

# PERTH FESTIVAL

Founder



Principal Partner



**8 FEB –  
3 MAR 2019**



## HON. MARK MCGOWAN MLA

PREMIER OF WESTERN AUSTRALIA

Western Australia is one of the world's best places to live and visit because of our enviable lifestyle and events like Perth Festival.

The longest-running international arts festival in the southern hemisphere is a showcase of the world's best artists alongside Western Australia's own exceptional creative talent and Indigenous culture.

The Festival has been a much-anticipated highlight of summer in Perth since 1953. It celebrates our capital city's unique qualities, engages diverse audiences and brings us closer together as a community.

A key driver of our creative economy, this landmark event also promotes local innovation and cultural exchange with the world to boost skills, attract tourists and provide jobs.

The State Government is proud to support the Festival through its various departments and agencies including Principal Partner Lotterywest and Tourism WA, which is supporting the free Opening Event *Boorna Waanginy: The Trees Speak*.

Congratulations to Artistic Director Wendy Martin for what will be her fourth and final annual Festival program. I encourage you to explore the hundreds of free and ticketed events on offer and share in the fun with locals and visitors alike.

## PROF. DAWN FRESHWATER

VICE CHANCELLOR,  
UNIVERSITY OF WESTERN AUSTRALIA

It is Festival season again and we are about to share a wonderful cultural adventure that will challenge our senses and celebrate our connections with each other.

As the founder of Perth Festival, The University of Western Australia is delighted to support Australia's premier curated arts festival and one of the greatest in the world.

Perth Festival has been a source of great pride and joy for our university ever since Professor Fred Alexander brought to life his vision of a 'festival for the people' 66 years ago.

The Festival's impact on Perth and its people each summer is a great expression of the University's mission to engage with our local and global communities in the pursuit of excellence and innovation.

I wish to thank outgoing Artistic Director Wendy Martin for delivering four outstanding Festival programs under her visionary direction.

Please join us for the many inspiring, provocative and entertaining events on campus and across Perth over the 2019 Festival season as we explore new stories and new ways of seeing the world.

## JOHN BARRINGTON

CHAIR, PERTH FESTIVAL

Perth Festival is a place for dreaming, experimentation and making unexpected discoveries. Our art and our culture enable us to investigate just who we are in a playful and friendly context.

Our Festival exists to enrich life in Western Australia through art. Our local audiences, and those we welcome from farther afield, can enjoy the Festival as the home of international excellence in the arts in this State. Each year the Festival is a unique opportunity to share in the global conversation that art creates.

We also support our creative industries as a presenting platform and through our year-round work behind the scenes with WA artists and companies. That is as important to us as the international highlights.

Wendy Martin has been a champion for local artists over her four years as Artistic Director. She has celebrated our sense of place, our connections with the Asian region, our living Indigenous culture and the voices of artists with disability. On behalf of the Festival Board, I offer my warmest thanks to her for reminding us that our Festival truly is the Festival of Perth.

Wendy and her team have produced another feast of delights for 2019. The only other ingredient needed is you.



**'I SET OUT TO CELEBRATE THIS INCREDIBLE CORNER OF THE WORLD AND THE STORIES THAT MAKE IT UNIQUE.'**

WENDY MARTIN

**Four years ago I announced my first Perth Festival program as a newcomer privileged to be welcomed into the embrace of this city. Inspired by Western Australia's distinctive sense of place and its people, I set out to celebrate this incredible corner of the world and the stories that make it unique.**

That commitment began with our 2016 Opening event *Home* and culminates for me as Artistic Director with the return of *Boorna Waanginy: The Trees Speak*. This epic event will transform Perth's beloved Kings Park into a nocturnal wonderland and delight visitors with its vivid expression of Indigenous culture, while also reminding us of the need to care for the ground beneath our feet.

*Boorna Waanginy* is the centrepiece in a series of work by Western Australian artists and companies under the banner Made in WA. This program includes seven world premieres of daring local productions nurtured and commissioned by Perth Festival.

*Five Short Blasts*, a journey on a flotilla of boats, departs from the mouth of the Swan River in the early morning and at dusk. This adventure completes the Festival's trilogy of oral history projects – including *A Mile in My Shoes* and *Museum of Water* – that celebrate stories of place.

Our international Festival city also welcomes influences and artists from across the globe, from iconic names like

Barrie Kosky's Komische Oper Berlin, New York's Elevator Repair Service and the Estonian Philharmonic Chamber Choir to the remarkable cross-cultural collaboration between Chinese and Australian dancers and musicians *One Infinity*. Two of the world's most exciting artists working in dance, South Africa's Dada Masilo and Ireland's Michael Keegan-Dolan, bring thrilling productions of classic ballets reimagined and made searingly relevant for now.

In these times who can argue against the need to appreciate difference and honour the things that connect us? Our visiting artists do just that. The British Paraorchestra, the world's only large orchestra for professional musicians with disability, offers a radical new experience of live music. Our 2019 Artist-In-Residence Ursula Martinez presents two hilarious and provocative works, including the Perth Festival commission *A Family Outing – 20 Years On*, in which she boldly and bravely returns to a show made with her parents. And we welcome Cassils, the Canadian transgender artist whose work challenges norms and is changing the face of contemporary art.

Our Festival Connect and Education programs sit at the heart of what we do and we continue to make rich offerings for creative learning to the local arts sector and arts lovers young and old. We invite you to join in.

Perth Festival is the result of the hard work, care and dedication of a fantastic team, to whom I am enormously grateful. I also extend deep thanks to the Festival Board, our patrons, sponsors, donors and supporters and to the many people across Perth who continue to cherish the Festival.

I now truly call this place home and complete my cycle of four Festivals by presenting a lovingly made portrait of place and the things that matter.

## WENDY MARTIN

ARTISTIC DIRECTOR

# GETTING STARTED

*Perth Festival acknowledges that our events take place on the lands of the Noongar people and we wish to pay our respects to the traditional custodians of this Country.*

*As we celebrate the work of contemporary artists from around the world, we also acknowledge and respect the continuing culture of the Whadjuk people and the contribution they make to the life of this city and this region.*

## TIPS FOR MAKING THE MOST OF YOUR FESTIVAL

### Book Your Tickets

Found a show you like? Jump online, book in person or give our Info Centre a call on 08 6488 5555. All the details you'll need are on p94.

Ticket prices listed in this brochure show the range of Adult prices available. The actual price you'll pay depends on where your seat is and whether you're eligible for student, concession or Friends prices.

### Tix for \$36

Experience the Festival without breaking the bank by getting involved in our huge range of free events. Or score yourself a \$36 ticket to most Festival shows by booking early. We release new Tix for \$36 every Friday at 9am. See p95 for full details of our packages and special offers.

### Friends Get Benefits

Sign up to be our Friend and you'll join a great gang of people who not only support what we do but also get some pretty sweet deals – like priority booking, discounts and invitations to special events. Join now for just \$85 at [perthfestival.com.au](http://perthfestival.com.au).

### Access For Everyone

We're doing our best to make sure as many people as possible can experience our program. The access symbols on each event page give you an idea of what sessions might suit you best. Full access information on p93.

### Made in WA

We're celebrating our home-grown talent in a series of world premiere co-commissions that we're branding Made in WA. So if you see this stamp on an event you know it's been created by incredible local artists.

### Festival Connect

Get even more from your Festival by connecting to our program of conversations, workshops, masterclasses, residencies and more. See p65 for details. Let Festival Navigator Ruth Little be your guide throughout the Festival as she hosts a series of conversations with our artists. All the details are on p66.

### Fanfare

We've done away with the traditional theatre bells heralding the start of our Festival events. Instead, thanks to our partners WAAPA, UWA Conservatorium of Music and WASO, you'll know it's time to take your seat in a Festival venue when you hear a Fanfare, specially composed by young local musicians as part of our Education & Creative Learning Program.

### Bar Underground

Venture down below at the State Theatre Centre of WA and slip into to the late-night world of Perth Festival. Bar Underground is a place to meet, eat, debrief, muse over a martini and wind up or down with strangers, artists and friends. DJs will get you moving and you never know who might take to the stage ...

