | S |
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| FEBRUARY | | | | 5 | 6 | 7 |
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| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |

Wed – Sat 7.30pm
 Sun 6pm
 Duration 60mins

Latecomers not admitted

Post Show Q&A Thu 25 Feb

Tickets \$39
 Eligible for 3+
 Performed in English, Swahili, Lingala
 and French

Contains coarse language and
 loud sounds





Image: Duane Preston



Image: Fionn Mulholland

I'LL TELL YOU IN PERSON

JEFFREY JAY FOWLER & SARAH REUBEN

You can sit across from someone but have no idea what's going on in their head. Sometimes it's hard to talk honestly. You know how it is – differences of political opinion, discomfort with conflict, the fear that telling the truth will ruin everything ...

You and a friend are invited to put on headphones and listen as award-winning artists (and friends) Jeffrey Jay Fowler and Sarah Reuben, with sound designer Max Juniper, bring you an intimate audio experience about the booms and busts of friendship. Once the story has been told it's up to you and your companion to unravel what went unsaid.

Please note: *I'll Tell You In Person* is an experience for two people. One ticket admits two people. Bring a friend and enjoy the experience together.

Commissioned by Darwin Festival

YANDILUP / NORTHBRIDGE

ALEX HOTEL

| M | T | W | T | F | S | S |
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| FEBRUARY | | | | 5 | 6 | 7 |
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| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |

Tue – Sun 6 – 8.30pm
Performances every half hour

Duration 25mins

Tickets \$29
Ticket admits two



MAMA STITCH

WHISKEY & BOOTS

Like threads of yarn woven through a needle, stitching us together, our mother's advice, stories and memories shape us. Stories about mums are collected by Whiskey & Boots from the people of Midland, distilled and brought to life as headphone verbatim performance. Each story is underscored with an original musical response inspired by the stories shared.

Come and have a hot cup of tea and a slice of toast with homemade jam as you listen to stories and music reflecting on the mothers of Midland.

At the end of the performance audiences are invited to contribute to the project by writing an anonymous 'Dear Mum' letter to be displayed in the space.

WEEIP / MIDLAND

MIDLAND JUNCTION ARTS CENTRE

| M | T | W | T | F | S | S |
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| FEBRUARY | | | | 5 | 6 | 7 |
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| 22 | 23 | 24 | 25 | 26 | 27 | 28 |

Thu – Sat 6.30pm
Sun 5.30pm

Duration 60mins
Latecomers not admitted

Tickets \$29
Eligible for 3+
Contains coarse language and adult themes





ONE & MANY

A CHAMBER MUSIC SERIES

This beautiful series acknowledges our journey through 2020. Starting in a place of solitude – a single voice, a single violin – these concerts end in a joyous affirmation of community and shared music-making.

Under the magnificent Blue Whale skeleton in Hackett Hall, two of WA's most esteemed musicians, violin virtuoso Shaun Lee-Chen and soprano Sara Macliver, perform from the floor of this striking venue before being joined from the balconies by a collection of the finest chamber musicians in the State.



SHAUN LEE-CHEN

WITH ST GEORGE'S CATHEDRAL CONSORT

Perth violinist Shaun Lee-Chen is an internationally celebrated performer universally lauded for his performances of Baroque and Classical repertoire. The centrepiece of this concert is one of the masterworks of western music – Bach's *Violin Partita No. 2 in D minor*. Joined by St George's Cathedral Consort under the direction of Dr Joseph Nolan, this solo violin work is illuminated with entwined chorale melodies in an extraordinary reinvention by German musicologist Helga Thoene. Works by Arvo Pärt and a new commission from WA composer Lydia Gardiner, responding to the majesty of the whale above, complete this beautiful program.

YANDILUP / NORTHBRIDGE
WA MUSEUM BOOLA BARDIP

Sat 6 & Sun 7 Feb 6pm
Duration 60mins
Tickets \$49
Eligible for 3+



New work by Lydia Gardiner commissioned by Tura New Music

Image: Russell Barron



SARA MACLIVER

WITH WIND QUINTET PLUS

Sara Macliver is one of Australia's most revered and versatile artists, with a pure, pitch perfect, silvery soprano that is instantly recognisable. She begins and ends this concert with female composers Hildegard von Bingen and a new work from WA composer Rebecca Erin Smith, a response to the whale's presence. In between, she is joined by wind and percussion ensemble WQ+ for a stunning performance featuring Canteloube's *Songs of the Auvergne*, a selection of lieder from Richard Strauss, Schumann's *Dichterliebe* and moments from Mozart's *Wind Serenades*.

YANDILUP / NORTHBRIDGE
WA MUSEUM BOOLA BARDIP

Sat 27 & Sun 28 Feb 6pm
Duration 60mins
Tickets \$49
Eligible for 3+



New work by Rebecca Erin Smith commissioned by Tura New Music





West Australian Symphony Orchestra image: Emma Van Dordrecht



Image: Owen Gregory Photography

DREAMS OF PLACE

WEST AUSTRALIAN SYMPHONY ORCHESTRA & WESTERN AUSTRALIAN YOUTH ORCHESTRA

For thousands of years, music has been intrinsic to honouring country and ingraining a sense of place. In this side by side collaboration between the West Australian Symphony Orchestra and Western Australian Youth Orchestra, over 100 musicians join forces with local Noongar singers to deliver a concert exploding with evocative images of place. With world premiere performances of works delivered by outstanding Noongar musicians and performers sitting alongside classics from Sibelius and Copland and Stravinsky's *Firebird*, this magical night of orchestral colour, conducted by Thaddeus Huang, will bring you a renewed love for the sand beneath your feet.

New works commissioned by Perth Festival

DYEEDYALLALUP / PERTH CBD

PERTH CONCERT HALL

| M | T | W | T | F | S | S |
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| FEBRUARY | | | | 5 | 6 | 7 |
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| 22 | 23 | 24 | 25 | 26 | 27 | 28 |

Fri 7pm
Sun 5pm
Duration 1hr 50mins
including interval

Tickets \$39 - \$79
Eligible for 3+



WORLD PREMIERE

KOORT (HEART)

GINA WILLIAMS & GUY GHOUSE

Presented in association with Government House Foundation

We invite you to take a journey with us, one that begins with a little girl who spent her summer nights on a blanket under the stars ...

After their stunning Festival performance *Koorlangka* in 2020, award-winning duo Gina Williams and Guy Ghouse bring us the second instalment of their four-part song-cycle. With her impossibly charming presence, Gina Williams is one of those rare performers who connects and captures audiences through the power of her music-making and humanity. Continuing the theme of 'it takes a village to raise a child' *Koort* follows her personal journey as a child of the Stolen Generations. Bring a blanket and join us in the magnificent surrounds of Government House Gardens for a musical story told in Noongar and English.

GUMAP / PERTH CBD

GOVERNMENT HOUSE GARDENS

| M | T | W | T | F | S | S |
|-----------------|----|----|----|----|----|----|
| FEBRUARY | | | | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |

Sat 7.30pm
Duration 90mins

Tickets \$49
Eligible for 3+



This is a picnic event. Please BYO blankets or low chairs. See perthfestival.com.au for details.



Linda May Han Oh image: Shervin Lainez

THE JAZZ LINE

A JOURNEY THROUGH JAZZ HISTORY

Treat yourself this Valentine's Day to a glorious evening of jazz in the gardens of Government House.

What better way to celebrate the history of jazz than with all of Perth's finest jazz musicians in the one place at the one time for an experience curated by Ali Bodycoat and Mace Francis. Take a ride with us through the last century, delving into the repertoire of the jazz greats, known and unknown, as we follow the evolution of this musical genre. From Ragtime to Swing Big Bands to Be-Bop and into the present day, you can kick back to old favourites and discover something new with a cavalcade of extraordinary musicians. Filled with joy and virtuosity, *The Jazz Line* is a wonderful celebration of the strength of the Perth jazz scene.

GUMAP / PERTH CBD

GOVERNMENT HOUSE GARDENS

| M | T | W | T | F | S | S |
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| FEBRUARY | | | | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |

Sun 5pm
Duration 3hrs

Tickets \$39
Eligible for 3+



This is a picnic event. Please BYO blankets or low chairs. See perthfestival.com.au for details.



Image: Liz Looker

A PERTH FESTIVAL COMMISSION
WORLD PREMIERE

HYMNS FOR END TIMES

RACHAEL DEASE WITH
WEST AUSTRALIAN SYMPHONY ORCHESTRA

Presented in association with Tura New Music

With soaring vocals that evoke PJ Harvey and intoxicating, sprawling soundscapes that can be compared to Sufjan Stevens, Rachael Dease is a musical force to be reckoned with. *Hymns For End Times* is an epic concert event revealing an intensely personal series of musical vignettes.

Originally written during the Australian bushfires as lullabies when Rachael was nursing a newborn and facing man-made disaster and helplessness, *Hymns For End Times* is both a powerful protest against an apocalyptic future and a poetic lullaby to help sooth our fears. With the support of the West Australian Symphony Orchestra and accompanied by Voyces, Rachael's spellbinding voice and magnetic stage presence will take you through intimate lullabies to orchestral shouts in a captivating music event.

KARBOORDUP / PERTH CBD

HIS MAJESTY'S THEATRE

| M | T | W | T | F | S | S |
|----------|----|----|----|----|----|----|
| FEBRUARY | | | | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |

Thu 8pm
Duration 60mins

Tickets \$39
Eligible for 3+





Image: Emma Fishwick

A PERTH FESTIVAL COMMISSION
WORLD PREMIERE

SLOW BURN, TOGETHER

EMMA FISHWICK

PERFORMING LINES WA

In a golden world of coconuts and grapefruits, piles of books and high heels, a clothing rack and a gramophone, Perth-based choreographer Emma Fishwick draws you into mesmerising vignettes filled with unexpected delights. *Slow Burn, Together* is an antidote to the uncertainty of our times; a place of respite and building a human connection. With a wry sense of humour, the work demystifies high art and contemplates a female perspective as an ensemble of 15 women subvert their historic objectification to reveal the labour behind the facade. Let yourself be drawn into this series of moving pictures that collectively form a visual epic and offer a timely meditation on the world around us.

YANDILUP / NORTHBRIDGE

STUDIO UNDERGROUND

| M | T | W | T | F | S | S |
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| FEBRUARY | | | | 5 | 6 | 7 |
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| 22 | 23 | 24 | 25 | 26 | 27 | 28 |

Thu – Sat 6.30pm

Sun 5pm

Duration 80mins

Latecomers not admitted

Tickets \$29

Eligible for 3+

Contains partial nudity and smoke effects



Image: Matsu

STRUCTURAL DEPENDENCY

BROOKE LEEDER & DANCERS

Dancers, space, light and sound collide in a high-voltage participatory experience that invites you to be more than just a bystander.

In *Structural Dependency* the elements of live performance all rely on each other. The walls, surrounding structures, even the chairs you are sitting on, become involved in the work, closing the gap between viewer and performer. You become a part of the structures the work depends on and become completely immersed in the hypnotic movement and physicality of the dancers.

Set to a driving industrial soundtrack and showcasing the highly physical choreographic style of Brooke Leeder & Dancers, *Structural Dependency* is a contemporary dance work set to explode.

YANDILUP / NORTHBRIDGE

STATE THEATRE CENTRE
REHEARSAL ROOM

| M | T | W | T | F | S | S |
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| FEBRUARY | | | | 5 | 6 | 7 |
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| 22 | 23 | 24 | 25 | 26 | 27 | 28 |

Thu – Sat 8.30pm

Sun 7pm

Duration 55mins

Tickets \$29

Eligible for 3+

Contains smoke effects





Image: Ranson Media



Image: Yilin Kong - Emma Fishwick, *Melbourne lock down 2020*, screen shot



Image: Frances Andrijich and Wunderman Thompson

A PERTH FESTIVAL COMMISSION
WORLD PREMIERE

MOVEMOVEMOVE

THE BLUE ROOM THEATRE

From the basement of The Rechabite, to the State Theatre Centre garden and upstairs at The Blue Room Theatre, *MoveMoveMove* takes you on a highly visual and rambunctious dance adventure. Curated by choreographer and dancer Tyrone Earl Lraé Robinson, this promenade performance features a hand-picked selection of what's new in contemporary dance and movement-making.

YANDILUP / NORTHBRIDGE

THE RECHABITE

Tue 23 – Sat 27 Feb 5.30, 7 & 8.30pm

Duration 60mins

Latecomers not admitted

Tickets \$39



WORLD PREMIERE

FEMINISM HAS NO BORDERS

STEAMWORKS ARTS

This beautiful series of short films sees local and international dance artists partner up in a virtual choreographic collaboration. In this time of global pandemic, so much has gone virtual – even art. *Feminism Has No Borders* takes a uniquely fresh approach to dance on film. Created by four pairs of female choreographers in different sites around the world and brought together by Emma Fishwick and Sally Richardson, these films are gentle yet powerful explorations of feminism and landscape.

YANDILUP / NORTHBRIDGE

THE BLUE ROOM THEATRE

Tue 23 – Sat 27 Feb 5 – 9pm

Films shown on continuous loop

Duration 20mins

FREE



BALLET AT THE QUARRY AS ONE

WEST AUSTRALIAN BALLET

It's that time of year again, when dance lovers gather at the Quarry Amphitheatre for a dazzling display under the night sky. Be treated to two world premieres in this program of three ballet and contemporary dance works.

Four couples experience human connection through the universal language of dance in Natalie Weir's *4Seasons*, set to Max Richter's reimagining of Vivaldi's iconic *Four Seasons*. Journey through one man's reflection on his life in *Heartache*, a world premiere group choreography created from incredible passion and designed to enamour. Explore the idea of touch as a direct, immediate and spontaneous way of expressing our emotions in the evocative *Moment of Joy*, created and performed by Juan Carlos Osma and Dayana Hardy Acuña and accompanied by a live piano performance.

MOORO / CITY BEACH

QUARRY AMPHITHEATRE

| M | T | W | T | F | S | S |
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| 22 | 23 | 24 | 25 | 26 | 27 | 28 |

Tue – Sat 8pm
Gates open 6pm
Duration 1hr 55mins
including intervals

Tickets \$65 – \$90
Eligible for 3+





Image: Robert Harrold

THE LITTLE MERMAID

FREEZE FRAME OPERA

Presented in association with Government House Foundation

We're transforming Government House Ballroom into a fairytale world for *The Little Mermaid*, with the arches, balconies and stage becoming underwater caves, waterfalls and a palace.