Discover Bar Underground – open every night until late.

### Scent & Taste of the Festival

Crush the slender leaves of the Swan River Peppermint Tree (known as Wonnit to the Noongar people) and you release the essence of summer in Perth. Smell the scent of Wonnit throughout our venues in 2019. With wattle in flower in February we've also been inspired to have a Festival Taste this year – so expect to find the nutty flavour of wattleseed in drinks and food from our restaurant and bar partners.

### Drink. Dine. Dream.

Make the most of Festival time in the city with great deals from our partners. Have a drink or a bite to eat and stay the night in town for a truly memorable Festival experience. See p91 for details.

# CONTENTS

## PERFORMANCE & SPECIAL EVENTS

- 4 Boorna Waanginy: The Trees Speak
- 6 The Magic Flute
- 8 Gatz
- 10 Lang Toi
- 12 A Ghost in My Suitcase
- 14 The Great Tamer
- 16 Swan Lake
- 18 Giselle
- 20 Estonian Philharmonic Chamber Choir
- 22 One Infinity
- 24 The Nature of Why
- 25 Five Short Blasts
- 26 Artist-In-Residence: Ursula Martinez
- 26 A Family Outing – 20 Years On
- 27 Free Admission
- 28 Sunset
- 29 Le Nor
- 30 Wot? No Fish!!
- 31 Re-Member Me
- 32 Our Town
- 33 Worktable
- 34 Ballet at the Quarry
- 35 Kwongkan
- 36 Freddy Kempf
- 37 Silkroad Ensemble
- 38 Procession: Soft Soft Loud
- 39 Jazzmeia Horn
- 40 Ned Kelly
- 41 Speechless
- 42 CHEVRON GARDENS
- 48 LOTTERYWEST FILMS
- 54 WRITERS WEEK
- 58 VISUAL ARTS
- 65 FESTIVAL CONNECT
- SUPPORT
- 68 Giving Programs
- 70 Support Stories
- 88 Acknowledgements
- 91 Drink. Dine. Dream.
- TIPS & BOOKING INFO
- 93 Access
- 94 Booking Details
- 95 Packages & Special Offers
- 96 Maps & Venues
- 98 Schedule



'A spectacular and moving promenade through Kings Park.' THE AGE

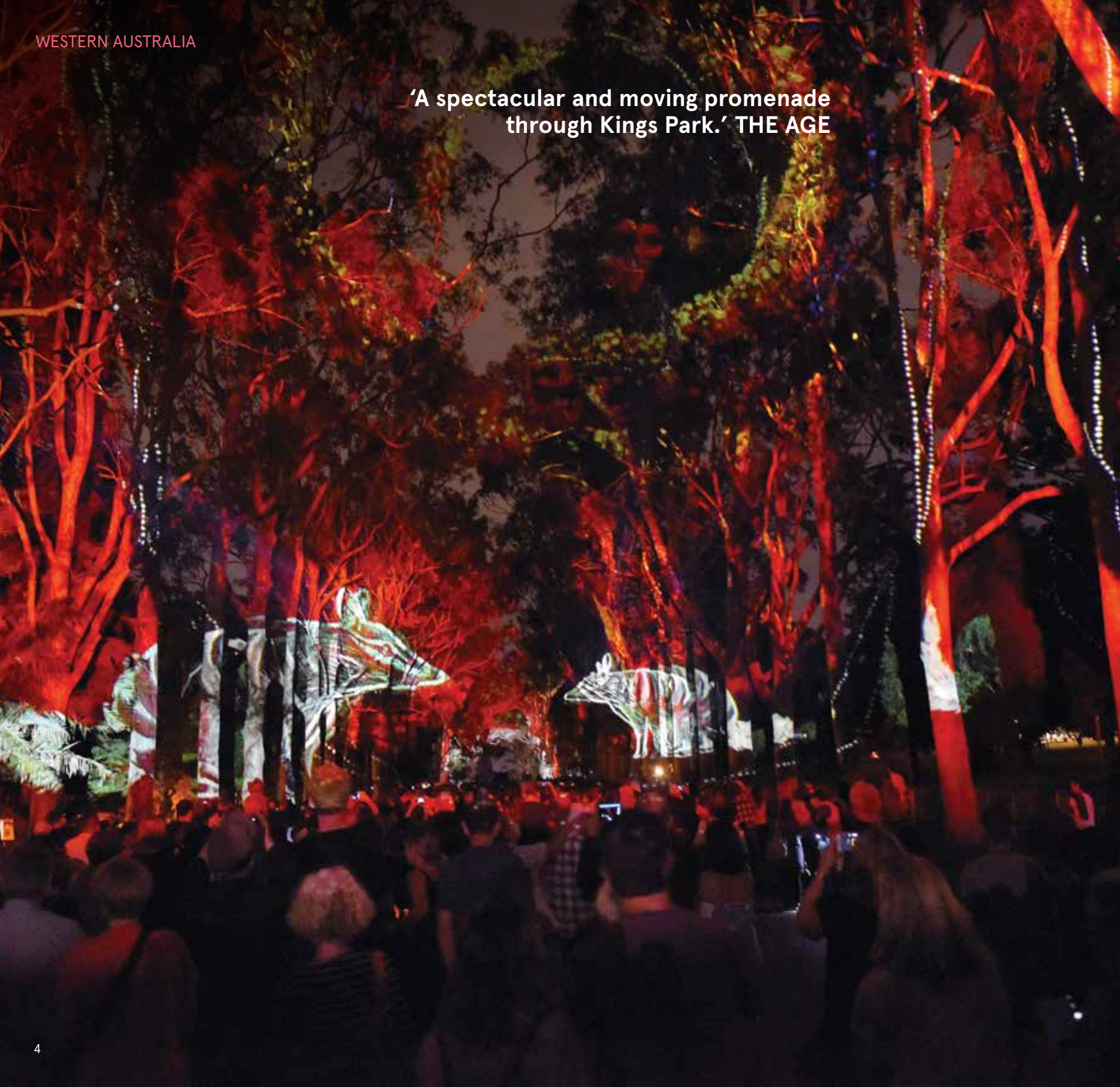


Image: Toni Wilkinson

A PERTH FESTIVAL COMMISSION  
AUSTRALIAN EXCLUSIVE

# BOORNA WAANGINY

## THE TREES SPEAK



Nigel Jamieson | Richard Walley | Zoë Atkinson | Sohan Ariel Hayes

You asked and we've listened. The extraordinary 2017 hit *Boorna Waanginy* returns to transform Kings Park into a nocturnal wonderland over four spectacular nights.

In this epic work Noongar culture, science, cutting-edge technology and breathtaking artistry come together to celebrate the unique and fragile beauty of South Western Australia's landscape.

Huge projectors transform the avenues of Kings Park into an ever-moving canvas, where trees and flowers bloom, flocks of birds descend, wetlands fill, bush fires rage and the stories of the formation of the land unfurl all around you.

Bring the family along for an unmissable experience that is truly awe inspiring.

### KINGS PARK & BOTANIC GARDEN

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
			7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>						
				1	2	3

**Fri-Mon 8pm-10.30pm**

This is a walkthrough event.  
Arrive anytime. Last entry 10.30pm

To make the most of your experience visit [perthfestival.com.au](http://perthfestival.com.au) for full event information

**FREE**



### SYMPOSIUM: RUMINATIONS ON COUNTRY

Join us for an afternoon of storytelling and discussion offering perspectives on Country and the themes of *Boorna Waanginy*.

**STATE THEATRE CENTRE**  
Sun 10 Feb 2pm-5pm  
**FREE**





'Enchanting ... bursting with wit, fun, colour and invention.'  
THE TELEGRAPH



# MOZART'S THE MAGIC FLUTE

Komische Oper Berlin | Barrie Kosky | 1927

Presented in association with West Australian Opera & West Australian Symphony Orchestra

Mozart's master comedy opera is richly reimagined in a boundary-busting production created by internationally renowned Australian opera director Barrie Kosky and British theatre group 1927.

A glorious kaleidoscope of animated film, live action and sublime music come together with a Tim Burton-esque 1920's silent movie aesthetic for a captivating show that is edgy, touching and laugh out loud funny.

Immense three-storey spiders, flappers and demons interact with the singers in a wildly inventive *The Magic Flute* that is like no other.

*The Magic Flute* has thrilled audiences around the world. Now Perth has the first chance to see this most popular of operas as never before when Kosky's Komische Oper Berlin performs in Australia for the first time.

## HIS MAJESTY'S THEATRE

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
	7	8	9	10		
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>						
				1	2	3

**Wed-Fri** 7.30pm  
**Sat** 1.30pm & 7.30pm  
**Duration** 2hrs 40mins  
Including interval  
Latecomers not admitted

**Post Show Conversation**  
Thu 21 Feb

**\$36 - \$500**  
Transaction fees may apply

Sung in German with English surtitles

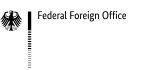


Presented by arrangement with  
Arts Projects Australia

International  
Excellence Partner



MEDICI DONORS  
THE MAGIC FLUTE DONORS





'Every aspect of this show sings ... it is close to perfect.'  
THE INDEPENDENT (UK)



# GATZ

## Elevator Repair Service

In a shabby, non-descript office an employee picks up a copy of *The Great Gatsby* by F. Scott Fitzgerald. He starts to read aloud and can't stop! At first his co-workers hardly notice. But after a series of strange coincidences, it's no longer clear whether he's reading the book or the book is transforming them all into its characters.

*Gatz* is a theatrical tour-de-force: not just a retelling of the Gatsby story, but a thoroughly entertaining, utterly absorbing dramatisation of Fitzgerald's masterpiece, brilliantly brought to life by Elevator Repair Service, one of America's most exciting theatre companies.

After playing to sold-out houses around the world and gaining critical rapture and countless awards, this spellbinding theatrical event, widely acknowledged as one of the great theatre works of the past decade, is coming to Perth. It's a must see for fans of the novel and those discovering it for the first time.

### OCTAGON THEATRE

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
		7	8	9	10	
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>				1	2	3

**Fri & Sat** 3pm  
**Sun** 1pm  
**Duration** 8hrs  
Including intervals & dinner break

**Dinner Break Conversation**  
**Sat 2 Mar**

**\$36 – \$170**  
Transaction fees may apply

Meal packages and \$30 hampers available. To make the most of your experience visit [perthfestival.com.au](http://perthfestival.com.au) for full event information



## JAZZ HIGH TEA

Join director John Collins and guests for a celebration of the Roaring 20s and a discussion about F. Scott Fitzgerald's *The Great Gatsby*.  
A Writers Week event

**WRITERS WEEK HUB**  
**Sun 24 Feb 3.30pm**

**\$90**  
includes high tea & a glass of sparkling

International  
Excellence Partner



human energy™

Funding provided by the  
United States Government





'Nouveau Cirque du Vietnam weaves magic.'  
THE AUSTRALIAN



AUSTRALIAN EXCLUSIVE

# LANG TOI

## MY VILLAGE

### Nouveau Cirque du Vietnam

After a sell-out season in 2017 Nouveau Cirque du Vietnam promises to be the hottest ticket in town when they return to the Regal Theatre with a breathtaking new show. Merging tradition and innovation, *Lang Toi* uses poetic imagery, folk music and incredible acrobatic skill to create a spellbinding event for the whole family.

Experience the beauty of Vietnamese culture as contortionists, acrobats and jugglers accompanied by live musicians evoke the daily life of a traditional village. This thrilling theatrical experience that has delighted audiences around the world is circus at its absolute finest!

Produced by Lune Production

#### REGAL THEATRE

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
	7	8	9	10		
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>						
				1	2	3

**Tue-Fri** 7pm  
**Sat** 2pm & 7pm  
**Sun** 1pm & 6pm  
**Duration** 70mins

**Post Show Conversation**  
**Sat 16 Feb matinee**

**\$36 - \$70**  
 Transaction fees may apply

Contains strobe lighting



International  
Excellence Partner



human energy™

Supported by City of Subiaco



A rip-roaring adventure full of magic and myth.



A PERTH FESTIVAL CO-COMMISSION  
WORLD PREMIERE SEASON



# A GHOST IN MY SUITCASE

Barking Gecko Theatre

Travel from contemporary Australia to cosmopolitan Shanghai and to the misty byways of rural China in the enchanting family mystery *A Ghost in My Suitcase*.

Twelve-year-old Celeste arrives in China to scatter her mother's ashes, but in no time flat she's thrust into a world of magic and myth. Her grandmother has carried on the family tradition of ghost catching and Celeste finds she too has a knack for the hair-raising pursuit.

Barking Gecko Theatre's visually spectacular stage version of *A Ghost in My Suitcase*, adapted by Vanessa Bates from Gabrielle Wang's award-winning book of the same name, is equal parts thrilling and heartwarming.

**HEATH LEDGER THEATRE**

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
	7	8	9	10		
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>						
			1	2	3	

**Tue** 7pm  
**Wed** 11am & 7pm  
**Fri** 7pm  
**Sat** 2pm & 7pm  
**Sun** 2pm & 5pm  
**Duration** 75mins

**Post Show Conversation**  
**Wed 27 Feb evening**

**\$36**  
 Transaction fees may apply

Recommended for ages 8+



**Auslan interpreted performance**  
 Sat 2 Mar 2pm

**Audio described performance & tactile tour**  
 Sun 3 Mar 2pm

International  
Excellence Partner



This project has been assisted by the Australian Government's Major Festivals Initiative managed by the Australia Council, its arts and funding advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Perth Festival, Sydney Festival and Melbourne International Arts Festival

Image: Daniel Grant



'Exquisite food for the senses. Addictive to the eye.'  
EL PAIS



# THE GREAT TAMER

Dimitris Papaioannou

The meaning of life and the mystery of death are vividly explored in this breathtakingly inventive theatrical experience from Greek director Dimitris Papaioannou.

Hailed as a new master of the theatre and internationally recognised for directing the Athens 2004 Olympic ceremonies, Papaioannou sees himself as a visual artist on the stage, creating worlds of astounding beauty from the human body. Inspired by the words of Homer and the paintings of the old masters, the performers create poetic vignettes that are at once macabre and beautiful, brimming with humour, horror, circus-like stunts and optical illusions.

Papaioannou's dreamlike images offer a wordless and witty portrait of human tenderness and carelessness, fragility and strength in which time as the ancient Greeks believed is 'the great tamer'.

## HEATH LEDGER THEATRE

M	T	W	T	F	S	S	
<b>FEBRUARY</b>				7	8	9	10
11	12	13	14	15	16	17	
18	19	20	21	22	23	24	
25	26	27	28				
<b>MARCH</b>				1	2	3	

**Fri & Sat** 7.30pm  
**Sun** 5pm  
**Mon & Tue** 7.30pm  
**Duration** 1hr 40mins

**Post Show Conversation**  
**Sat 9 Feb**

**\$36 - \$75**

Transaction fees may apply

Contains nudity



Produced by Onassis Cultural Centre - Athens

Co-produced by CULTURESCAPES Greece 2017, Dansens Hus Sweden, EdM Productions, Festival d'Avignon, Fondazione Campania dei Festival - Napoli Teatro Festival Italia, Les Théâtres de la Ville de Luxembourg, National Performing Arts Center-National Theater & Concert Hall | NPAC-NTCH, Seoul Performing Arts Festival | SPAF, Théâtre de la Ville - Paris / La Villette - Paris

Executive Producer 2WORKS

With the support of ALPHA BANK and MEGARON - THE ATHENS CONCERT HALL



'Raw, raucous, redemptive, majestic, vital and empowering.'  
THE IRISH TIMES



# SWAN LAKE

## LOCH NA hEALA

Michael Keegan-Dolan | Teac Damsa

From the imagination of leading dance and theatre-maker Michael Keegan-Dolan (Fabulous Beast) comes a beautiful, brilliant and utterly gripping contemporary deconstruction of one of the world's most famous ballets.