Freeze Frame Opera are taking Dvořák's *Rusalka*, a beautiful version of *The Little Mermaid* story, and turning it into a magical production for children. Instead of following the traditional love story, this *Little Mermaid* is a coming-of-age tale about balancing adventure and responsibility as children grow up and leave home. In a perfect introduction to live music and theatre for young audiences, there'll be plenty of laughter, interaction and suspense – and of course the sublime music of Dvořák's lyrical opera.

Stay a while longer to enjoy pedal cars, face painting and refreshments in the supper room, followed by some fun games in the stunning gardens of Government House, all included in your admission price.

GUMAP / PERTH CBD

GOVERNMENT HOUSE BALLROOM

| M | T | W | T | F | S | S |
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| FEBRUARY | | | | 5 | 6 | 7 |
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| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |

Sat & Sun 11am & 2pm

Duration 45mins

Tickets \$40

Family pack \$110

Eligible for 3+

Includes refreshments and entertainment



Image: Base Imagery

CITY OF PERTH

OPERA IN THE PARK

WEST AUSTRALIAN OPERA

Opera in the Park is back in the stunning Supreme Court Gardens for a special 30th anniversary gala concert celebration of live performance and re-connection with the community.

For 30 years West Australian Opera has presented *Opera in the Park*, igniting emotions and sharing the splendour of live music with thousands of Western Australians. This year this iconic event in the centre of the city will be held over two nights – so you have more chance to be part of the fun.

Thrilling singing, romantic melodies and dramatic ensembles will stir the soul under a balmy Perth sky. Enjoy classical music favourites performed by West Australian Opera principal artists, the West Australian Opera Chorus with the full might of the West Australian Symphony Orchestra.

Pack a picnic, bring the family and join in a very special birthday celebration. Tickets are free, but you will need to reserve your place.

GUMAP / PERTH CBD

SUPREME COURT GARDENS

| M | T | W | T | F | S | S |
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| FEBRUARY | | | | 5 | 6 | 7 |
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| 22 | 23 | 24 | 25 | 26 | 27 | 28 |

Fri & Sat 8pm
Gates open 5pm
Duration 2hrs
including interval

FREE
Registration essential





WILD THINGS

PERTH FESTIVAL TAKES OVER PERTH ZOO

Unleash your wild things at Perth Zoo for a day.

If you could ask a zookeeper anything what would it be? Ever wondered what music an elephant likes to listen to? Do you know the story of the Western Swamp Tortoise? Ever heard of a Dibbler? Or a Hairy Marron?

We've invited ten tiny curious curators to plan and create a carnival for all the animals.

Spend a day with WA's most talented authors, musicians and performers in a slightly different habitat. There'll be pop up performances around every corner, storytelling in surprising places, creative conservation activities, bands busting out the A - Z of the serious animal classics and much more.

Join us at the Zoo for a day to travel the world we miss so much and let your imagination run wild.

SOUTH PERTH

| PERTH ZOO | | | | | | |
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| M | T | W | T | F | S | S |
| FEBRUARY | | | | 5 | 6 | 7 |
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| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |

Sun 9am – 12pm & 2 – 5pm

Tickets \$39
Child 3 & under FREE





Image: Jacqueline van Grootel and Georgina Rodgers

ART FEAST

THE DARKNESS & THE LIGHT

Indulge yourself in two weeks of feasting and festivity. *ART FEAST* celebrates both sides of human existence – the Darkness and the Light – as The Rechabite Hall becomes home to a smorgasbord of cabaret delights served up alongside a sumptuous meal.

The main hall will be filled with an array of suspended tables, chairs, benches, swings and platforms that serve as performance zones, bars and dining tables, lowered and raised across the evening as eating and entertainment sate all the senses. In the week of darkness, discover songs of midnight and mayhem with matching culinary delights. The following week experience the euphoric, glowing ebullience of ecstatic song and light-filled levity as we bring the Festival to a joyous close.

YANDILUP / NORTHBRIDGE

THE RECHABITE

| M | T | W | T | F | S | S |
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| FEBRUARY | | | | | 6 | 7 |
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| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |

The Darkness

Wed 17 – Sun 21 Feb 7.30pm

The Light

Wed 24 – Sun 28 Feb 7.30pm

Duration 2hrs

Tickets \$60 – \$120

Includes food



Image: Marnie Richardson

THIS SUMMER'S HOTTEST MUSIC

Looking for your Festival music fix? Stay tuned for our next big announcement on 21 January 2021! You're going to love it ...

A Perth Festival experience wouldn't be complete without a gig with friends on a warm summer night. The program is still top secret, but you can be sure we'll bring an amazing local line-up to new venues at City of Lights in February.

Make unforgettable memories with your mates as the best homegrown bands and DJs take over venues around Perth Cultural Centre. Join us on your way to a show or as part of your Northbridge night out.

Visit perthfestival.com.au from 21 January.

LITERATURE & IDEAS

2020 – what a beast of a year, defined simultaneously by a longing for the past and a desire to launch headlong into a virus-free future. Suddenly we are all nostalgic for the days when we could hug and travel and had never heard of a pandemic that shared a name with a Mexican beer. So there has never been a better time than now to talk about Nostalgia. This year's Literature & Ideas program brings together writers, artists and scientists from across Western Australia and the world (via livestreaming), whose words explore the memory and longing that lie at the heart of feelings of nostalgia.

Spread across three weekends, the program kicks off on 13 February with *A Day of Ideas*, a gathering that helps connect the city with the river on which it sits. A series of interlinked conversations about the history, philosophy, science and future of our river provide a platform for Western Australians to think about the challenges and opportunities that are presented by this place where we find ourselves.

The conversations continue on 20 & 21 February as we take over His Majesty's Theatre for the *Literature Weekend in the City*. From sweeping historical fiction to musings about lost love and secret regrets, we mine the rich terrain of Nostalgia. It won't all be sentimental though – we'll also examine harder, more troublesome edges by exploring the revisionism inherent in political nostalgia and questioning the motives of those who pledge to re-make greatness that – perhaps – never existed.

We'll wrap things up with a bit of family fun on 28 February as Perth Festival does a zoo takeover to celebrate all the Wild Things in our lives.



Supported by Boffins Books



Roma Winmar image: Jess Wyld

A DAY OF IDEAS BENEATH THE SURFACE

Across one special day we bring together storytellers, artists, Elders, scientists, musicians and philosophers to talk about the river, the city and the people who live in and around this place.

OPENING WORDS

Dr Richard Walley OAM is a Noongar musician, artist and leader who plays a central role in stewarding culture. He opens the session with words of wisdom about history, philosophy and the power of rivers.

RIVER'S MOUTH: DAA

When CY O'Connor set out to build the Fremantle Harbour, it was seen as an impossible task. By the time it had been built in 1903, it was seen as his greatest triumph. Questions remain about the social costs of this engineering feat on local Noongar communities. Join Viv Hansen, Richard Walley and others for a conversation about the history of the river and its mouth.

THE GUTS OF THE RIVER: KORBAL

Dr Noel Nannup, storyteller, cultural guide and mentor, takes the conversation further, wading into a discussion about the ecological richness of the river and the ways it has been changed by those who settled its shores.

DYEEDYALLALIP / PERTH CBD PERTH CONCERT HALL

Sat 13 Feb 10am – 5pm

Tickets \$39

Eligible for 3+



UPRIVER: YIRANGINY

The river cuts through low and high density areas, with the environment having a large impact on the health and wellbeing of our children. Colin Pettit, WA Commissioner for Children and Young People, deepens the discussion on the river, looking at the people who live along its edges and how they are faring.

THE RIVER: BILYA

The day ends with a conversation amongst women; those who serve as the umbilical cord and connect the water to community. Led by Nan Roma Winmar an inter-generational panel of leaders tells tales of water, life and regeneration.



LITERATURE WEEKEND IN THE CITY

SAT 20 & SUN 21 FEB

Come together with fellow literature lovers at His Majesty's Theatre for a weekend of lively conversations about books. See local authors on stage or be part of a live audience as we chat digitally to interstate and overseas authors.

Here are just some highlights of our Literature Weekend sessions, with more announcements in January.

JULIA GILLARD

SAT 20 FEB 10AM (VIA LIVE STREAM)

When Julia Gillard uttered the now-famous words, 'I will not be lectured about sexism and misogyny by this man ... Not now, not ever,' the Earth shifted slightly on its axis. Nostalgic for this moment? Don't be. Join the former PM as she talks about her new book co-authored by Ngozi Iweala Okonjo. *Women in Leadership: Real Lives, Real Lessons* offers insights from Jacinda Ardern, Christine LeGarde and a host of other supremely qualified women.

CRAIG SILVEY

SAT 20 FEB 11.30AM

Join the award-winning author of *Jasper Jones* as he talks about his latest novel, *Honeybee*, a heart-wrenching coming-of-age tale about a young person who just wants to be seen. Rendered in the most poignant detail, this book is a sweetly nostalgic and relatable tale about growing up and getting wise.

KARBOORDUP / PERTH CBD

HIS MAJESTY'S THEATRE

Sat 20 & Sun 21 Feb

Duration 60mins each session

Tickets Pay what you can see p88 for details

Tickets Julia Gillard \$19

Live streamed authors will be interviewed by an onstage moderator.



TRENT DALTON

SAT 20 FEB 2.30PM (VIA LIVE STREAM)

The little girl at the heart of Trent Dalton's *All Our Shimmering Skies* speaks to the sky and tells it her dreams, letting the reader in on her hopes and fears – and she has lots of them. Join us for a magical hour of laughter and tears with one of Australia's most attentive storytellers.

REBECCA GIGGS

SAT 20 FEB 4PM

Rebecca Giggs writes about science with the lyricism of a poet. *Fathoms* is not just a book about whales and the oceans, it is a book about humanity and our capacity to hurt even the things we claim to love. Join one of the country's most well-respected nature and science writers in a special visual presentation that takes us to the depths of the sea.

MAAZA MENGISTE

SUN 21 FEB 10AM (VIA LIVE STREAM)

Join our in conversation with Ethiopian-born Maaza Mengiste, author of the 2020 Booker Prize shortlisted *The Shadow King*. Set in Ethiopia during the 1935 invasion by the Italians, *The Shadow King* catalogues the efforts of a brave battalion of women who took up arms to defend their country.

ALF TAYLOR & ROBERT ISAACS

SUN 21 FEB 1PM

Renowned for his darkly humorous poetry and prose, Alf Taylor has mentored and delighted a generation of young poets. Robert Isaacs is well-known for the grit that earned him the title of Australian of the Year in 2015. Join two of WA's respected Elders and seasoned storytellers as they talk about their new books and their stories of determination and triumph.

BRIT BENNETT

SUN 21 FEB 11.30AM (VIA LIVE STREAM)

Brit Bennett is one of the most important writers in America today, and after signing a record-breaking deal with HBO to produce *The Vanishing Half*, she will soon be a household name. Join us for a conversation about her writing craft and her powerful new novel, an epic story of sisters who choose different paths – one opting to pass as white, and the other remaining Black.

SHAUN TAN

SUN 21 FEB 2.30PM (VIA LIVE STREAM)

Few other illustrators and storytellers can capture the essence of the human-animal bond with as much care and thought as Shaun Tan. One of our brightest exports, he will join us for a conversation about *Dog*, his redesigned release of excerpts from 2018's dark and sharply observant collection *Tales from the Inner City*. As we try to move through a global pandemic, our four-legged friends have never been more important.

ALSO APPEARING ACROSS THE WEEKEND

KATE GRENVILLE / SOPHIE MCNEILL / RICHARD FIDLER /

REBECCA PRINCE-RUIZ / DONNA MAZZA / BRON BATEMAN /

CHRIS FLYNN / REBECCA HIGGIE / ELLEN VAN NEERVEN / JESSIE TU /

STEVE KINNANE / JP POMARE / NARDI SIMPSON / YUOT A ALAAK

... PLUS MANY MORE

Full schedule released Thu 21 Jan. See perthfestival.com.au for all the details.



Image: Rachel Audino

LITERATURE IN JOONDALUP & FREMANTLE

Presented in association with The Literature Centre

We join forces with The Literature Centre to offer talks and conversations with a fantastic mix of genres and first time authors at the Joondalup Library and The Literature Centre in Fremantle.

Internationally acclaimed investigative reporter Sophie McNeill compels us to read her confronting account of the repercussions of the ever-present violence in the Middle East on 'ordinary' people.

Yuot A Alaak discusses his memoir, detailing his father's trek leading 20,000 South Sudanese boys from Ethiopian refugee camps to relative safety in Kenya.

Holden Sheppard explores the growing relationship with him and his multi award-winning debut novel *Invisible Boys*, and the English teachers and librarians who determine whether his gut-wrenching, heartfelt and important story of homophobia will reach their students.

Alexander Thorpe explains why he places his four richly diverse characters and ingenious plot in the northern Wheatbelt and Fremantle of 1927 in his debut novel.

JOONDALUP

JOONDALUP LIBRARY

Mon 8 – Thu 11 Feb 6pm for 6.30pm
Duration 60mins

Mon Sophie McNeill *We Can't Say We Didn't Know*
Tue Yuot A Alaak *Father of The Lost Boys*
Wed Holden Sheppard *Invisible Boys*
Thu Alexander Thorpe *Death Leaves The Station*

WALYALUP / FREMANTLE

THE LITERATURE CENTRE

Mon 15 – Thu 18 Feb 6pm for 6.30pm
Duration 60mins

Mon Sophie McNeill *We Can't Say We Didn't Know*
Tue Alexander Thorpe *Death Leaves The Station*
Wed Holden Sheppard *Invisible Boys*
Thu Yuot A Alaak *Father of The Lost Boys*

FREE

Registration essential



Image: Jess Wylid

LOTTERYWEST FILMS

Seventeen weeks by the Bilya, under the stars. Seventeen nations from all over the planet, 17 different languages.

Independent, international cinema is thriving, and we're proud to present to you the best of it by the Derbarl Yerrigan, the 'mouth' of Perth's waterway. From the rugged WA outback to rural Iceland and from a French housing estate to Athens in a strange pandemic. Meet an undercover octogenarian in Chile, drinking buddies in Denmark, streetkids in Iran and a stubborn French donkey. And for the first time at Somerville meet none other than Bruce Lee, one of cinema's undying icons, here speaking ... Noongar!