Strange and unsettling, yet ultimately uplifting, this *Swan Lake* is definitely not the traditional classical ballet version. Set in the Midlands of Ireland, where ancient mythology and the modern world collide, stunning dancing and powerful imagery are interwoven with inventive storytelling, song and live Nordic and Irish music performed by trio Slow Moving Clouds. Moments of darkness are tempered by insightful humour and give way to scenes of intense rapture in a must-see work of pure theatrical magic.

### HEATH LEDGER THEATRE

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
			7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>						
				1	2	3

Thu-Sat 7.30pm

Sun 5pm

Duration 85mins

Latecomers not admitted

Post Show Conversation

Fri 15 Feb

\$36 - \$85

Transaction fees may apply

Contains adult themes



 Culture Ireland  
Cultúr Éireann

Co-production by Michael Keegan-Dolan; Sadler's Wells Theatre London; Colours International Dance Festival, Theaterhaus Stuttgart; Dublin Theatre Festival; Theatre de la Ville, Luxembourg. With support from The Civic Theatre, Tallaght, and South Dublin County Council Arts Office



'Bold, brazen, unapologetic and absolutely enrapturing.'  
DANCE MAGAZINE



## DADA MASILO'S GISELLE

The classic romantic ballet *Giselle* is flipped on its head by South African dancer and choreographer Dada Masilo.

The setting is a South African village where the barefoot dancers perform a dazzling dance drawn from classical ballet, contemporary dance and African ritual. This well-known story of betrayal, heartbreak and revenge is given a decidedly contemporary twist in a searing, stunning performance.

Dada Masilo is renowned for her radical reimaginings of iconic ballets. Her ground breaking, timely version of *Giselle* brings together music by South African composer Philip Miller, visuals by renowned artist William Kentridge and electrifying performances from her dancers for a brilliantly bold and visceral experience.

Produced by Dance Factory Johannesburg

### HIS MAJESTY'S THEATRE

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
	7	8	9	10		
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	<b>28</b>			
<b>MARCH</b>						
				<b>1</b>	<b>2</b>	3

Thu-Sat 8pm  
Duration 90mins

Post Show Conversation  
Fri 1 Mar

**\$36 - \$85**

Transaction fees may apply

Contains nudity



International  
Excellence Partner



human energy™



'Bask in the choir's perfect intonation, dazzling tone and unanimity of attack.' THE TIMES (UK)



# ESTONIAN PHILHARMONIC CHAMBER CHOIR

The sublime sounds of the Estonian Philharmonic Chamber Choir will resonate throughout the Festival. This world-renowned, Grammy Award-winning ensemble is the first choice for many specialist choral composers, but particularly Estonia's most celebrated composer Arvo Pärt. The choir has been performing his meditative sacred music for more than 20 years and this has influenced their sound, which is celebrated around the globe for its shimmering warm blend of voices and pure tonal beauty.

**ARVO PÄRT & JS BACH**  
Australian Chamber  
Orchestra

Directed by Richard Tognetti, two celebrated ensembles come together for a night of unrivalled virtuosity, as they perform music by two towering composers. Featuring Arvo Pärt's luminous *Berliner Messe*, alongside the sublime motets of JS Bach.

Presented in association with the Australian Chamber Orchestra

**CANON OF REPENTANCE**

As the sun sets, heavenly notes will linger and resonate around Winthrop Hall at the Australian premiere of Estonian composer Arvo Pärt's rarely heard, mystical and serene *Kanon Pokajanen*.

**NORTHERN LIGHTS**

Spend an afternoon on a musical journey throughout the northern regions of Europe and North America as the choir's celestial voices guide you through a wide-ranging and inspiring repertoire, including Benjamin Britten, Arvo Pärt and renowned Estonian choral composer Veljo Tormis.

**PERTH CONCERT HALL**

Wed 13 Feb 7.30pm

Duration 2hrs  
Including interval

**\$49 - \$146**

Transaction fees may apply



**WINTHROP HALL**

Fri 15 Feb 8pm

Duration 70mins

Pre Show Conversation

Fri 15 Feb 7pm

**\$36 - \$55**

Transaction fees may apply



**WINTHROP HALL**

Sat 16 Feb 3pm

Duration 2hrs

Including interval

Pre Show Conversation

Sat 16 Feb 2pm

**\$36 - \$55**

Transaction fees may apply





Moments of unexpected beauty.

A PERTH FESTIVAL CO-COMMISSION  
WORLD PREMIERE SEASON

# ONE INFINITY

Featuring dancers from Beijing Dance Theater & Dancenorth Australia

When Australian recorder virtuoso Genevieve Lacey spent time with guqin master Wang Peng of Beijing's Jun Tian Fang Music Ensemble, neither could have imagined what extraordinary work they would create together. Adding director and choreographer Gideon Obarzanek and composer Max de Wardener to the process led to the creation of a transformative immersion in music and dance – *One Infinity*.

Inspired by an ancient Chinese tale, this cross-cultural collaboration is an entirely new experience. What begins as a concert of hauntingly beautiful music soon reveals another dimension, as dancers echo the sounds with their gently shifting bodies. Music and movement merge to create a hypnotic and meditative ritual.

Produced by Playing Productions & Jun Tian Fang

## HIS MAJESTY'S THEATRE

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
	7	8	9	10		
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>						
				1	2	3

Thu & Fri 8pm  
Sat 3pm & 8pm  
Sun 6pm  
Duration 60mins  
Latecomers not admitted

Post Show Conversation  
Fri 8 Feb

\$36 – \$60  
Transaction fees may apply



## THE ANCIENT ARTS OF CHINA

Celebrate Chinese New Year with a series of talks and experiences of ancient cultural practices presented in partnership with the Confucius Institute at UWA.

### VARIOUS VENUES

Sat 9 Feb 7am-9pm  
Visit [perthfestival.com.au](http://perthfestival.com.au) for details

International  
Excellence Partner



This project has been assisted by the Australian Government's Major Festivals Initiative managed by the Australia Council, its arts and funding advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Perth Festival, Sydney Festival and Melbourne International Arts Festival

Image: Amber Hoines



'A physics-crunching, joyous musical adventure.'  
WRITING ABOUT DANCE



Image: Paul Blakemore

AUSTRALIAN EXCLUSIVE

# THE NATURE OF WHY

The British Paraorchestra

Feel the transformative power of art in an epic performance that erases the boundaries between audience, music and movement. Onstage dancers move to a cinematic composition by Goldfrapp's Will Gregory, performed live by members of the world's only large-scale ensemble for professional disabled musicians, The British Paraorchestra, and string players from Perth Symphony Orchestra. Directed by Caroline Bowditch and Charles Hazlewood, and conducted by Hazlewood, *The Nature of Why* immerses you in a joyous up-close-and-personal musical experience.

International Excellence Partner

Supported by DADA, Unlimited, Arts Council England & The Alexandra and Lloyd Martin Family Foundation



human energy™

HEATH LEDGER THEATRE							
M	T	W	T	F	S	S	
<b>FEBRUARY</b>							
	7	8	9	10			
11	12	13	14	15	16	17	
18	19	20	21	22	23	24	
25	26	27	28				
<b>MARCH</b>							
			1	2	3		

**Thu** 7.30pm  
**Fri & Sat** 3pm & 7.30pm  
**Duration** 60mins

**Post Show Conversation**  
**Sat 23 Feb matinee**

**\$36 - \$75**

Transaction fees may apply

**This is a standing show**  
**Limited seats available**



All performances

'Magical ... an element of adventure ... intensely meditative.'  
CONCRETE PLAYGROUND



Image: Toni Wilkinson

A PERTH FESTIVAL COMMISSION

# FIVE SHORT BLASTS FREMANTLE

Madeleine Flynn & Tim Humphrey

As morning and evening breaks over the Port of Fremantle you're invited to hop on a boat to encounter the sights and sounds of the area from the people who live and work there.

Inspired by the maritime signal of five short blasts to indicate uncertainty, this journey takes audiences out on small quiet boats to listen, to navigate the unknown and to discover new ways of seeing.