GODROO / CRAWLEY

UWA SOMERVILLE

30 NOV 2020 – 28 MAR 2021

Gates open 6pm

Tickets \$19

6-Ticket Film Pack \$102

12-Ticket Film Pack \$195

Cheap Tuesdays

\$10 for concession card holders

Film pack vouchers are valid for any session in the entire Lotterywest Films program and *Fist of Fury Noongar Daa*

Cheap Tuesday tickets only available for purchase at the venue



Entry by general admission. Seats cannot be saved prior to gates opening at 6pm. Any items left on seats prior to 6pm will be taken to lost property. Picnics and BYO drinks are very welcome. See perthfestival.com.au for food options. CTC: Check the classification





THE FURNACE

'An engrossing story ... unfolding across the ruggedly beautiful desert landscapes of Western Australia.'

HOLLYWOOD REPORTER

Director Roderick MacKay

Cast Ahmed Malek, David Wenham, Baykall Ganambarr, Jay Ryan
116mins, CTC

English, Badimaya, Pashto, Punjabi, Cantonese with English subtitles

Mon 30 Nov – Sun 6 Dec 8pm

50

We open our season with an enthralling West Australian frontier story. *The Furnace* tells of a little-known chapter in colonial history, unfolding across the ruggedly beautiful landscapes of Yamatji Badimia and Nanda Country – Mount Magnet to Kalbarri.

It's 1897 during the Gold Rush. To escape the harsh outback, a young Afghan cameleer (Ahmed Malek) falls in with a mysterious bushman (David Wenham) on the run with stolen Crown gold.

The Furnace is an unlikely hero's tale, navigating greed and the search for identity in a new land. A powerful and significant debut feature from Roderick MacKay, this dramatic and culturally unique Western has it all – thrilling action and adventure, stunning WA vistas, brilliant performances and the uncovering of a forgotten history.

THE COUNTY

'Rousing and naturalistic underdog tale.'
THE ARTS DESK

A middle-aged widow in rural Iceland takes on the corruption of her local co-op and the outdated, exploitative, male-run system that supports it, in the latest from acclaimed filmmaker Grímur Hákonarson (*Rams*, Perth Festival 2016). This quintessentially Icelandic dramedy will have you cheering for Inga, the down-to-earth underdog, in a way that calls to mind the hero of *Woman at War* (Perth Festival 2019). Masterfully blending humour, injustice and that trademark Icelandic gruffness together with the lightest of touches, *The County* is a stirring and heart-warming cinema experience.

Director Grímur Hákonarson

Cast Arndís Hrönn Egilsdóttir, Sveinn Ólafur Gunnarsson, Sigurður Sigurjónsson
92mins, CTC

Icelandic with English subtitles

Mon 7 – Sun 13 Dec 8pm

75

ICELAND



UK

THE FATHER

'Hopkins is flat-out stunning.'
VARIETY

Almost 80, mischievous, caustic and defiantly living alone, Anthony (Anthony Hopkins) rejects each of the nurses his daughter, Anne (Olivia Colman), lovingly introduces. However, the onset of dementia frequently leaves him wandering a disorienting labyrinth in which past and present entangle and vaguely familiar strangers taunt him. With practically every scene providing a churning cauldron of emotion, Hopkins and Colman are both wondrous to behold in this deeply compassionate, undeniably gripping chamber drama. At once comedic and profound, *The Father* is a moving story of our human condition.

Director Florian Zeller

Cast Anthony Hopkins, Olivia Colman, Mark Gatiss, Olivia Williams
97mins, CTC

Mon 14 – Sun 20 Dec 8pm*

*Fri 18 Dec 8.30pm



FRANCE

ANTOINETTE IN THE CÉVENNES

'An hilarious comedy led by an irresistible actress. Run to see Antoinette.' LE FIGARO

Primary school teacher Antoinette is involved with the (married) father of one of her students. Their plan is for a romantic tryst, so Antoinette is furious when her lover cancels, in favour of a multi-day hike with his wife, daughter, and a pack-carrying donkey. Antoinette decides to follow and surprise him on the trail – with her own stubborn companion. Laure Calamy is charming and Patrick the donkey steals the show in Caroline Vignal's delightfully funny and original comedy that blends life lessons, romance, insight and stunning Southern France scenery.

Director Caroline Vignal

Cast Laure Calamy, Benjamin Lavernhe, Olivia Côte
97mins, CTC

French with English subtitles

Mon 21 – Thu 24 Dec 8pm

Sat 26 & Sun 27 Dec 8pm

75



DENMARK

ANOTHER ROUND

'[A] tragicomedy of booze and midlife defiance.'
THE GUARDIAN

Mads Mikkelsen is at his best, giving a fierce and unsettling performance in Thomas Vinterberg's boisterous and absorbing dark comedy.

At a drunken dinner party, four middle-aged teacher friends embark on an experiment to maintain a constant level of intoxication throughout the workday. At first life gets better for the group but as they push their experiment further things spiral out of control. Directed with insight and energy and driven by a great ensemble cast, *Another Round* is a sobering comedy about aging, alcoholism and friendship between men.

Director Thomas Vinterberg

Cast Mads Mikkelsen, Thomas Bo Larsen, Lars Ranthe, Magnus Millang
115mins, CTC

Danish with English subtitles

Mon 28 Dec – Sun 3 Jan 8pm

75



AUSTRALIA

HIGH GROUND

'A gripping, visually spectacular revenge thriller.'
HOLLYWOOD REPORTER

In remote Yolŋu County, Arnhem Land, independent-minded ex-cop turned bounty hunter (Simon Baker) has recruited Aboriginal tracker and massacre survivor (Jacob Junior Nayinggul) to reluctantly hunt down Baywarra (Sean Mununggurr), the leader of a defiant mob.

Stephen Maxwell Johnson's long-awaited follow-up to *Yolngu Boy* is a clear-eyed, vivid Indigenous story. Partly inspired by real events, this tense action thriller highlights all the breathtaking and savage beauty of this country.

Director Stephen Johnson
Cast Simon Baker, Jacob Junior Nayinggul, Jack Thompson, Callan Mulvey
104mins, CTC
English, *Rirratjingu and Gunwinggu* with English subtitles

Mon 4 – Sun 10 Jan 8pm

50



AUSTRALIA

GIRLS CAN'T SURF

'An empowering history of badass women.'
STEPHANIE GILMORE
(Australian World Champion Surfer)

In the 1980s surf culture was the hottest thing on the planet – a circus of fluoro colours, peroxide hair and radical male egos. In the world of professional surfing women were just a sideshow. But an inspiring band of renegade surfer girls were out to change all that. Featuring a line-up of Australian, US and South African surfing greats, *Girls Can't Surf* is a wild ride of clashing personalities, sexism, adventure and heartbreak, an untold story of a fight against the odds to make their dreams of competing a reality.

Director Christopher Nelius
Cast Layne Beachley, Lisa Anderson, Jodie Cooper, Frieda Zamba, Pam Burridge
Documentary
108mins, CTC

Mon 11 – Sun 17 Jan 8pm



POLAND

CORPUS CHRISTI

'This is the movie you've been waiting for. Don't miss it. Just go.'
THE SYDNEY MORNING HERALD

Inspired by true events, 2020 Academy Award-nominated *Corpus Christi* is a remarkable tale of morality and redemption. While in youth detention 20-year-old Daniel finds God, but being an ex-con he can't become a priest. Instead, on his release, he poses as a magnetic young preacher to fool an entire Polish village that has its own secret. Astutely navigating ideas of faith, virtue and forgiveness, Jan Komasa's disciplined and unflinching direction is enhanced by the simply jaw-dropping lead performance from young star Bartosz Bielenia in this surprising and wholly distinctive drama.

Director Jan Komasa
Cast Bartosz Bielenia, Aleksandra Konieczna, Eliza Rycembel, Tomasz Zietek
Duration 115mins, MA15+
Polish with English subtitles

Mon 18 – Sun 24 Jan 8pm

75



UK

SUPERNOVA

'A poetic script, gorgeous landscapes and two fine lead performances.'
HOLLYWOOD REPORTER

Superstars Colin Firth and Stanley Tucci shine in this heartfelt, intimate love story from young British writer-director Harry Macqueen.

After Tusker is diagnosed with a debilitating illness, he and long-term partner Sam head off on a nostalgic road trip. Travelling across England's Lake District in an old campervan, the pair are forced to confront the grave reality of their situation and look at what the future may hold. With beautiful restraint and outstanding performances, *Supernova* is a tender story of love.

Director Harry Macqueen
Cast Colin Firth, Stanley Tucci, Pippa Haywood, James Dreyfus
93mins, CTC

Mon 25 – Sun 31 Jan 8pm*
*Tue 26 Jan 8.30pm



CHILE

THE MOLE AGENT

'The most heartwarming spy movie ever made.' INDIEWIRE

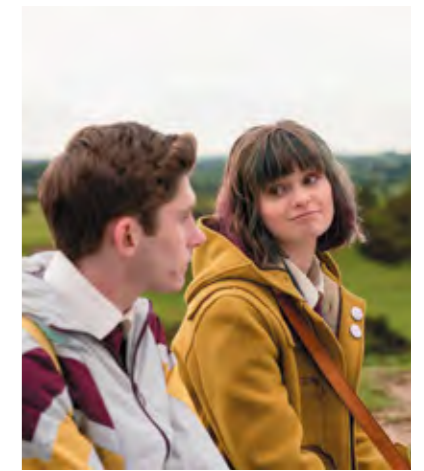
Meet 83-year-old Sergio. The most unlikely spy in the most unlikely documentary. His mission – to go undercover and infiltrate a retirement home to investigate claims of elder abuse. If he could just work out how to use his iPhone ...

Maite Alberdi's *The Mole Agent* is a stylish combination of observational documentary and spy movie, with sleek camerawork and wonderfully watchable characters. Quirky and full of fun it also takes a serious look at old age, compassion and loneliness.

Director Maite Alberdi
Cast Sergio Chamy, Rómulo Aitken, Marta Olivares, Berta Ureta
Documentary
84mins, G
Chilean Spanish with English subtitles

Mon 1 – Sun 7 Feb 8pm

75



IRELAND

DATING AMBER

'One of the most touching and hilarious Irish films.'
IRISH INDEPENDENT

In a small country town in 1990's Ireland, anxious Eddie and his more assured schoolmate Amber decide to stage a relationship to stop everyone speculating about their sexuality. Their 'ideal' arrangement begins to fall apart, forcing Eddie deeper into denial as Amber realises that a perilous future awaits Eddie unless she intervenes. Crafted with style, salty, laugh-out-loud wit and emotional honesty, *Dating Amber* is both a coming out and a coming-of-age comedy, plus a love letter to the highs and lows of teenage life and trying to fit in.

Director David Freyne
Cast Fionn O'Shea, Lola Petticrew, Sharon Horgan, Barry Ward
92mins, CTC

Mon 8 – Sun 14 Feb 8pm



USA/MYS/IDN/VNM

ASSASSINS

'Your jaw will drop.' VARIETY

In 2017 North Korean leader Kim Jong-un's half-brother was assassinated in a brazen attack at Malaysia's international airport. The two young women caught on security cameras rubbing deadly chemicals into their victim's face were charged with murder. Were they ruthless assassins, or pawns in a deadly political plot? Documentary maker Ryan White travels from the sanctums of Pyongyang to the rice fields of Indonesia and Vietnam to the courtrooms of Kuala Lumpur to tell a truly extraordinary tale of manipulation and subterfuge that was only possible in this strange age of social media.

Director Ryan White
Cast Siti Aisyah, Đoàn Thj Huang, Kim Jong-Nam
Documentary
104mins, CTC
English, Indonesian, Malay and Vietnamese with English subtitles

Mon 15 – Fri 19 & Sun 21 Feb 8pm

50



IRAN

SUN CHILDREN

'It has guts and heart and a grubby, street-smart charisma.' THE GUARDIAN

When he's not scheming to acquire a few *rial* for him and his pals, 12-year-old Ali is often running errands for the neighbourhood boss. When he learns of a hidden treasure buried beneath the local school, he and his gang enrol for the first time so they can dig for it. Iranian filmmaker Majid Majidi and his cast of mostly non-actors take you on a thrilling ride in a film that has elements of prison-break drama, knock-about school comedy and far-fetched heist. Ultimately *Sun Children* is a unique story of courage and survival.

Director Majid Majidi
Cast Rouhollah Zamani, Mahdi Mousavi, Shamila Shirzad, Abolfazl Shirzad
99mins, CTC
Farsi with English subtitles

Mon 22 – Sun 28 Feb 8pm

75



CHILE

EMA

'One of the year's most dynamic and electrifying films – anarchic, liberated and contagiously alive.' INDIEWIRE

Award-winning director Pablo Larraín unites Gael García Bernal with newcomer Mariana Di Girolamo in an incendiary new drama set in the vibrant dance world of Valparaíso, Chile. Passionate young dancer Ema and her choreographer husband have given up their adopted son and their marriage is in chaos. Now Ema embarks on an odyssey of passionate freedom.

Interspersing sequences of jaw-dropping choreography with a gripping and ingeniously structured narrative of seduction and manipulation, and fuelled by a pulsating score, *EMA* is electrifying.

Director Pablo Larraín
Cast Mariana Di Girólamo, Gael García Bernal, Santiago Cabrera, Giannina Fruttero
107mins, MA15+
Chilean Spanish with English subtitles

Mon 1 – Sun 7 Mar 7.30pm

75



POLAND

SWEAT

'A rivetingly sober, incisive investigation of loneliness and intimacy in the Instagram era.' AWARDS DAILY

Sweat follows three days in the life of fitness motivator Sylwia. Her social media presence has made her a celebrity, but for all her hundreds of thousands of followers and admirers, she feels she is starting to miss true intimacy. As she wrestles with her popularity, she's forced to confront the disconnect between her public and personal existence in vivid detail. More than just another send-up of social media madness, *Sweat* is a taut and emotional character study.

Director Magnus von Horn
Cast Magdalena Kolesnik, Julian Swiezewski, Aleksandra Konieczna, Zbigniew Zamachowski
100mins, CTC
Polish with English subtitles

Mon 8 – Sun 14 Mar 7.30pm

75



FRANCE

GAGARINE

'A touching tribute to stratospheric aspirations thriving against the odds.' VARIETY

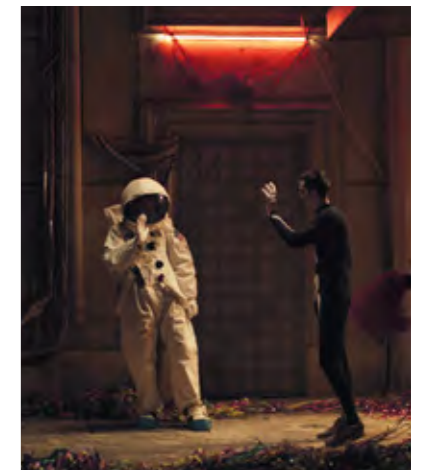
From the heights of his apartment in Gagarine Cité Yuri dreams of becoming an astronaut. But when this vast housing project on the outskirts of Paris is set for demolition, he embarks on a mission to save his home and his community, transforming the estate into his own 'starship'.