Created with Marie Taylor, Cassie Lynch, Bec Reid and the water communities of Fremantle

**BOARD AT ZEPHYR CAFÉ  
EAST FREMANTLE**

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
	7	8	9	10		
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>						
			1	2	3	

**Tue-Sun** 5.45am, 7.15am & 6.45pm  
**Duration** 85mins  
**Latecomers not admitted**

**\$36 - \$48**

Transaction fees may apply

To make the most of your experience visit [perthfestival.com.au](http://perthfestival.com.au) for full event information



Auslan interpreted performance  
Sat 2 Mar 7.15am



'Hilarious, devilish and brilliant: Martinez has created a new theatrical genre.'  
THE INDEPENDENT (UK)



Image: Hugo Glendinning

A PERTH FESTIVAL CO-COMMISSION  
WORLD PREMIERE

# A FAMILY OUTING – 20 YEARS ON

Artist-In-Residence Ursula Martinez

Daring and dynamic UK performance artist Ursula Martinez is the 2019 Artist-In-Residence. She brings her provocative performance style to Perth for a series of workshops and two very different theatre shows.

In 1998 Martinez shared the stage with her parents in *A Family Outing*. Now, 20 years later, she attempts to recreate the show without her dad and with a mother who can no longer remember her lines. Absorbed in wryly honest and frank conversation, mother and daughter expose the banalities, hilarity, foibles and frustrations of their relationship. Contrasting past and present, they bicker, cajole and encourage each other through this endearingly ad hoc, entertaining and uplifting performance.

Co-commissioned by SICK Festival and Barbican Centre, London  
Supported by Arts Council England  
Supported by Patron Artist-in-Residence Adrian & Michela Fini

## STUDIO UNDERGROUND

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
	7	8	9	10		
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>						
			1	2	3	

Thu-Sat 8pm  
Sun-Tue 7pm  
Duration 60mins

Post Show Conversation  
Mon 11 Feb

\$36  
Transaction fees may apply

Contains nudity



Audio described performance  
& tactile tour Sun 10 Feb  
Auslan interpreted performance  
Mon 11 Feb

'Funny, tongue-in-cheek,  
heartfelt and emotional.'  
THE GUARDIAN (UK)



Image: Alicja Dobricka

# FREE ADMISSION

Artist-In-Residence Ursula Martinez

In the current social media-obsessed climate of self-promotion, Olivier Award-winning performance provocateur Ursula Martinez brings us her unique style of positive self-deprecation, baring her soul (and possibly more) in an attempt to understand the absurdity of modern living.

Insightful and hilarious, *Free Admission* celebrates the inconsistencies and contradictions that make us human, while having a dig at the mess that is of our own making.

Commissioned by Southbank Centre and Fierce Festival  
Supported by Arts Council England  
Supported by Patron Artist-in-Residence Adrian & Michela Fini

## STUDIO UNDERGROUND

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
	7	8	9	10		
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>						
			1	2	3	

Thu & Fri 8pm  
Sat 8pm & 10pm  
Sun & Mon 7pm  
Duration 60mins

Post Show Conversation  
Thu 14 Feb

\$36  
Transaction fees may apply

Contains nudity, political (in)correctness & a reinvention of the theatrical fourth wall



Captioned performance Sat 16 Feb 8pm  
Audio described performance  
& tactile tour Mon 18 Feb  
Auslan interpreted performance Fri 15 Feb





Image: Simon Pynt

A PERTH FESTIVAL CO-COMMISSION  
WORLD PREMIERE

# SUNSET

STRUT Dance

Presented in association with Tura New Music

Leave your comfort zone and enter a mysterious world where you wander with the spirits of Perth's colourful past. Discover forgotten secrets in the dusty shadows of one of our city's most intriguing and significant heritage sites – Sunset down by the iconic Swan River.

From the renowned UK director-choreographer Maxine Doyle (co-director of Punchdrunk's *The Drowned Man*, *Sleep No More*) comes a visceral dance-theatre performance that is epic in reach but intimate in experience. Inspired by the riverside precinct's rich and unique history and the bushland that surrounds it, a stunning cast of Australian performers transforms the former Sunset Old Men's Home into a waiting room between worlds, where classical myth collides with WA stories and local heroes can waltz with gods.

## SUNSET HERITAGE PRECINCT

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
		7	8	9	10	
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>						
			1	2	3	

**Thu** 7 Feb 8pm  
**Fri-Sun** 8 - 10 Feb 8pm & 9.15pm  
**Wed** 13 Feb 8pm  
**Thu-Sun** 14 - 17 Feb 8pm & 9.15pm  
**Duration** 60mins  
**Latecomers not admitted**

**Pre Show Conversation**  
**Thu 14 Feb 7pm**

**\$65**  
 Transaction fees may apply

Contains nudity



Image: David Collins

A PERTH FESTIVAL CO-COMMISSION  
WORLD PREMIERE

# LE NOR THE RAIN

The Last Great Hunt

Presented in association with Perth Institute of Contemporary Arts

Somewhere in the northern seas lies the small island nation of Sólset. Once a thriving metropolis, a decades-long drought has plagued the community and now only a hopeful few remain. Perth theatre-makers The Last Great Hunt perform a faux foreign film live in the deeply romantic visual extravaganza *Lé Nør [the rain]*. Cinematic mastery and theatrical magic combine to tell interwoven stories of love in a world that's falling apart. Experience both the onscreen story and the behind-the-scenes action in this nostalgic celebration of everything worth fighting for.

Also playing **Fri 1 - Sun 3 Mar** at Mandurah Performing Arts Centre  
 & **Thu 7 Mar** at Albany Entertainment Centre

Commissioned by Perth Festival, Perth Institute of Contemporary Arts & Mandurah Performing Arts Centre

## PICA PERFORMANCE SPACE

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
			7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>						
				1	2	3

**Wed-Sat** 8pm  
**Sun** 6.30pm  
**Duration** 70mins

**Post Show Conversation**  
**Sat 16 Feb**

**\$36 - \$55**  
 Transaction fees may apply

Performed with English surtitles





UNITED KINGDOM

'A show about love that has been made with love.'  
THE GUARDIAN (UK)



Image: Tony Lewis

# WOT? NO FISH!!

Danny Braverman

For more than 50 years shoemaker Ab Solomons drew a doodle on his weekly wage-packet chronicling the ups and downs of his family life and the surrounding social and political upheavals. A collaboration between Danny Braverman and Nick Philippou, this award-winning solo show tells the funny and moving story of how Braverman discovered his great uncle Ab's lost art, hidden in old shoeboxes. Like a graphic novel brought to life (with the drawings projected on stage), he shares this extraordinary story of love and art, history and family with affection and humour.

Produced by Bread & Circuses

Also playing Tue 26 Feb at Albany Entertainment Centre

International Excellence Partner



human energy™

## STUDIO UNDERGROUND

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
	7	8	9	10		
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>						
			1	2	3	

**Tue-Sat 8pm**  
**Sun 5pm**  
**Duration 75mins**

**Post Show Conversation**  
**Thu 21 Feb**

**\$36**  
Transaction fees may apply



Auslan interpreted performance  
Thu 21 Feb, captioned performance  
Sat 23 Feb, audio described performance  
& tactile tour Sun 24 Feb

UNITED KINGDOM

'One of the most moving, authentic and quite unique entertainments ever devised about theatre.'  
SIR IAN MCKELLEN



Image: Sarah Lewis

# RE-MEMBER ME

Dickie Beau

When award-winning lip synch maestro Dickie Beau realised he might never play The Dane, he decided to turn himself into a human Hamlet mix-tape. Channelling audio recordings of great historical performances of theatre's most famous role, he created a humorous and haunting solo show to 're-member' the ghosts of Hamlets past.

Featuring original interviews with renowned figures such as Sir Ian McKellen and Sir John Gielgud, as well as exclusive finds from behind the scenes, *Re-Member Me* is part documentary theatre, part 21st century séance and the unforgettable story behind the greatest Hamlet almost never seen.

International Excellence Partner



human energy™

## STUDIO UNDERGROUND

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
	7	8	9	10		
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>						
			1	2	3	

**Wed-Fri 8pm**  
**Sat 8pm & 10pm**  
**Sun 6pm**  
**Duration 60mins**

**Post Show Conversation**  
**Thu 28 Feb**

**\$36**  
Transaction fees may apply



Captioned performance Fri 1 Mar  
Audio described performance  
& tactile tour Sat 2 Mar 8pm



WESTERN AUSTRALIA

This hymn to ordinary lives is remade for Perth.



Image: Richard Jefferson

NEW ZEALAND/BELGIUM

'This was fun!' ARTS REVIEW



Image: Kate McIntosh

# THORNTON WILDER'S OUR TOWN

Black Swan State Theatre Company

What if the role of a teacher in a play was actually played by a teacher? An undertaker by an undertaker? A policeman by a member of the WA Police Force?

State Theatre Centre Courtyard becomes the meeting place for the characters of our city in Our Town. US playwright Thornton Wilder's classic Pulitzer prize-winning drama brings a fictional town to life in a production directed by Clare Watson with a cast of professional actors and everyday Perth citizens. Get to know the town's inhabitants in a classic play that's about everything and nothing, a shattering, yet piercingly beautiful examination of the everyday rhythms and pulses of ordinary life.

STATE THEATRE CENTRE  
COURTYARD

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
			7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>						
				1	2	3

**Wed-Sat 8pm**  
**Duration 2hrs 30mins**  
Including intervals

**Post Show Conversation**  
**Thu 21 Feb**

**\$55**  
Transaction fees may apply



All performances

# WORKTABLE

Kate McIntosh

Presented in association with North Metropolitan TAFE

Active, meditative, creative or destructive, *Worktable* is a live installation with you at the centre.

Inside a room you'll find instructions, equipment and safety goggles – and then you get to work. It's up to you to decide how things come apart and what holds them together.

Artist Kate McIntosh is guided by her ongoing fascination with the misuse of objects, playfulness with audiences and offbeat humour. In *Worktable* she's giving you the power to unleash your creativity. We provide the hammer – you do the rest.

Produced by SPIN

GALLERY CENTRAL

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
			7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>						
				1	2	3

**Wed-Fri 5pm-9pm**  
**Sat 12pm-9pm**  
**Sun 12pm-6pm**  
Bookings every 15mins  
Last entry 60mins before close  
**Duration Allow 60mins**

**\$15**  
Transaction fees may apply

**Artist Talk**  
**Sat 23 Feb 2pm**

**FREE**





Between technology and art, there is humanity.



Image: Liz Looker

WORLD PREMIERE

# BALLET AT THE QUARRY IN-SYNCH

West Australian Ballet

West Australian Ballet's annual celebration of dance and dining under the stars features three world premiere works with a difference.

Acclaimed choreographer Garry Stewart joins forces with WAB and Co3 for a visually dazzling work that takes you on a cathartic journey of resurrection and renewal. World-renowned vocalist, beat-boxer and looper MB14 provides the pulsing live soundtrack for an improvised dance work *In-Synch* and in the physical *X-It*, movement and video projections collide to explore emotions and shifting power balances in human relationships.

QUARRY AMPHITHEATRE							
M	T	W	T	F	S	S	
<b>FEBRUARY</b>							
			7	8	9	10	
11	12	13	14	15	16	17	
18	19	20	21	22	23	24	
25	26	27	28				
<b>MARCH</b>							
				1	2	3	

**Tue-Sat 8pm**  
**Duration 2hrs 20mins**  
 Including intervals

**\$62 - \$85**  
 Transaction fees may apply

Bookings through [waballet.com.au](http://waballet.com.au)



Image: Mat McHugh

A PERTH FESTIVAL CO-COMMISSION  
 WORLD PREMIERE

# KWONGKAN SAND

Ochre Dance | Daksha Sheth Dance

Presented in association with Fremantle Arts Centre

Be transported to a world where powerful dancing deities struggle with their godly powers as they endeavour to save the planet and their ancient knowledge.

Indigenous Australian and Indian performers combine traditional and contemporary dance theatre with live music, aerial work and extraordinary visuals in *Kwongkan*. Created over three years of travel to sacred lands in desert Australia and tropical India, this world premiere will dazzle in the outdoor setting of Fremantle Arts Centre.

Arrive early to experience the magic of pre-performance rituals, warm-ups, set preparation, costuming and body painting.

FREMANTLE ARTS CENTRE						
M	T	W	T	F	S	S
<b>FEBRUARY</b>						
			7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>						
				1	2	3

**Sat-Wed 7.30pm**  
 Pre show experience from 5pm  
 Duration 80mins

**Post Show Conversation**  
 Sun 17 Feb

**\$45**  
 Transaction fees may apply

Contains strobe & smoke effects





UNITED KINGDOM

'A blast, mesmerizing, to hear a pianist as courageous, convincing, uncompromising and phenomenally skilled.'  
ARTSHUB



Image: Nada Navæe

# FREDDY KEMPF

## IN RECITAL

An audience with pianist Freddy Kempf is an exhilarating experience – whether his fingers are glittering at breakneck speed across the keys or he’s exquisitely serenading you with a deft emotional touch.

Kempf has built a unique reputation as both an explosive and physical performer who is not afraid to take risks, as well as a serious, sensitive and profoundly musical artist. He has a strong rapport with Russia and its music and his highly impressive dexterity, experience and deep understanding of this iconic 19th century repertoire, including works by Prokofiev, Kapustin and Rachmaninov, make this a truly special experience.

**GOVERNMENT HOUSE BALLROOM**

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
	7	8	9	10		
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>						
			1	2	3	

**Sun 5pm**  
**Duration 2hrs**  
Including interval

**Pre Show Conversation**  
**Sun 17 Feb 4pm**

**\$36 – \$65**  
Transaction fees may apply



INTERNATIONAL

'If you haven't seen this group perform live yet, you are seriously missing out.'  
BACHTRACK



Image: Max Whittaker

# SILKROAD ENSEMBLE

The legendary collective founded by cellist Yo-Yo Ma performs for the first time in Perth. Hailed as one of the 21st Century's great ensembles, this Grammy Award-winning group are renowned for creating music that engages difference, sparking radical cultural collaboration and passion-driven learning to build a more hopeful world. An evening with Silkroad Ensemble promises to be a transformative experience.

Silkroad musicians and composers hail from more than 20 countries, drawing on a rich tapestry of traditions to create a new musical language – a uniquely engaging and accessible encounter between the foreign and the familiar that reflects the many-layered identities of our contemporary world. Traditional instruments from Armenia, Mongolia and Japan share the stage with those of the Western classical tradition in a performance of powerful virtuosity, cultural nuance and a unique melding of compositional styles.

Presented by arrangement with Arts Projects Australia

**PERTH CONCERT HALL**

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
	7	8	9	10		
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>						
				1	2	3

**Sun 7.30pm**  
**Duration 90mins**

**Pre Show Conversation**  
**Sun 3 Mar 6.30pm**

**\$36 – \$115**  
Transaction fees may apply







Image: Mallory Talty



Image: Dustin Curtis Boyer

AUSTRALIAN PREMIERE

# PROCESSION

## SOFT SOFT LOUD

Hanna Benn | Deantoni Parks

Presented in association with Fremantle Arts Centre

Analogue, digital, acoustic and synthetic sounds seamlessly combine in a collaboration between vocalist and composer Hanna Benn, percussionist, composer and producer Deantoni Parks and an ensemble of Australia's finest players.

Direct from its world premiere in the US this luminous song cycle explores the spiritual and emotional core of ceremonial music. Benn's ethereal vocal textures are elevated by electronic flourishes and anchored by Parks' ceaselessly kinetic rhythms, inviting you into a sublime sanctum of sound.



FREMANTLE ARTS CENTRE

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
	7	8	9	10		
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>				1	2	3

Sat 8pm  
Duration 70mins

\$39  
Transaction fees may apply



'Her sound is explosive and bright and rich.' BILLBOARD



Image: Jacob Blickenstaff

AUSTRALIAN EXCLUSIVE

# JAZZMEIA HORN

Grammy Award-nominated vocalist extraordinaire Jazzmeia Horn has a name that speaks for itself. Drawing on her love for iconic singers of the 1950s and '60s, like Nina Simone and Sarah Vaughan, this young star has created a sound that is all her own, with her stunning vocals, inspired scatting and a vivacity that is infectious. This Festival concert features jazz, soul and gospel classics performed with a swinging beat and a taste of neo-soul by an artist hailed as the future of jazz.