Shot on the cusp of the real-life demolition of the Cité Gagarine, this stellar debut moves beautifully between the gritty realism of urban life and the dreamlike sequences animating Yuri's hopes, backed by a moody, atmospheric score.

Directors Fanny Liatard, Jérémy Trouilh
Cast Alseni Bathily, Lyna Khoudri, Jamil McCraven, Finnegan Oldfield
95mins, CTC
French with English subtitles

Mon 15 – Sun 21 Mar 7.30pm

75



GREECE

APPLES

'A quirky, funny, melancholic delight.' AWARDS DAILY

Amidst a worldwide pandemic that causes sudden amnesia, a man finds himself enrolled in a recovery program designed to help him build a new life. His treatment: performing daily tasks prescribed by his doctors on cassette tape and capturing these new memories with a Polaroid camera. With its deadpan style, laced with surreal flourishes and dry, absurdist humour, Greek writer-director Christos Nikou's allegorical comedy-drama is a beguiling reflection on memory, identity and loss.

Director Christos Nikou
Cast Aris Servetalis, Sofia Georgovassili, Anna Kalaitzidou, Argiris Bakirtzis
90mins, CTC
Greek with English subtitles

Mon 22 – Sun 28 Mar 7.30pm

75



Image: Jess Wyld



A performance of Kungkarangkalpa: Seven Sisters songline inma (ceremony) at the National Museum of Australia, Canberra 2013
Image: George Serras, National Museum of Australia

THE OTHER FILM FESTIVAL

Presented in association with DADAA and Arts Access Victoria

Join a celebration of disability-led arts practice through a week of artist spotlights, panel discussions and film screenings at DADAA.

The Other Film Festival is a ground-breaking program that has put people with disability at the centre of storytelling and the Australian screen industry for over 20 years. Fully accessible, it brings unique stories to film lovers.

Hear leading practitioners from across Australia discuss the ethics of disability arts practice and demonstrate the unique qualities of disability-led artistic exploration in a series of online discussions presented as part of the Festival.

WALYALUP / FREMANTLE

| DADAA | | | | | | | | | | | |
|----------|----|----|----|----|----|----|---|---|---|--|--|
| M | T | W | T | F | S | S | | | | | |
| FEBRUARY | | | | | | | 5 | 6 | 7 | | |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 | | | | | |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 | | | | | |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 | | | | | |

Artist Spotlights & Panels

Tue – Thu

Film Screenings

Fri – Sun

See perthfestival.com.au for session details

Tickets

Films \$20

Panels FREE

Registration essential



SONGLINES

TRACKING THE SEVEN SISTERS

Presented in association with the National Museum of Australia and Western Australian Museum

Step inside the new WA Museum Boola Bardip and be transported along the epic Seven Sisters Dreaming tracks surrounded by more than 300 paintings and objects, as well as song, dance, photography and innovative multimedia.

Developed by the National Museum of Australia in consultation with the traditional owners of the stories, *Songlines: Tracking the Seven Sisters* is a spectacular exhibition that tells an ancient creation saga of the Australian desert. Stories originally performed on country are shared in new ways, with artworks becoming portals to the deserts of the Martu, the Ngaanyatjarra and the Anangu Pitjantjatjara Yankunytjatjara peoples. Stand under the world's highest resolution six-metre-wide travelling DomeLab and follow the trail of stunning art and installations throughout the exhibition to be completely immersed in this world, effectively 'walking' the songlines.

YANDILUP / NORTHBRIDGE

WA MUSEUM BOOLA BARDIP

Mon 21 Nov 2020 – Mon 26 Apr 2021

Mon – Sun 9.30am – 5pm

Closed public holidays

FREE

Bookings essential at museum.wa.gov.au/songlines



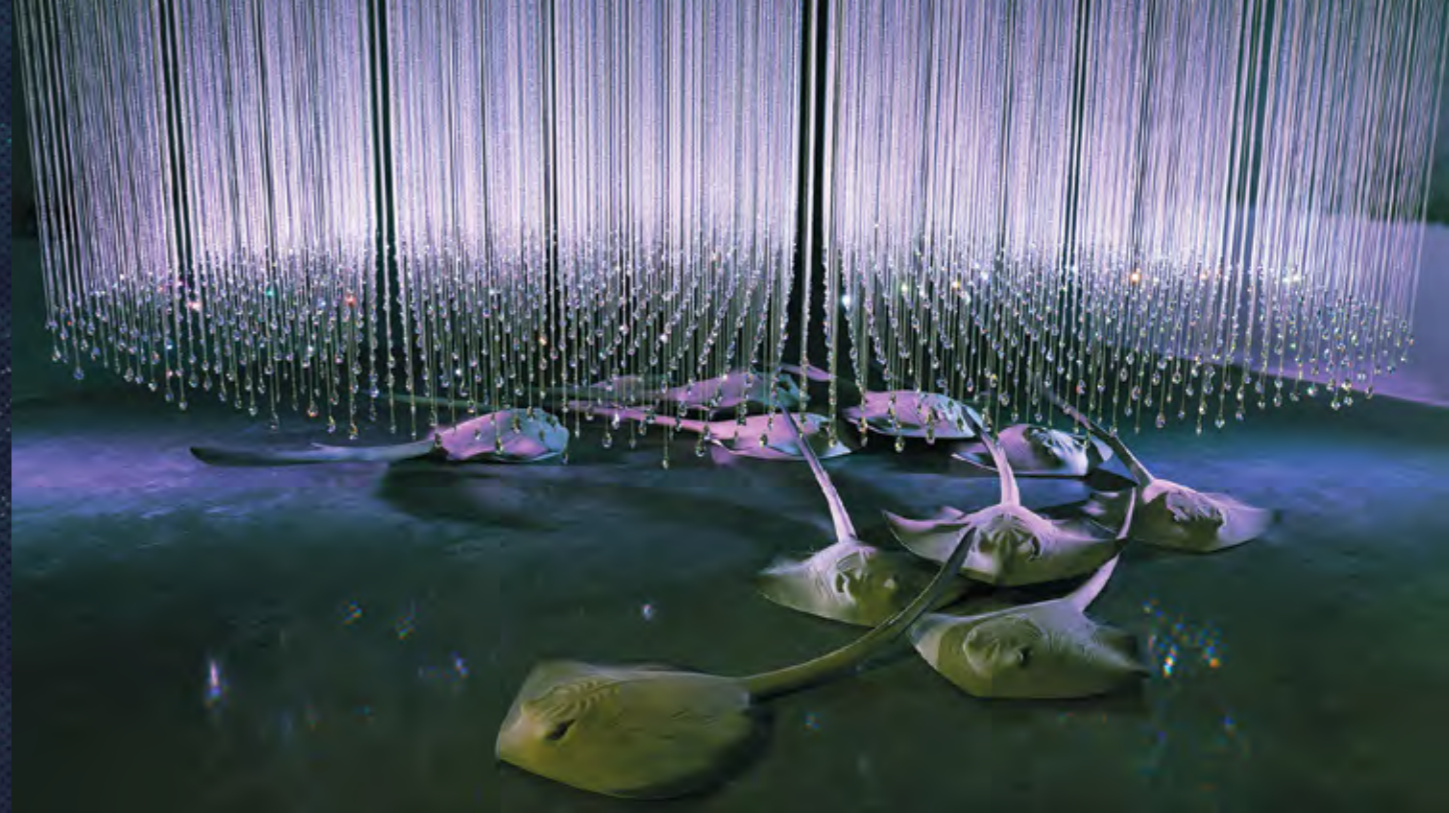
VISUAL ARTS

Bilya has a double meaning that holds the body in place and connects past and future: *bilya* is the river and the umbilical cord.

With this in mind, our 2021 Visual Arts Program is a reflection on *lineage*. It is about how stories are – or are not – passed down, how artists grow and change, how tributaries of influence merge into a singular vision, how places and people travel with us through space and time. How the source flows to the sea, to the sky and back again. It is a celebration and a reflection of a spectrum of creative practice here and now, featuring specially commissioned works from over 30 artists. It connects you to more of the spaces across the city – ‘in real life’ and online – inhabited by visual art. Enriching that experience will be a soon-to-be-launched podcast series exploring the politics and practice of audio description and the work of our Arts Writing Group, published in partnership with Semaphore.

The 2021 program has been crafted in response to the circumstances of the past year, but the works reflect more broadly on the conditions that bring us to art, that create a culture and make us human. They acknowledge the beautiful challenge of communicating our experiences – of belonging, isolation, grief, hope, joy, frustration, anger, solace – and the reward in making a connection.

Visual Arts Program Partner



Abdul-Rahman Abdullah, *Pretty Beach*, 2019, painted wood, silver plate ball chain, crystals, audio
Courtesy the artist and Moore Contemporary

EVERYTHING IS TRUE ABDUL-RAHMAN ABDULLAH

Presented in association with the John Curtin Gallery

Everything Is True is the largest ever assembly of sculptural work by Abdul-Rahman Abdullah, a Perth-based artist whose practice explores the different ways that memory can inhabit and emerge from domestic spaces. This exhibition presents audiences with a blend of exquisite technical virtuosity, material intrigue and a palpable presence that can be both playful and terrifying.

Drawing on the narrative capacity of animal archetypes, crafted objects and the human presence, Abdul-Rahman aims to articulate physical dialogues between the natural world, identity and the agency of culture. Working primarily in sculpture and installation, his work has been described as magic realism, creating poetic interventions with the built environment.

Everything Is True fills the entire John Curtin Gallery for an emotionally charged journey through the memories, dreamscapes and spiritual imagination of one of Australia's most compelling contemporary artists.

DJARLGARRO-NGAT / BENTLEY

JOHN CURTIN GALLERY

Opening
Thu 4 Feb

Exhibition
Fri 5 Feb – Fri 23 Apr
Mon – Fri 11am – 5pm
Sat & Sun 12 – 4pm (Feb)
Sun 12 – 4pm (Mar – Apr)

FREE





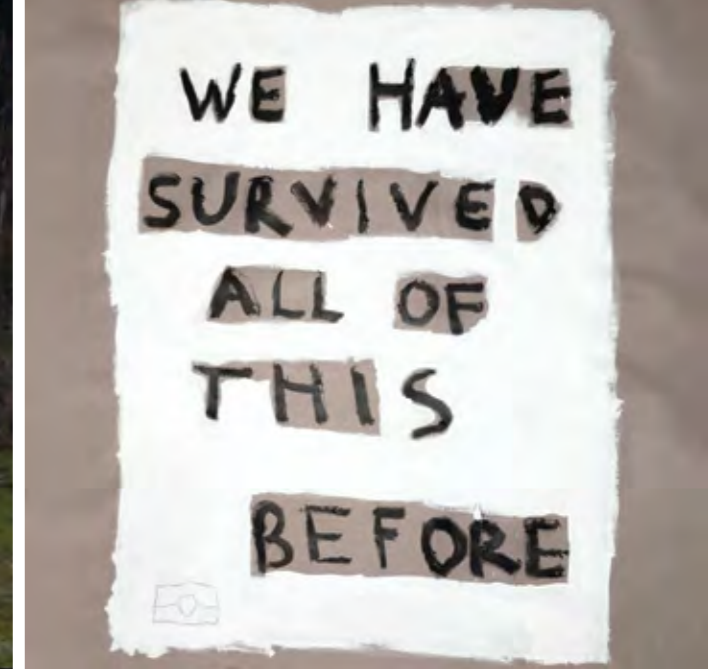
Image: Leyla Stevens, *Kidung* (video still), 2019
Courtesy the artist



Image: Olga Cironis, *Alexandra* (detail), 2013, digital print
Courtesy the artist and Art Gallery of South Australia



Image: Patrick Carter, *BLOOM #3* (video still), 2018
Courtesy the artist



Dean Cross, *23rd March (1770 - 2020)*, 2020, oilstick and gesso and linen
Courtesy the artist

DUA DUNIA LEYLA STEVENS

Presented in association with PS Art Space

Dua Dunia is the first solo exhibition in Perth by Australian-Balinese artist Leyla Stevens. Part of an ongoing investigation into Bali's transcultural geographies and the hidden histories that serve to destabilise its construction and representation as an island paradise, the exhibition centres around *Kidung*, a three-channel video installation, newly reimagined for PS Art Space. In this work a ballad of witness and testimony, sung by Cok Sawitri, is interwoven with the image of a banyan tree on the site of a mass grave in south Bali. This tree is a record of time, a marker of unseen spirit activity and witness to the island's hidden histories.

WALYALUP / FREMANTLE
PS ART SPACE

Opening
Fri 5 Feb 6.30 – 8.30pm
Exhibition
Fri 5 – Sat 27 Feb
Tue – Sat 10am – 4pm
FREE



DISLOCATION OLGA CIRONIS

Presented in association with
Lawrence Wilson Art Gallery

For more than 30 years Olga Cironis has used familiar materials to make powerful sculptural forms that resonate with a sense of disenfranchised identity. *Dislocation* is a survey exhibition that amplifies recurring concerns about life, relationships, memory and empathy.

Olga came to Australia in 1971 and the experience of migration and otherness permeates all her installations, objects, photographs and videos. *Dislocation* invites you to contribute to her ever-expanding *Loom + Hair Mountain of Words* project, and also incorporates a newly-completed video work and reconstructed pieces from previous decades.

GODROO / CRAWLEY
LAWRENCE WILSON ART GALLERY

Opening
Fri 12 Feb 6 – 8pm
Exhibition
Sat 13 Feb – Sat 5 Jun
Tue – Sat 12 – 5pm
FREE



SONGS FROM PATRICK WILLIAM CARTER

Presented in association with
Perth Institute of Contemporary Arts

Noongar artist and performer Patrick Carter uses performance, video, sound and painting to tell his stories. This exhibition collects recent works into an evocative survey of his artistic practice, tracking explorations in narrative, gesture and dance and the development of significant collaborations with filmmakers and musicians. It also premieres a new film commissioned by Perth Festival, in which the element of wind, the colour black and the beat of drums signal powerful acts of transformation.