Also appearing Sat 2 Mar at Albany Entertainment Centre

International Excellence Partner



human energy™

PERTH CONCERT HALL

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
	7	8	9	10		
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>				1	2	3

Fri 7.30pm  
Duration 90mins

\$36 - \$75  
Transaction fees may apply







Image: Jacqui Stockdale, Historia (from the Boho series)  
Image courtesy the artist and ThisIsNoFantasy+Dianne Tanzer

A PERTH FESTIVAL CO-COMMISSION  
WORLD PREMIERE

# NED KELLY

Lost & Found Opera

Presented in association with West Australian Symphony Orchestra

Lost & Found's mission is to discover lost or forgotten works and present them in unique found spaces. This specially commissioned world premiere invites you into an old timber mill to discover a very different side to one of Australia's iconic figures.

Composer Luke Styles and librettist Peter Goldsworthy weave together the common myth with lesser known extraordinary facts about the politics, loves and quirks of Australia's legendary bushranger. Cross dressing, pig stealing, bee keeping, opium smoking, devout republican supporting, armour wearing loyal family men – that's just part of the story of the notorious Kelly gang. Superstar Australian baritone Samuel Dundas takes on the title role in a new-found space on the outskirts of Perth that provides the perfect setting, backdrop and link to Australia's frontier past.

NO 1 MILL JARRAHDALE						
M	T	W	T	F	S	S
<b>FEBRUARY</b>						
			7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>						
				1	2	3

**Fri-Sat 8pm**  
**Mon-Tue 8pm**  
**Duration 80mins**

**Post Show Conversation**  
**Tue 19 Feb**

**\$95**  
Transaction fees may apply

Contains strobe & smoke effects



'A deeply moving, almost  
spiritual experience.'  
LIMELIGHT MAGAZINE



Karina Utomo Image: Paul Tadday

A PERTH FESTIVAL CO-COMMISSION  
WORLD PREMIERE

# SPEECHLESS

Cat Hope

Immerse yourself in the compelling, courageous and visceral sonic world of *Speechless*. This powerful new opera from award-winning composer Cat Hope is a personal response to the 2014 Human Rights Commission report 'The Forgotten Children: National Inquiry into Children in Immigration Detention'. While following the structure of conventional opera, *Speechless* uses a vocal language beyond words with a unique score derived from drawings and graphics that have been extracted from the Report and performed by a combined community choir of 30 voices, the Australian Bass Orchestra with Decibel new music ensemble and four extraordinary contemporary soloists.

Produced by Tura New Music

Supported by Monash University

SUNSET HERITAGE PRECINCT						
M	T	W	T	F	S	S
<b>FEBRUARY</b>						
			7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			
<b>MARCH</b>						
				1	2	3

**Tue-Sun 8pm**  
**Duration 70mins**

**Post Show Conversation**  
**Sat 2 Mar**

**\$49**  
Transaction fees may apply

Contains loud sounds





# CHEVRON GARDENS

A Perth summer isn't complete without it.

Funk, soul or rock 'n' roll – we've curated a line-up of irresistible music to make your nights unforgettable.

Local legends light up the Gardens Stage before the action heats up with some of the biggest names from across the globe. Here's a sample of your summer playlist, with more huge announcements to come. Stay tuned as the full line-up drops soon.

From the dance to the swoon and everything in between. Move or be moved at Chevron Gardens.

Don't miss a beat.

## ELIZABETH QUAY

Fri 8 Feb – Sun 3 Mar

### The Gardens Stage

Free entry

Thu–Sun 5pm–late

### The Mainstage

Ticketed events

Thu–Sun from 8pm

Doors open 7.30pm



All shows are general admission with limited grandstand seating available.

Entry is subject to capacity and licencing restrictions. 18+ ID required. Children only permitted with parent or legal guardian.

Full conditions of entry available online.

Buy tickets to individual events or purchase **The Gardens Pass** – see three or more shows for a 15% discount! See p95 for full details.

For a guaranteed seat and an unbeatable view from the VIP area purchase a **Premium seating** ticket. Just add \$35 to the Adult price.

ABBE MAY / BEACH HOUSE / CAT POWER  
DOWNSYDE / FEELS / THE INTERNET  
JACK DAVIES AND THE BUSH CHOOKS  
JAMILLA / JULIA JACKLIN  
JULIEN BAKER / JUNGLE BROTHERS  
LANA ROTHNIE / ORBITAL / THE PREATURES  
RHYE / TANAYA HARPER  
MORE TO BE ANNOUNCED ...

International  
Excellence Partner



human energy™







Cat Power



Downsyde



Jungle Brothers



The Preatures



Julien Baker



Julia Jacklin

USA

## CAT POWER

**‘One of the most emotionally intense songwriters around.’ ROLLING STONE**

We are thrilled to welcome musical maverick Cat Power back to Perth Festival. Celebrating 25 years on the music scene, acclaimed songwriter, musician and producer Chan Marshall heads to Australia with a brand-new album and her rich back catalogue, all performed with her distinctive and exquisite vocals. A remarkable return from an iconic American voice, *Wanderer* includes a cover of Rihanna’s ‘Stay’, interpreted on piano in a way only Cat Power can.

**Thu 14 Feb from 8pm**

**\$50**

Transaction fees may apply

USA/AUSTRALIA

## JUNGLE BROTHERS with DOWNSYDE

**‘Casting a spell that melds funk with the future ... [Jungle Brothers] built the bridge from the old school to the new.’ THE QUIETUS**

There ain’t no party like an old school party. And with underground hip hop kings Jungle Brothers at the helm, we’ve got you covered as we celebrate 30 years since the release of their seminal record *Straight Out the Jungle*. As pioneers of jazz-rap the JB’s embody the street flavours and soulful grime of their ‘80s heyday.

We’ve brought local heroes Downsyde along to add some westside flair.

**Sat 16 Feb from 8pm**

**\$36**

Transaction fees may apply

AUSTRALIA

## THE PREATURES UNPLUGGED with ABBE MAY

**‘The energy of an underground basement gig with the ambition of an arena rock show.’ SPIN**

One of our best-loved pop-rock bands, The Preatures bristle with hook-laden swagger and retro flair. Led by mercurial goddess Izzi Manfredi the four-piece combine sassy melodies with sizzling anthems such as ‘Is This How You Feel?’ and ‘Somebody’s Talking’. For their Perth Festival debut we present the charismatic Sydney quartet stripped back and raw for an evening of unplugged delight.

**Gardens Stage: Tanaya Harper**

**Sun 17 Feb from 8pm**

**\$36**

Transaction fees may apply

AUSTRALIA/USA

## JULIA JACKLIN + JULIEN BAKER

**‘Sophisticated pop with a folky twist crowned by a heaven-sent voice.’ DELUSIONS OF ADEQUACY (Julia Jacklin)**

Indie-folk charmers Julia Jacklin and Julien Baker are renowned for searing ballads, breathtaking vulnerability and deft lyricism. Where Baker unfurls songs that are meditative and introspective, Jacklin melds confessional alt-country with dreamy indie pop. An evening in the company of this pair promises sophisticated songcraft, wit and wisdom delivered in their equally silken tones.

**Gardens Stage: Jack Davies and the Bush Chooks**

**Thu 21 Feb from 8pm**

**\$42**

Transaction fees may apply





Rhye



Beach House

CANADA

## RHYE

**'The beating heart remains the emotional vulnerability of [his] vocal delivery, at once mournful and seductive.'** CLASH

In a flurry of intoxicating soul pop, ambiguous imagery and sensual music videos, Rhye's emergence set the internet abuzz, heralding the arrival of a mysterious artist with a spine-tingling falsetto. With a penchant for creating deeply emotive soundscapes, Rhye's melancholic musings of love are underpinned by a shimmy of glitter and a lushness as soft as silk. Come, be mesmerised.