YANDILUP / NORTHBRIDGE
PERTH INSTITUTE OF CONTEMPORARY ARTS

Opening
Sun 7 Feb
Exhibition
Tue 9 Feb – Sun 18 Apr
Tue – Sun 10am – 5pm
FREE



THE GATHERING

Presented in association with
Perth Institute of Contemporary Arts

Curated by Glenn Iseger-Pilkington, *the gathering* is a reflection upon the act of gathering – bringing together peoples, words, politics, objects, images, identities, histories, dreams and concerns. Artists from Australia and Aotearoa New Zealand reflect on unique histories and realities for First Peoples, at a time when many of us wrestle with imaginings of our future.

Throughout the exhibition hear from special guests, participate in conversations and learn more about the histories and cultures which inform the artists' works. See perthfestival.com.au for full program of events.

YANDILUP / NORTHBRIDGE
PERTH INSTITUTE OF CONTEMPORARY ARTS

Opening
Sun 7 Feb
Exhibition
Tue 9 Feb – Sun 18 Apr
Tue – Sun 10am – 5pm
FREE





Image: Erin Coates, *The Alluvium* (video still), 2020
Courtesy the artist



Image: Tee Ken Ng, *Tim Minchin's Leaving LA* (video still), 2020
Courtesy the artist



Image: Julia Davis, *Undercurrent* (video still), 2017
Courtesy the artist

ALLUVIAL GOLD

Presented in association with Goolugatup Heathcote and Tura New Music

Alluvial Gold brings a visceral drama to the often-forgotten worlds below the surface of the river in a performance-installation by percussionist Louise Devenish, composer Stuart James and visual artist Erin Coates. Sculptural percussion instruments modelled on dolphin bones, native oyster shells and marine ecology are paired with vibraphone and electronics in this multisensory musical performance. The instruments are nestled against a sonified shell curtain and immersed in a video projection design featuring underwater footage and sound recordings captured in the river.

GOOLUGATUP / APPLECROSS

GOOLUGATUP HEATHCOTE – GALLERY

Performance
Wed 10 – Sat 13 Feb 7pm

Exhibition
Sat 14 Nov 2020 – Sun 14 Feb 2021
Tue – Fri 10am – 3pm
Sat & Sun 12 – 4pm

Tickets
Performance \$30
Exhibition FREE



WHAT WASHES UP PIP LEWI

Discover artistic musings in unexpected places throughout the Festival.

‘Spume’ refers to the foam produced by the churning of water, capping the waves or leaving tidelines on a riverbed. Pip Lewi’s drawings chart an ‘urban spume’ in vivid texta, pen and layers of correction fluid, chronicling detritus and markings left in the city by tides of human activity. Over the course of the Festival Pip’s works will ebb and flow daily across online platforms, public screens and other places, forming an ephemeral ode to things discarded, forgotten and overlooked.

ONLINE AND VARIOUS LOCATIONS

Fri 5 – Sun 28 Feb
Various times

FREE



LEAVING LA TEE KEN NG & TIM MINCHIN

Presented in association with the Art Gallery of Western Australia

This exhibition from globally recognised, Perth-based artist, filmmaker and designer Tee Ken Ng focuses on his recent animated music video for another Perth luminary, Tim Minchin. Presented as an installation of the swirling hand-made zoetropes that bring Tim’s song ‘Leaving LA’ to visual life, it reveals the unique and exquisite charm, art and craft of Tee Ken’s animation practice. Combined with live video projections of the zoetropes in action and an accompanying soundtrack, you’ll feel like you’re in the animation itself as the entire piece becomes a living artwork that fully encompasses you.

YANDILUP / NORTHBRIDGE

ART GALLERY OF WESTERN AUSTRALIA

Sat 30 Jan – Mon 22 Mar
Wed – Mon 10am – 5pm

FREE



Produced by WBMC

REFLECTION / SUBMERSION

Presented in association with the Holmes à Court Gallery

The ocean is an ephemeral and moody mass that has compelled artists for centuries. From the multiple perspectives of above, below and within, through abstraction and representation, across diverse media *Reflection / Submersion* explores the ocean, its life-forms and the images and imaginary visions that it inspires.

Never before exhibited and new works from invited artists will be shown alongside works from the Janet Holmes à Court Collection in an exhibition that considers the ocean as both a reflective surface and enveloping depth.

GOYAMAN / WEST PERTH

HOLMES À COURT GALLERY @ NO.10

Opening
Sat 6 Feb

Exhibition
Sat 6 – Sat 27 Feb
Tue – Sat 11am – 5pm

FREE





Image: Leila Doneo Baptist,
Five Exotic Fruits You Haven't Tried: This Is Not A Self Portrait (video still), 2019
 Courtesy the artist



Image: Wong + Megirian x Liam Kennedy, 2020



Image: Pixel Poetry

THE HANDS SHOULD HAVE NO PEACE

Presented in association with
 Cool Change Contemporary

The hands should have no peace takes its name from a passage in Toni Morrison's novel *Sula*, which describes how intense emotion is experienced fully in the body. Hands are the restless, wiggling movers, changers and feelers. They represent a bridge between interior and exterior worlds, with the capacity to make and touch, to inflict great harm or heal, to dangle fingers through a perpetually running creek. Spanning a diverse range of media including drawing, illustration and video, this exhibition highlights the power of visual storytelling to express an 'embodied' experience deeply connected with community and place.

KARBOORDUP / PERTH CBD
COOL CHANGE CONTEMPORARY

Opening
Sat 6 Feb
 Exhibition
Sun 7 – Sun 28 Feb
Wed – Sun 11am – 5pm
FREE



FAIR ISLE

Presented in association with DADAA

The past year has refocused attention on craft activities and ways of working together. *Fair Isle* honours the quiet activism of craft-based practices and collective forms of production by reframing the gallery as a space for actively 'thinking through making'. Featuring new works by Western Australian artists, designers, photographers and writers, this exhibition explores how artists use their practices for new forms of adaptation and self-sufficiency, to build spaces of learning and care, and to create continuity and community amidst disruption.

WALYALUP / FREMANTLE
DADAA

Opening
Fri 5 Feb
 Exhibition
Sat 6 – Sat 27 Feb
Tue – Sat 10am – 4pm
FREE



A FOREST OF HOOKS AND NAILS

Presented in association with Fremantle Arts Centre

See the traditional gallery dynamic flipped on its head as the install crew step into the limelight for *A Forest of Hooks and Nails*.

Fremantle Arts Centre's world class gallery program has an invisible heart – its install team. Working with artists, curators, designers and other staff, they combine their varied, ever-expanding skills to create elegant and complex exhibitions. Yet the best installers are invisible, essential yet unrecognised. In *A Forest of Hooks and Nails* these installers, all artists in their own right, use their years of insider knowledge and intimate behind-the-scenes experience to produce site-specific artworks that engage with the building, its history, the community and the politics and aesthetics of this much-loved Fremantle icon.

WALYALUP / FREMANTLE
FREMANTLE ARTS CENTRE

Opening
Wed 3 Feb
 Exhibition
Thu 4 Feb – Sun 21 Mar
Mon – Sun 10am – 5pm
FREE





'As a Young Ambassador it was fun meeting artists, getting to hang out with them and getting told how to run and facilitate various parts of the project.'

PHOEBE SULLIVAN

Bangarra Dance Workshop Image: Cam Campbell



Curated by Kids Image: Jenna Mathie

CONNECT

Our Connect programs encourage creativity and curiosity and provide access to amazing artistic experiences. Our unrivalled Creative Learning program introduces young people to the arts and supports them in their creativity. We also create many opportunities for local artists to enhance their practice.

We are proud to provide programs that support and empower Western Australian communities through participation in the arts and help our sector thrive.

INSPIRING EMERGING ARTISTS – FROM CREATIVE LEARNING TO FESTIVAL LAB AND BEYOND

Many of our Festival artists have been involved in Connect in the past and been inspired by their Perth Festival experiences. Like Mararo Wangai, who saw *Exit/Exist* when he was part of Festival Lab in 2017, a show which influenced the making of his new work *Black Brass*. Previous Lab alumni Jay Emmanuel and Pavan Kumar Hari are both involved in the world premiere *Children of the Sea*, Pavan as composer and Jay as the show's creator.

Phoebe Sullivan is an artist who has come full circle in working as an associate artist on *BESIDE*, another new theatre work premiering in 2021. After moving to Perth in 2014, her first Festival experience was in the Creative Learning program where she was a Young Ambassador. She has since had the opportunity to participate in professional workshops and to be part of Festival Lab.

Her Festival Lab experience in early 2020 came at the perfect time for her.

'I was at a crossroads in my personal life and my practice. I was like, what do I really want? It was just really nice to experience so much of the Festival and to indulge in some self-reflection for a month with nine other brilliant creatives.' Phoebe is grateful for her different Connect experiences and the connections she has made – none more so than James Berlyn, WA Youth Theatre Company artistic director and creator and director of *BESIDE*.

'The clearest memory I have of doing the Young Ambassador program was with James, working on *The Future Postal Service*.'

Since then Phoebe has gone on to work with James and WA Youth Theatre Company as an actor and director and now artistic associate.

'It's funny how it's worked out – six years of a relationship with a festival but also with another practitioner that culminates in this one experience.'

CONNECT AND YOU

Connect is our ever-evolving series of engagement programs that aim to connect individuals and communities to the Festival and each other. They are a source of inspiration, challenge and motivation for those who take part. Our Connect programs include community engagement, arts industry engagement and creative learning, offering opportunities for students, educators, young people, local artists, arts workers, arts enthusiasts and community groups.

Visit perthfestival.com.au for more information on how you can be involved and connect with Perth Festival in the best way for you.

Connect supported by



Our Connect Programs supported by Ungar Family Foundation, Fogarty Foundation, Packer Family Foundation, McClements Foundation, BUPA, Audio Technik, Healthway and Wind over Water Foundation



Highway to Hell, Perth Festival 2020, image: Tashi Hall



Leviathan, Perth Festival 2020 commission, image: Toni Wilkinson

OUR PARTNERS BRING YOU GREAT EXPERIENCES

It takes a lot to build a festival. From the artists who spend years creating the work to the Festival team that gets it onto the stage and makes sure there is an audience to see it. All of this takes hard work, and a lot of resources. Perth Festival simply couldn't happen without the support of so many.

Our relationship with our sponsors goes beyond the valuable funds they provide. These powerful partnerships demonstrate the arts as an essential industry and the cultural identity of Western Australia positions Perth as a great place to live, to visit and to do business.

Perth Festival was founded on the generous contributions of the business and philanthropic community and the legacy of that generosity has made us who we are today – not just Australia's longest running arts festival, but a festival that is renowned for bringing people together and for celebrating this place.

Whether it's bringing celebrated international artists to share their stories, or nurturing and shining a spotlight on our own world-class local talent, we're committed to bringing you the very best artistic experiences in the world. These experiences don't just last for the Festival season each year, they leave a lasting legacy on the cultural DNA of our state and its people.

We thank all our partners and sponsors and welcome you to consider supporting us if you are not already. If you are interested please contact Tim Milroy, Partnership Manager, tmilroy@perthfestival.com.au

YOUR HELP CAN MAKE AMAZING THINGS HAPPEN

The contribution from our Donors is vital to the ongoing ability of the Festival to create world class artistic experiences here in Western Australia. The many individuals who contribute so generously each year directly support our mission to enrich life through art in WA.

Like Anita Clayton, a Festival volunteer since 2012, who has done everything from stuffing envelopes to creating lanterns to clearing space for a high-flying aerial performance.

'I believe the arts are important, particularly at the moment,' she explained in an interview with *ArtsHub*. 'They can help us understand other points of view and provide perspective for everyday life.'

Feeling connected to the organisation you are contributing to is a large part of the appeal for many donating their time or money. For Anita, she gets as much out of it as she puts in.

'I like the buzz of being part of it. I can't act and I can't sing, but I love theatre and being involved in some way.'

She has also decided to play a role in the future of the Festival with a bequest in her will: 'Some people can donate money now, whereas mine's a bequest because I don't know how long I'm going to live and how long the money will last. What's left, I'd like the Festival to benefit from'.

Anita's bequest will certainly benefit the Festival – whether that's through the creation of a new work like *Fist of Fury Noongar Daa*, supporting the work of local artists or giving a student a first chance to get involved in the arts. Every contribution to Perth Festival makes a difference and there are many ways to get involved.

For more information on how you can support Perth Festival through our philanthropy programs please contact Sarah Tompkin, Head of Development and Strategy, stompkin@perthfestival.com.au

THANK YOU TO ALL OUR DONORS

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Visit perthfestival.com.au for details about each of our different donor categories and how you can donate.

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A warm thank you to all of our generous donors. Every contribution makes a tremendous difference and ensures the Festival will always be for, and about, the people of WA. Donor list current as at 22 October 2020.

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Perth Festival wishes to thank and acknowledge Lotterywest on behalf of the many artists, organisations and events in this program that have been supported by the Lotterywest COVID-19 Relief Fund.

- Archives of Humanity supported by Wesfarmers Arts.
- Children of the Sea and Hymns for End Times supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.
- Children of the Sea, Black Brass, Hymns for End Times, Slow Burn, Together and Whale Fall supported by the WA Government through the Department of Local Government, Sport and Cultural Industries.
- Dreams of Place partnership between West Australian Symphony Orchestra and Western Australian Youth Orchestra supported by Woodside.
- Hymns for End Times and Whistleblower supported by Minderoo Foundation.
- MoveMoveMove presented with the support of venue partners, State Theatre Centre of Western Australia and The Rechabite and project donors Impact100 WA, Megan & Arthur Criddle and the APS Foundation.
- WASO's Indigenous Creative Collaborations supported by Bendat Family Foundation.
- Whale Fall supported by City of Perth and PICA's Art Commissioners.
- Whistleblower assisted by the Australian Government's Major Festival's Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc, commissioned by Perth Festival, Sydney Festival and Arts Centre Melbourne.



The Long Kiss Goodbye, installation view, Perth Festival 2020
Image: Ilkka K Ph

UNIVERSITY OF WESTERN AUSTRALIA WHERE IT ALL BEGAN

One of the world's youngest cities has one of the world's longest-running arts festivals, thanks to the foresight of a university professor and a passionate group of enterprising volunteers and arts lovers.



The University of Western Australia's foundation history professor Fred Alexander established the 'festival of the people' in 1953 as an extension of the Summer School evenings beneath UWA Somerville Auditorium's famous pines. Then, as now, the Festival relied on the goodwill and hands-on support of its community for the success that has seeded decades of Perth's cultural growth and international outreach.

The Festival continues to play a key role in the university's impact on its community, captivating people across the generations and embodying the joy of life-long learning fostered by UWA.

Beyond the Festival, the Crawley campus is a year-round hub of music, theatre, exhibitions, literary talks and programs including the WINTERarts and SPRINGarts seasons. The beautiful grounds are home to some of the most significant sculptures, murals and installations in the State. The UWA Cultural Precinct also manages UWA Publishing, Lawrence Wilson Gallery and the Berndt Museum, whose 12,000 artworks and 35,000 photographs represent one of Australia's most significant collections of Aboriginal cultural heritage.

In the quest to Seek Wisdom, as its motto advocates, UWA aspires to make a positive difference and tackle the great local and global challenges of our time.

Its rollcall of illustrious artistic alumni – think Cat Hope, James Ledger, Iain Grandage, Shaun Tan, Josephine Wilson and Tim Minchin – are testament to the many ways this university feeds the community's spirit and shapes its future.



Lotterywest Films image: Jess Wylde

LOTTERYWEST – PROUDLY SUPPORTING WESTERN AUSTRALIA

More than ever, we appreciate the importance of people engaging with others, of positively building a healthy, culturally rich and diverse community.



Art can bring joy into our lives: encouraging us, challenging us, stimulating us, relaxing us and making us wonder. As the premier arts event in Western Australia, Perth Festival 2021 is again leading the way to bring our community together.

The Festival holds a special place in the hearts of many Western Australians. It celebrates all that is special about our state and our incredible arts scene.

Since 1991, Lotterywest has supported the Festival with grants totalling over \$136 million. During that time, the Festival has developed and grown with our community to connect increasingly diverse audiences to the beauty and wonder of the arts and to our special part of the world.

One of the many strengths of Perth Festival is its essential WA focus. Last year's *Highway to Hell* perfectly illustrated Perth's vitality and creativity. In 2019, *Boorna Waanginy* was a wonderful and moving experience depicting the essence of Indigenous culture and our unique environment. With a program dedicated to showcasing the talent we have right here in our own backyard, Perth Festival 2021 promises to be an opportunity to discover experiences that would be at home anywhere on the world stage.

Lotterywest is again proud to support Perth Festival as it delivers moving events, performances and experiences that celebrate Western Australian culture and heritage.



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OUT
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★ On street parking is free after 6pm. Please follow the restrictions on the parking signs.



Image: Lynette Wallworth, *Awavena*, 2018

SUBMITTING TO THE POWER OF IMAGINATION

Wesfarmers has long understood the importance of the arts in a creative and cohesive society. As a community we need our artists and creatives more than ever, and supporting this industry is critical to being able to continue its vital contribution to our community, artistically and through education and community programs.

We love our partnership with Perth Festival for so many reasons – the energy of ideas, the commissioning of new work, the cultural moments that bring us all together and ask us to hit pause on the everyday to reflect on what it means to be human and to submit to the power of the imagination. The Festival gives us these experiences and we find it enormously rewarding to support this kind of engagement with artists.

Wesfarmers has worked with Perth Festival since 2004, and as Visual Arts Program partner since 2008, and each Festival year brings its own magic. We are proud to support art that is compelling, heartfelt and transformative. From the Wesfarmers Commission Series opera *The Love of the Nightingale* with West Australian Opera in 2007 to the incredible *Inside Australia* project with Anthony Gormley and the wonderful VR works, Laurie Anderson's *Chalkroom* at PICA and Lynette Wallworth's *Awavena* at the Art Gallery of Western Australia in 2020, there have been many highlights. And the 2021 Festival, with its focus on Western Australian art and artists, will provide many more. It is going to be the most wonderful celebration of the exceptional talent we have in this state.



Wesfarmers Arts



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Our designers and developers are behind a range of exceptional websites and apps for clients across Australia, including the much-loved Perth Festival.

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Boorna Waanginy, Perth Festival 2019, image: Jess Wyld

HELPING BRING FESTIVAL EXPERIENCES TO LIFE

Born and bred in Perth over 40 years ago, Perth Audiovisual (PAV) delivers events on all scales and has proudly partnered with Perth Festival for over a decade. As Western Australia's largest audiovisual and events company, PAV serves the corporate, arts, retail/installation and venue sectors.



Cultivating Perth Festival events begins months before each triumphant summer of music, performance, film and literature. PAV's combined teams develop ideas and technical solutions for groundbreaking local and international productions, delivering acclaimed Festival works such as *The Magic Flute*, *Flit*, *Bungul*, *HOME* and two breathtaking seasons of *Boorna Waanginy: The Trees Speak*.

Transforming Kings Park in 2017 and two years later for *Boorna Waanginy* remains a firm Festival favourite for the PAV team – and for Perth. And the hundreds of thousands that witnessed the spectacle is testament to its position as one of WA's finest productions. It stretched the technical team and equipment like no other event. Developed throughout 2016 against an ever-changing natural landscape, the monumental sound and projection extravaganza delivered a vital message to audiences of all ages.

The Festival's position in WA's cultural landscape is unique. Its contribution is acknowledged globally and the opportunity to collaborate with major and bespoke works is something that PAV both values and relishes. The PAV team believes the arts matter. They speak to all of us, unite us, offer meaning, bring us together and have the ability to delight and move us like no other form. PAV loves playing a part in creating memorable experiences each year and can't wait for Perth Festival 2021.

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AMPLIFYING DIVERSE VOICES

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As we gather once again on Noongar Boodjar, Audio Technik is proud to support Perth Festival.

Image: Tashi Hall

Audio

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Every community needs inspiration, and the arts have the ability to truly inspire.

Chevron is committed to supporting world-class cultural experiences, because an inspired community is a great place to call home.

Learn more at australia.chevron.com

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Boasting vibrant, stylish dining outlets and award-winning cuisine, The University Club is the perfect place to base yourself this Festival.

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STAYING COVID SAFE

All Perth Festival events will be delivered under our approved COVID Event Plan. The safety of our audiences, staff and artists is our highest priority. So please don't attend any Festival events if you are feeling unwell or experiencing any symptoms.

Visit perthfestival.com.au/covidsafe for more information and live updates should the health advice change.

You can also visit wa.gov.au for the latest advice from the WA Government.

Staying COVID safe is a shared responsibility. COVID-safe messages may be delivered before, during and after Festival events. Look out for information in pre and post show reminders and on our digital platforms.

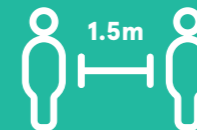
This year we're also introducing QR codes at venues to download your free digital event program and reduce hand to hand contact. Try this QR code with your phone camera



On some android phones you will need to download a QR reader. Apple phones will automatically read the code with the phone camera.



Stay home if you're unwell



Maintain physical distancing



Wash hands regularly

BOOKING DETAILS

FRIENDS PRESALE BOOKING PERIOD from 12pm Wed 18 Nov.

GENERAL PUBLIC ON SALE 9am Wed 25 Nov.

You can become a Friend at any time online or by calling the Festival Info Centre. Full booking details at perthfestival.com.au

HOW TO BOOK

Online

perthfestival.com.au

Phone

Festival Info Centre **08 6488 5555**

Thu 19 Nov – Wed 3 Feb

Mon – Fri 9am – 2pm

Sat 10am – 2pm

Thu 4 Feb – Sat 27 Feb

Mon – Fri 9am – 5pm

Sat 10am – 2pm

Over the Counter

Thu 19 Nov – Thu 24 Dec

Octagon Theatre, UWA

Thu & Fri 10am – 2pm

Official Sales Channels

Patrons are strongly advised to only purchase tickets directly through Perth Festival, Perth Theatre Trust or through the venue's official ticketing provider in order to prevent ticket scalping and to guarantee entry into the event.

Gift Certificates

Gift certificates can be used to purchase events only through perthfestival.com.au and expire at the end of the 2021 Festival season.

BOOKING CONDITIONS

Performance Limitations

All programs and artists are subject to change without notice. Perth Festival reserves the right to exclude latecomers at certain events or to admit only at a suitable point in the performance.

Fees and Charges

Perth Festival is not charging a transaction fee for tickets purchased through the Festival (online, via mail or email or on the phone). If you choose to have your tickets delivered by Registered Post (recommended for general admission events) a fee of \$4.40 will apply. Fees are non-refundable. Other authorised ticketing agents selling tickets to Perth Festival shows charge different transaction fees. Please visit their websites for details.

Refunds and Exchanges

All ticket purchases are final and shall not be refunded or exchanged except as required by law or in accordance with the LPA Ticketing Code of Practice. Lost or stolen tickets purchased for general admission events will not be replaced. Tickets with a seat allocation can be replaced and applicable replacement fees will apply.

COVID Ticketing Information

Please do not attend any Perth Festival event if you are feeling unwell.

Discretionary exchanges or refunds may be considered if you have been in direct contact with someone with suspected COVID-19 or someone who has returned from international or interstate travel in the 14 days prior to the event.

If any of these scenarios apply to you, please contact us in writing at least 48 hours before the event you are due to attend outlining the details of your situation. This policy is subject to change should the WA Government's health advice change.

Please contact boxoffice@perthfestival.com.au or check our website for live COVID-19 updates.

TICKET PRICING


Ticket prices listed in this brochure indicate the range of Adult prices available for an event. The lowest price may not be for the best seats in the venue and does not indicate availability. Visit perthfestival.com.au for a breakdown of the individual costs applicable to you.

Discounted Pricing

Concession prices are available for most Festival events at most price reserves. These prices apply to Pensioners, Seniors Card holders, Health Care Card holders and Full-time students. Full-time students are entitled to \$25 tickets for selected events. Concession or Student card details may be requested at the time of booking and/or at the door.

Friends are entitled to a 10% discount off the Adult price on two tickets for most Festival events at most price reserves.

See Three or More and Save

Book tickets to three or more events in one transaction through Perth Festival to save 10%. Friends save an extra 5% on top of their standard discount. Offer applies to lowest common number of tickets. Available for select events only, marked 

Pay What you Can

For selected events in our Literature & Ideas program we are trialling a new approach to ticketing. Simply pay what you can. We'll let you know a suggested price for these events online, but you can choose to pay any amount you'd like – from \$0. Any amount you pay above the suggested ticket price will be used to ensure that other people are able to attend Festival events where cost is normally a barrier.

Group Pricing

Group pricing is available for selected events where 11 or more tickets are purchased. Contact boxoffice@perthfestival.com.au for details.

For School group booking details visit perthfestival.com.au

Dynamic Pricing

Any event or product sold through Perth Festival is subject to demand-based pricing. This may see prices increase or decrease at any time during a sales period for any given event or product. These changes may occur without notice. Such alterations do not entitle you to a refund or adjustment for tickets purchased prior to revised pricing.

PACKAGES

Lotterywest Films Packs

Somerville film vouchers are available in flexible six and 12 packs and are valid for all Lotterywest Films sessions including *Fist of Fury Noongar Daa*. Simply take your voucher(s) straight to the gate on the night. Entry is subject to available venue capacity.

Family Packs

Share a live performance experience with the whole family for a discounted price. Packs include two Adult and two Student/Child tickets.

HOUSE \$135 p16

The Little Mermaid \$110 p40

ACCESS BOOKINGS

Tickets can be booked in person, by phone on **08 6488 8616** or online at perthfestival.com.au

Alternatively, email access@perthfestival.com.au with your accessible seating request. Please include the Event Name, Venue, Date and Time along with your contact details and our Ticketing staff will call you to process the payment.

All access performance tickets will be available at the lowest full price in the venue for that performance.

Audio Description and Auslan Interpreting Bookings

For Auslan interpreted or Audio Described performances please use the following promo codes to unlock the special reserved seating: Auslan Interpreting **AUSLAN** Audio Description **AUDIO**

Create a log in and enter the promo code to see all access performances associated with that code. Please visit the bookings page on our website for more details.

Captioning Bookings

All captioned performances for Perth Festival 2021 have open captioning. Patrons can select any location in any price reserve during the booking process.

Wheelchair and Companion Card Bookings

For wheelchair bookings select the wheelchair seat or price type at the time of booking. Please email access@perthfestival.com.au with specifications and dimensions of the wheelchair and any additional user requirements (such as the preference to transfer to a seat).

For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. To register for online bookings please email access@perthfestival.com.au with a photo of your card or full details such as CC number, full name and expiry and any user requirements. We will send confirmation of your request and give you access to book online. Returning Companion Card patrons do not need to send these details unless your card has expired.

Details contained in this brochure are correct at time of printing but are subject to change where necessary and without notice. Please check perthfestival.com.au for up to date information.

The paper used in this brochure is Australian made and manufactured by an ISO 14001 certified mill, with all virgin pulp derived from well-managed forests and controlled sources.



ACCESS

Perth Festival is committed to making our events and performances accessible. To help with this we offer the option to make your access bookings online. This means for all Auslan interpreted, captioning, audio description, tactile tour, wheelchair or Companion Card bookings you can book online, over the phone, in person or via email.

Please call us on **08 6488 8616** or email access@perthfestival.com.au if you have any questions about accessibility or to book tickets.

ACCESS GUIDE

For all the details on Perth Festival's access program and detailed information about venues please refer to the Perth Festival's Access Guide at perthfestival.com.au or by calling **08 6488 8616**.

ACCESSIBLE BROCHURE FORMATS

Did you know you can get Festival information in alternative formats? This brochure is also available:

- online in print or audio versions at perthfestival.com.au
- as a large print, PDF, RTF and Word file

BRAILLE

Perth Festival can provide Braille programs for specific events on request. Please order your copy by Fri 15 Jan 2021.

ACCESS SYMBOLS



WHEELCHAIR ACCESSIBLE

The venue/location is wheelchair accessible. If this symbol is not listed on an event access may be limited so please contact us for more details



ASSISTIVE LISTENING

Venue has Assistive listening systems that provide hearing augmentation and amplification



NO MUSIC OR DIALOGUE



EVENT IS FULLY SURTITLED/SUBTITLED OR HAS MINIMAL DIALOGUE

There may be some background music and/or sounds



EVENT IS PARTIALLY SURTITLED/SUBTITLED OR INCLUDES DIALOGUE

There will be background music and/or sounds



OPEN CAPTIONING

For people who are hard of hearing or Deaf, captioning is an accurate text display of a performance in its entirety, displayed on screens to the side or above the stage.

The following performances will have open captioning:

HOUSE (p16) Sun 7 Feb 2pm

Literature Weekend in the City (p48)

Sat 20 & Sun 21 Feb (auditorium only)

The Other Film Festival (p58) all panels and films

Whale Fall (p24) Thu 25 Feb 7.30pm



RELAXED PERFORMANCE

A relaxed performance is a specially adapted show, modified for adults and children who might benefit from a more relaxed environment.

HOUSE (p16) Sun 7 Feb 2pm



AUDIO DESCRIPTION

Audio describers provide live verbal descriptions of actions, costumes, scenery and other visual elements of the performance between gaps in the dialogue on stage via a personal headset.

The following performances and films will audio described:

Archives of Humanity (p18) Sun 7 Feb 4pm

Black Brass (p27) Sat 27 Feb 7.30pm

Children of the Sea (p25) Fri 12 Feb 7pm

HOUSE (p16) Wed 10 Feb 6.30pm

The Little Mermaid (p40) Sun 21 Feb 2pm

The Other Film Festival (p58) all panels and films

The Sum of Us (p26) Thu 25 Feb 7.30pm

Whistleblower (p14) Fri 26 Feb 7pm

Whale Fall (p24) Fri 26 Feb 7.30pm



TACTILE TOUR

Patrons who are blind or have low vision and their companions can explore the set, props and costumes prior to the performance. Tours are free but bookings are essential.

Tactile tours will be available before the following performances:

Archives of Humanity (p18) Sun 7 Feb 4pm

Black Brass (p27) Sat 27 Feb 7.30pm

Children of the Sea (p25) Fri 12 Feb 7pm

HOUSE (p16) Wed 10 Feb 6.30pm

Mama Stitch (p29) Sat 20 Feb 6.30pm

The Little Mermaid (p40) Sun 21 Feb 2pm

The Sum of Us (p26) Thu 25 Feb 7.30pm

Whistleblower (p14) Fri 26 Feb 7pm

Whale Fall (p24) Fri 26 Feb 7.30pm



AUSLAN INTERPRETING

An interpreter stands to one side of the stage and live translates the text and dialogue into Auslan.

The following performances and events will be Auslan interpreted:

A Day of Ideas (p47) Sat 13 Feb

BESIDE (p22) Sat 27 Feb 8pm

Black Brass (p27) Thu 25 Feb 7.30pm

Children of the Sea (p25) Thu 11 Feb 7pm

HOUSE (p16) Tue 9 Feb 6.30pm

Koort (p33) Sat 13 Feb 7.30pm

Literature in Fremantle (p50) Mon 15 Feb 6.30pm (Sophie McNeill session)

Literature in Joondalup (p50) Wed 10 Feb 6.30pm (Holden Sheppard session)

Literature Weekend in the City (p48) Sat 20 & Sun 21 Feb

Mama Stitch (p29) Fri 19 Feb 6.30pm

The Cherry Orchard (p20) Tue 9 Mar 6pm

The Little Mermaid (p40) Sat 20 Feb 11am

The Other Film Festival (p58) all panels

The Sum of Us (p26) Wed 24 Feb 7.30pm

Whale Fall (p24) Tue 23 Feb 7.30pm

Whistleblower (p14) Sun 21 Feb 5.30pm

FESTIVAL INFORMATION

National Relay Service



You can contact Perth Festival through the National Relay Service.

- TTY users phone **133 677**
- Speak and Listen users phone **1300 555 727**
- Or via internet-relay.nrs.call.gov.au

MEET THE TEAM

Patron of the Festival

The Honourable Kim Beazley AC
Governor of Western Australia

Executive

Artistic Director Iain Grandage
Executive Director Nathan Bennett

Perth Festival Board

Tim Ungar (Chair), Rowena Albones,
Adrian Fini, David Flynn, Rishelle Hume,
Fiona Kalaf, Ben Lisle, Tayyeb Shah,
Terri-ann White

Perth Festival Board Invitees

Frank Cooper, Susan Hunt

Noongar Advisory Circle

Vivienne 'Binyarn' Hansen,
Mitchella 'Waljin' Hutchins, Carol Innes,
Barry McGuire, Richard Walley OAM,
Roma 'Yibiyung' Winmar

Access & Inclusion Advisory Committee

Morwenna Collett,
Simone Flavelle, Rafael Gonzalez,
Julia Hales, Melanie Hawkes, Grace King,
Mary-Ellen King,
Katherine Wilkinson

Youth Advisory Council

Rachel Anderson, Amy Bowdrey,
Kailyn Crabbe, Lawrence Drown,
Peter Farmer Jnr Apu Karajag,
Kate Milligan, Ryan Ng, Josef Quinn,
Brianna Yarran

Friends of the Festival

Chair Tracy Deveugle-Frink
Executive Officer Emily Davies,
Phoebe Tempra

Programming & Production

Executive Producer
Anna Reece
Associate Artist
Kylie Bracknell
Curator: Literature & Ideas
Sisonke Msimang
Program Associate: Film
Tom Vincent
Program Associate: Visual Arts
Gemma Weston
Program Manager
Jessica Darlow

Program Administrator
Ciaran McDonald
Executive Administrator
Nell Mitchell
Community Engagement Coordinator
Ellie Murray-Yong
Producer
Anna Kosky
Producer: Connect
Jenna Mathie
Producer: Witness Stand
Katherine Wilkinson
Event Manager Special Events
Lucy Gibson
Education Consultant
Libby Klysz
Technical Director
Shona Treadgold
Audience Services Manager
Fiona Smith
Production Manager: Special Events
John Carter
Production Administrator
Alex Hayes
Production Trainee
Mitchell McClements
Programming Trainees
Zahra Al Hilaly, Layne Dixon,
Joshua N. Grové

Corporate Services

Head of Corporate Services
Shona Tchilingirian
Finance Managers
Tien Tran, Greg Apps
Assistant Accountant
Beck Nouraei
Payroll Officer
Sue Aston
IT & Systems Administrator
Justin Cheek
Executive Assistance & Videographer
Peter Liacopoulos

People & Culture

Head of People & Culture
Jessica Blackwell
People & Culture Trainees
Setha Chhum, Leah Derham

Development

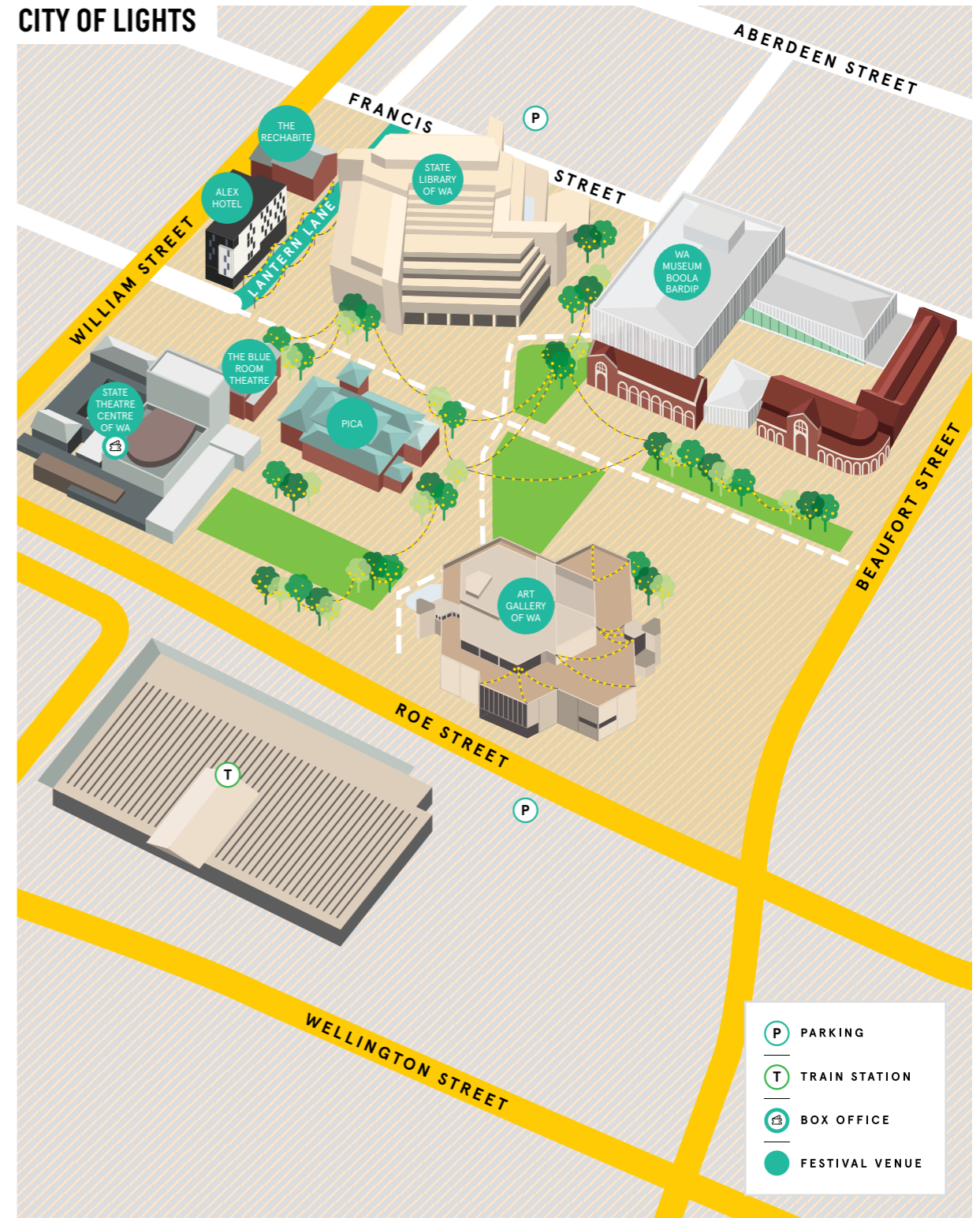
Head of Development & Strategy
Sarah Tompkin
Partnership Manager
Tim Milroy
Sponsorship Manager
Claudia Ottobriano

Philanthropy Manager, Annual Giving
Louella Hayes
Philanthropy Consultant
Andree McIntyre
Sponsorship & Grants Associate
Anna Lee Normann
Philanthropy Coordinator
Sophie Le Butt
Development Events Assistant
Sarah Rippon
Development Intern
Natalia Garcia Murcia

Marketing & Communications

Head of Marketing
Tony Millar
Marketing Manager
Michelle Goldblatt
Campaign Manager
Miranda Cookman
Campaign Executive
Chebet Williams
Digital Content Strategist
Rachel Audino
Brand Activator
Fiona Bruce
Signage Installation Team Leader
Alex Coles
Publications Manager
Andi Lawson-Moore
Senior Graphic Designer
Scott Weir
Junior Graphic Designer
Tina Han
Design Interns
Melissa Choeng, Toby O'Keeffe
Ticketing Manager
Scott Beckwith
Ticketing Administrator
Rachel Pike
Event & Memberships Ticketing Coordinator
Phoebe Tempra
Stakeholder Ticketing Coordinator
Stevie Snook
Ticketing Team
Jazmin Ealden, Aidan Girardi,
Cameron Allen, Alysia Milligan
Somerville Box Office Supervisors
Pete Sabatini, Rachel Doulton
Communications Manager
Stephen Bevis
Communications Coordinator
Belinda Sherry
Communications Assistant
Tracey Peacock
Marketing & Communications Interns
Aimee Correia, Ella Winterbottom

CITY OF LIGHTS



For full venue location information visit perthfestival.com.au

SCHEDULE

| | | | | | | | |
|--------------------|------|---------------|-------|-------|---------|-------------|---------|
| LITERATURE & IDEAS | FILM | SPECIAL EVENT | MUSIC | DANCE | THEATRE | VISUAL ARTS | CABARET |
|--------------------|------|---------------|-------|-------|---------|-------------|---------|

| VENUE / DATE | FRI 5 FEB | SAT 6 FEB | SUN 7 FEB | MON 8 FEB | TUE 9 FEB | WED 10 FEB | THU 11 FEB | FRI 12 FEB | SAT 13 FEB | SUN 14 FEB | MON 15 FEB | TUE 16 FEB |
|---|--|---|--|--|---|---|---|---|---|---|--|---|
| CITY OF LIGHTS | Bilya Beneath 7pm - late, p6 | Bilya Beneath 7pm - late, p6 | Bilya Beneath 7pm - late, p6 | | Bilya Beneath 7pm - late, p6 | Bilya Beneath 7pm - late, p6 | Bilya Beneath 7pm - late, p6 | Bilya Beneath 7pm - late, p6 | Bilya Beneath 7pm - late, p6 | Bilya Beneath 7pm - late, p6 | | Bilya Beneath 7pm - late, p6 |
| HEATH LEDGER THEATRE | HOUSE 6.30pm, p16 | HOUSE 6.30pm, p16 | HOUSE 2pm, p16 | | HOUSE 6.30pm, p16 | HOUSE 6.30pm, p16 | HOUSE 6.30pm, p16 | HOUSE 6.30pm, p16 | HOUSE 6.30pm, p16 | | | |
| STUDIO UNDERGROUND | Archives of Humanity 7pm, p18 | Archives of Humanity 1 & 7pm, p18 | Archives of Humanity 4pm, p18 | | Archives of Humanity 7pm, p18 | Archives of Humanity 7pm, p18 | Archives of Humanity 7pm, p18 | Archives of Humanity 7pm, p18 | Archives of Humanity 2pm, p18 | | | |
| ALEX HOTEL | I'll Tell You In Person 6 - 8.30pm, p28 | I'll Tell You In Person 6 - 8.30pm, p28 | I'll Tell You In Person 6 - 8.30pm, p28 | | I'll Tell You In Person 6 - 8.30pm, p28 | I'll Tell You In Person 6 - 8.30pm, p28 | I'll Tell You In Person 6 - 8.30pm, p28 | I'll Tell You In Person 6 - 8.30pm, p28 | I'll Tell You In Person 6 - 8.30pm, p28 | I'll Tell You In Person 6 - 8.30pm, p28 | | I'll Tell You In Person 6 - 8.30pm, p28 |
| WA MUSEUM BOOLA BARDIP | | One & Many: Shaun Lee-Chen 6pm, p30 | One & Many: Shaun Lee-Chen 6pm, p30 | | | | | | | | | |
| | Songlines p59 | Songlines p59 | Songlines p59 | Songlines p59 | Songlines p59 | Songlines p59 | Songlines p59 | Songlines p59 | Songlines p59 | Songlines p59 | Songlines p59 | Songlines p59 |
| KINGS PARK | Tim Minchin with WASO 7pm, p8 | | | | | | | | | | | |
| PERTH CONCERT HALL | Dreams of Place 7pm, p32 | | Dreams of Place 5pm, p32 | | | | | | | | | |
| GOVERNMENT HOUSE GARDENS | | | | | | | | | A Day of Ideas 10am - 5pm, p47 | | | |
| SUBIACO ARTS CENTRE | | | | | | Children of the Sea 7pm, p25 | Children of the Sea 7pm, p25 | Children of the Sea 7pm, p25 | Children of the Sea 2 & 7pm, p25 | | | |
| LAKE MONGER RESERVE | | Galup 6.15pm, p23 | Galup 6.15pm, p23 | | | | | Galup 6pm, p23 | Galup 6pm, p23 | Galup 6pm, p23 | | |
| THE QUARRY AMPHITHEATRE | Ballet at the Quarry 8pm, p39 | Ballet at the Quarry 8pm, p39 | | | Ballet at the Quarry 8pm, p39 | Ballet at the Quarry 8pm, p39 | Ballet at the Quarry 8pm, p39 | Ballet at the Quarry 8pm, p39 | Ballet at the Quarry 8pm, p39 | | | Ballet at the Quarry 8pm, p39 |
| VARIOUS LOCAIONS | Witness Stand p12 | Witness Stand p12 | Witness Stand p12 | Witness Stand p12 | Witness Stand p12 | Witness Stand p12 | Witness Stand p12 | Witness Stand p12 | Witness Stand p12 | Witness Stand p12 | Witness Stand p12 | Witness Stand p12 |
| | what washes up p64 | what washes up p64 | what washes up p64 | what washes up p64 | what washes up p64 | what washes up p64 | what washes up p64 | what washes up p64 | what washes up p64 | what washes up p64 | what washes up p64 | what washes up p64 |
| UWA SOMERVILLE | The Mole Agent 8pm, p55 | The Mole Agent 8pm, p55 | The Mole Agent 8pm, p55 | Dating Amber 8pm, p55 | Dating Amber 8pm, p55 | Dating Amber 8pm, p55 | Dating Amber 8pm, p55 | Dating Amber 8pm, p55 | Dating Amber 8pm, p55 | Dating Amber 8pm, p55 | Assassins 8pm, p56 | Assassins 8pm, p56 |
| LAWRENCE WILSON ART GALLERY | | | | | | | | Dislocation Opening, p62 | Dislocation p62 | | | Dislocation p62 |
| PERTH INSTITUTE OF CONTEMPORARY ARTS | | | the gathering Opening, p63 | | the gathering p63 | the gathering p63 | the gathering p63 | the gathering p63 | the gathering p63 | the gathering p63 | | the gathering p63 |
| | | | SONGS from Patrick William Carter Opening, p63 | | SONGS from Patrick William Carter p63 | SONGS from Patrick William Carter p63 | SONGS from Patrick William Carter p63 | SONGS from Patrick William Carter p63 | SONGS from Patrick William Carter p63 | SONGS from Patrick William Carter p63 | | SONGS from Patrick William Carter p63 |
| ART GALLERY OF WESTERN AUSTRALIA | Leaving LA p65 | Leaving LA p65 | Leaving LA p65 | Leaving LA p65 | | Leaving LA p65 | Leaving LA p65 | Leaving LA p65 | Leaving LA p65 | Leaving LA p65 | Leaving LA p65 | |
| COOL CHANGE CONTEMPORARY | | the hands should have no peace Opening, p66 | the hands should have no peace p66 | | the hands should have no peace p66 | the hands should have no peace p66 | the hands should have no peace p66 | the hands should have no peace p66 | the hands should have no peace p66 | the hands should have no peace p66 | | |
| HOLMES À COURT GALLERY @ NO. 10 | | Reflection / Submersion Opening, p65 | | | Reflection / Submersion p65 | Reflection / Submersion p65 | Reflection / Submersion p65 | Reflection / Submersion p65 | Reflection / Submersion p65 | | | Reflection / Submersion p65 |
| JOHN CURTIN GALLERY | Everything is True p61 | Everything is True p61 | Everything is True p61 | Everything is True p61 | Everything is True p61 | Everything is True p61 | Everything is True p61 | Everything is True p61 | Everything is True p61 | Everything is True p61 | Everything is True p61 | Everything is True p61 |
| GOOLUGATUP HEATHCOTE | | | | | | Alluvial Gold 7pm, p64 | Alluvial Gold 7pm, p64 | Alluvial Gold 7pm, p64 | Alluvial Gold 7pm, p64 | | | |
| JOONDALUP LIBRARY | | | | Literature in Joondalup 6.30pm, p50 | Literature in Joondalup 6.30pm, p50 | Literature in Joondalup 6.30pm, p50 | Literature in Joondalup 6.30pm, p50 | | | | | |
| THE LITERATURE CENTRE | | | | | | | | | | | Literature in Fremantle 6.30pm, p50 | Literature in Fremantle 6.30pm, p50 |
| DADAA | Fair Isle Opening, p66 | Fair Isle p66 | | | Fair Isle p66 | Fair Isle p66 | | Fair Isle p66 | Fair Isle p66 | Fair Isle p66 | | Fair Isle p66 |
| FREMANTLE ARTS CENTRE | A Forest of Hooks and Nails p67 | A Forest of Hooks and Nails p67 | A Forest of Hooks and Nails p67 | A Forest of Hooks and Nails p67 | A Forest of Hooks and Nails p67 | A Forest of Hooks and Nails p67 | A Forest of Hooks and Nails p67 | A Forest of Hooks and Nails p67 | A Forest of Hooks and Nails p67 | A Forest of Hooks and Nails p67 | A Forest of Hooks and Nails p67 | A Forest of Hooks and Nails p67 |
| PS ART SPACE | Dua Dunia Opening, p62 | Dua Dunia p62 | | | Dua Dunia p62 | Dua Dunia p62 | Dua Dunia p62 | Dua Dunia p62 | Dua Dunia p62 | | | Dua Dunia p62 |

SCHEDULE

| VENUE / DATE | WED 17 FEB | THU 18 FEB | FRI 19 FEB | SAT 20 FEB | SUN 21 FEB | MON 22 FEB |
|--------------------------------------|--|--|--|--|--|---|
| CITY OF LIGHTS | Bilya Beneath 7pm - late, p6 | Bilya Beneath 7pm - late, p6 | Bilya Beneath 7pm - late, p6 | Bilya Beneath 7pm - late, p6 | Bilya Beneath 7pm - late, p6 | |
| HEATH LEDGER THEATRE | | | Whistleblower 7pm, p14 | Whistleblower 7pm, p14 | Whistleblower 5.30pm, p14 | |
| STUDIO UNDERGROUND | | Slow Burn, Together 6.30pm, p36 | Slow Burn, Together 6.30pm, p36 | Slow Burn, Together 6.30pm, p36 | Slow Burn, Together 5pm, p36 | |
| STATE THEATRE CENTRE REHEARSAL ROOM | | Structural Dependency 8.30pm, p37 | Structural Dependency 8.30pm, p37 | Structural Dependency 8.30pm, p37 | Structural Dependency 7pm, p37 | |
| ALEX HOTEL | I'll Tell You In Person 6 - 8.30pm, p28 | I'll Tell You In Person 6 - 8.30pm, p28 | I'll Tell You In Person 6 - 8.30pm, p28 | I'll Tell You In Person 6 - 8.30pm, p28 | I'll Tell You In Person 6 - 8.30pm, p28 | |
| PICA PERFORMANCE SPACE | Whale Fall 7.30pm, p24 | Whale Fall 7.30pm, p24 | Whale Fall 7.30pm, p24 | Whale Fall 7.30pm, p24 | | |
| THE RECHABITE | ART FEAST 7.30pm, p44 | ART FEAST 7.30pm, p44 | ART FEAST 7.30pm, p44 | ART FEAST 7.30pm, p44 | ART FEAST 7.30pm, p44 | |
| THE BLUE ROOM THEATRE | | | | | | |
| WA MUSEUM BOOLA BARDIP | Songlines p59 | Songlines p59 | Songlines p59 | Songlines p59 | Songlines p59 | Songlines p59 |
| HIS MAJESTY'S THEATRE | | Hymns for End Times 8pm, p35 | | Literature Weekend in the City p48 | Literature Weekend in the City p49 | |
| GOVERNMENT HOUSE BALLROOM | | | | The Little Mermaid 11am & 2pm, p40 | The Little Mermaid 11am & 2pm, p40 | |
| SUPREME COURT GARDENS | | | | | | |
| SUBIACO ARTS CENTRE | | The Sum of Us 7.30pm, p26 | The Sum of Us 7.30pm, p26 | The Sum of Us 7.30pm, p26 | The Sum of Us 6pm, p26 | |
| LAKE MONGER RESERVE | | | Galup 6pm, p23 | Galup 6pm, p23 | Galup 6pm, p23 | |
| PENINSULA FARM | BESIDE 8pm, p22 | BESIDE 8pm, p22 | BESIDE 8pm, p22 | BESIDE 8pm, p22 | BESIDE 8pm, p22 | |
| MIDLAND JUNCTION ARTS THEATRE | | Mama Stitch 6.30pm, p29 | Mama Stitch 6.30pm, p29 | Mama Stitch 6.30pm, p29 | Mama Stitch 5.30pm, p29 | |
| SUNSET HERITAGE PRECINCT | The Cherry Orchard 6pm, p20 | The Cherry Orchard 6pm, p20 | The Cherry Orchard 6pm, p20 | The Cherry Orchard 6pm, p20 | | |
| THE QUARRY AMPHITHEATRE | Ballet at the Quarry 8pm, p39 | Ballet at the Quarry 8pm, p39 | Ballet at the Quarry 8pm, p39 | Ballet at the Quarry 8pm, p39 | | |
| VARIOUS LOCTIONS | Witness Stand p12 what washes up p64 | Witness Stand p12 what washes up p64 | Witness Stand p12 what washes up p64 | Witness Stand p12 what washes up p64 | Witness Stand p12 what washes up p64 | Witness Stand p12 what washes up p64 |
| UWA SOMERVILLE | Assassins 8pm, p56 | Assassins 8pm, p56 | Assassins 8pm, p56 | Fist of Fury Noongar Daa 8pm, p10 | Assassins 8pm, p56 | Sun Children 8pm, p56 |
| LAWRENCE WILSON ART GALLERY | Dislocation p62 | Dislocation p62 | Dislocation p62 | Dislocation p62 | | |
| PERTH INSTITUTE OF CONTEMPORARY ARTS | the gathering p63 SONGS from Patrick William Carter p63 | the gathering p63 SONGS from Patrick William Carter p63 | the gathering p63 SONGS from Patrick William Carter p63 | the gathering p63 SONGS from Patrick William Carter p63 | the gathering p63 SONGS from Patrick William Carter p63 | |
| ART GALLERY OF WA | Leaving LA p65 | Leaving LA p65 | Leaving LA p65 | Leaving LA p65 | Leaving LA p65 | Leaving LA p65 |
| COOL CHANGE CONTEMPORARY | the hands should have no peace p66 | the hands should have no peace p66 | the hands should have no peace p66 | the hands should have no peace p66 | the hands should have no peace p66 | |
| HOLMES À COURT GALLERY @ NO. 10 | Reflection / Submersion p65 | Reflection / Submersion p65 | Reflection / Submersion p65 | Reflection / Submersion p65 | | |
| JOHN CURTIN GALLERY | Everything is True p61 | Everything is True p61 | Everything is True p61 | Everything is True p61 | Everything is True p61 | Everything is True p61 |
| THE LITERATURE CENTRE | Literature in Fremantle 6.30pm, p50 | Literature in Fremantle 6.30pm, p50 | | | | |
| DADAA | The Other Film Festival p58 | The Other Film Festival p58 | The Other Film Festival p58 | The Other Film Festival p58 | The Other Film Festival p58 | |
| FREMANTLE ARTS CENTRE | Fair Isle p66 | Fair Isle p66 | Fair Isle p66 | Fair Isle p66 | | |
| PS ART SPACE | A Forest of Hooks and Nails p67 | A Forest of Hooks and Nails p67 | A Forest of Hooks and Nails p67 | A Forest of Hooks and Nails p67 | A Forest of Hooks and Nails p67 | A Forest of Hooks and Nails p67 |

| LITERATURE & IDEAS | FILM | SPECIAL EVENT | MUSIC | DANCE | THEATRE | VISUAL ARTS | CABARET |
|--|--|--|--|--|--|--|---------|
| TUE 23 FEB | WED 24 FEB | THU 25 FEB | FRI 26 FEB | SAT 27 FEB | SUN 28 FEB | | |
| Bilya Beneath 7pm - late, p6 | Bilya Beneath 7pm - late, p6 | Bilya Beneath 7pm - late, p6 | Bilya Beneath 7pm - late, p6 | Bilya Beneath 7pm - late, p6 | Bilya Beneath 7pm - late, p6 | | |
| Whistleblower 7pm, p14 | Whistleblower 7pm, p14 | Whistleblower 7pm, p14 | Whistleblower 7pm, p14 | Whistleblower 7pm, p14 | Whistleblower 5.30pm, p14 | | |
| | Black Brass 7.30pm, p27 | Black Brass 7.30pm, p27 | Black Brass 7.30pm, p27 | Black Brass 7.30pm, p27 | Black Brass 6pm, p27 | | |
| I'll Tell You In Person 6 - 8.30pm, p28 | I'll Tell You In Person 6 - 8.30pm, p28 | I'll Tell You In Person 6 - 8.30pm, p28 | I'll Tell You In Person 6 - 8.30pm, p28 | I'll Tell You In Person 6 - 8.30pm, p28 | I'll Tell You In Person 6 - 8.30pm, p28 | | |
| Whale Fall 7.30pm, p24 | Whale Fall 7.30pm, p24 | Whale Fall 7.30pm, p24 | Whale Fall 7.30pm, p24 | Whale Fall 2 & 7.30pm, p24 | | | |
| | ART FEAST 7.30pm, p44 | ART FEAST 7.30pm, p44 | ART FEAST 7.30pm, p44 | ART FEAST 7.30pm, p44 | ART FEAST 7.30pm, p44 | | |
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| the hands should have no peace p66 | the hands should have no peace p66 | the hands should have no peace p66 | the hands should have no peace p66 | the hands should have no peace p66 | the hands should have no peace p66 | the hands should have no peace p66 | |
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| Dua Dunia p62 | Dua Dunia p62 | Dua Dunia p62 | Dua Dunia p62 | Dua Dunia p62 | Dua Dunia p62 | | |

The image features a dark, textured background with several sets of glowing, teal-colored wavy lines. These lines are arranged in a rhythmic, undulating pattern across the frame, creating a sense of movement and depth. The lines are composed of many thin, parallel strokes that together form a vibrant, ethereal glow.

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