Sun 24 Feb from 8pm

**\$36**

Transaction fees may apply

USA

## BEACH HOUSE

**'Eerie and peacefully immersive.'** SLANT MAGAZINE

Baltimore dream pop duo Beach House delve into the twisted double edge of glamour with saintly synth-driven style. Exploring the beauty that arises from darkness, the band say they were 'channelling some kind of heavy truth' for their seventh record, and transcendent forces are indeed at work. At once dense, intimate and stimulating, Beach House have re-emerged to create sumptuous tones with a soft-edged, hypnotic weightlessness that simply shimmers.

Thu 28 Feb from 8pm

**\$60**

Transaction fees may apply



The Internet



Orbital



Feels

USA

## THE INTERNET

**'Revel in their irresistible confidence and hope they might invite you to join the party.'** THE INDEPENDENT (UK)

Enter a landscape of low-slung funk where Motown melodies and perky rhythms fuse with R&B party jams. A Grammy-nominated super-group born from a crew of LA-based producers, The Internet possess a chemistry that is equal parts mellow, seductive and groove-laden. They bring to the Gardens kaleidoscopic, neo-soul, future sounds from their electric new album *Hive Mind*. Submit to the jams.

Gardens Stage: Jamilla

Fri 1 Mar from 8pm

**\$42**

Transaction fees may apply

UK/AUSTRALIA

## ORBITAL with FEELS

**'One of the most beloved acts of the first rave era.'** PITCHFORK

Britain's giants of electronic music are back. Mashing cosmic ambience with bouncy, turbulent beats, Orbital are testament to the enduring strength of old-school, rave-friendly electronic music. With techno precision riding their slick beat matrix, the Hartnoll brothers espouse jubilant glow-stick goodness, guaranteeing stadium stomp and melodic hooks with glitchy nuances. Renowned for epic festival appearances and tracks that bubble with ethereal giddiness, Orbital thrive where punk meets acid-tinged house.

Gardens Stage: Lana Rothnie

Sat 2 Mar from 8pm

**\$56**

Transaction fees may apply



# LOTTERYWEST FILMS

You can sit at home in front of the small screen anytime you like, but summer in Perth is the time to get out and enjoy the very best international cinema on the big screen out under the stars. Meet up with friends and kick back as some of the world's biggest names – Penelope Cruz, Willem Dafoe, Mads Mikkelsen and Javier Bardem – take you across the globe in a selection of award-winning films.

We've got uplifting comedy, seriously cute documentary, seductive thrillers and smouldering romance showing in 18 brand-new movies (plus a selection of the best Australian short films). Onsite food trucks at UWA Somerville will serve up mouth-watering international treats to make your night out at the movies even better!

Stay tuned in the new year for the announcement of more features, short documentaries from budding young film makers and a retrospective on comic book film adaptations.

**MON 26 NOV 2018 – SUN 7 APR 2019**

**UWA SOMERVILLE**

Info 08 6488 1732  
Open Mon–Sun 6pm



**ECU JOONDALUP PINES**

Info 08 6304 5888  
Open Tue–Sun 6.30pm



Entry by general admission. Saving seats for friends does not guarantee them entry unless they hold a valid ticket for that evening's screening.

Picnics & BYO drinks welcome. See [perthfestival.com.au](http://perthfestival.com.au) for food options.

**ALL THESE CREATURES / AN UNEXPECTED LOVE  
ARCTIC / AT ETERNITY'S GATE  
BIRDS OF PASSAGE / BURNING / COLD WAR  
DOGMAN / EVERYBODY KNOWS  
HAPPY AS LAZZARO / NON FICTION  
ONE LAST DEAL / PICK OF THE LITTER  
SINK OR SWIM / SHOPLIFTERS / WOMAN AT WAR  
MORE TO BE ANNOUNCED ...**

## TICKETS

**\$19**

6-Ticket Film Pack

**\$100.20**

12-Ticket Film Pack

**\$193.20**

Cheap Tuesdays

**\$10** for concession  
cardholders

Transaction fees may apply  
Film pack vouchers are  
available for any session in the  
Lotterywest Films program

Cheap Tuesday tickets only available  
for purchase at the venue

CTC: Check the classification





ARGENTINA

## AN UNEXPECTED LOVE

**'A thoughtful study about love, with strokes of romance and comedy ... fun and captivating.'**  
LA NACION

When you have freedom, can the world really be yours alone?

After 25 years together as a happy family, Marcos and Ana are suddenly faced with a new, more liberated life when their only son leaves home. At first their empty nest seems like a chance for these soulmates to reconnect, but unexpectedly it seems they would rather try to be apart. *An Unexpected Love* is that rare thing – a witty, sexy and smart romantic comedy, about the marvellous world of the recently separated.

**Director** Juan Vera  
**Cast** Ricardo Darín, Mercedes Morán  
128mins, CTC  
*Spanish with English subtitles*

**UWA SOMERVILLE**  
Mon 26 Nov – Sun 2 Dec 8pm  
**ECU JOONDALUP PINES**  
Tue 4 – Sun 9 Dec 8pm

75



USA/ICELAND

## ARCTIC

**'Unexpectedly rich and humane ... one of the best movies ever made about a man stranded in the wilderness.'**  
INDIEWIRE

A nail-biting tale of heroism against a stunning glacial backdrop.

Except for a polar bear or two, Overgård is alone on the icy Arctic tundra. He has been living hand to mouth for some weeks following the crashing of his small plane, establishing a basic routine that is just enough to keep one person alive. But everything changes one day – and soon our hero has a far bigger load to bear. Mads Mikkelsen (*Rogue One*, *Casino Royale*, *The Hunt*) gives a physical, career-best performance in this gripping survival thriller.

*Screens with Judas Collar (p53)*

**Director** Joe Penna  
**Cast** Mads Mikkelsen, Maria Thelma Smáradóttir  
97mins, CTC

**UWA SOMERVILLE**  
Mon 3 – Sun 9 Dec 8pm  
**ECU JOONDALUP PINES**  
Tue 11 – Sun 16 Dec 8pm

50



FINLAND

## ONE LAST DEAL

**'A redemptive, moving and stunningly shot depiction of the search for meaning in later life.'**  
CINEVUE

A gorgeously well-crafted, witty and honest tearjerker about making good on your promises.

Elderly art dealer Olavi is very much set in his ways. Facing retirement, he has one last chance to make some serious money and reconnect with his estranged family. When his expert eye spies an oil portrait of Christ coming up for auction, he believes it is actually by Russian master Ilya Repin. This could be his big break – but Olavi must face both the auction house and his own past mistakes.

AUSTRALIAN PREMIERE

**Director** Klaus Härö  
**Cast** Heikki Nousiainen, Pirjo Lonka, Amos Brotherus  
95mins, CTC  
*Finnish with English subtitles*

**UWA SOMERVILLE**  
Mon 10 – Sun 16 Dec 8pm  
**ECU JOONDALUP PINES**  
Tue 18 – Sun 23 Dec 8pm

75



ICELAND

## WOMAN AT WAR

**'An intelligent feel-good film that knows how to tackle urgent global issues with humor as well as a satisfying sense of justice.'**  
VARIETY

A one-woman battle seems unstoppable – until life itself intrudes.

Self-reliant Halla leads a secret double life. To most in her village she is the upstanding leader of the local choir. But few know she is also the mysterious 'Mountain Woman', fighting for her green beliefs by disrupting Iceland's heavy industry. After years of battling Halla has the chance to retire with her cherished dream to adopt a child. Can she give up her cause? This witty and warm-hearted music-filled award-winner boasts dry Scandi humour and a great lead performance.

**Director** Benedikt Erlingsson  
**Cast** Halldóra Geirharðsdóttir, Jóhann Sigurðarson  
101mins, CTC  
*Icelandic with English subtitles*

**UWA SOMERVILLE**  
Mon 17 – Sun 23 Dec 8pm  
**ECU JOONDALUP PINES**  
Wed 26 – Sun 30 Dec 8pm

75



USA

## PICK OF THE LITTER

**'Shows us the best in humanity, as well as the best in dogs.'**  
LOS ANGELES TIMES

They call it puppy love.

Five Labrador puppies are put through their paces as they train to become guide dogs in this uplifting, fascinating and super-cute documentary. For two years these smart, responsible pups are instructed to take on the ultimate responsibility – keeping a human from harm. But who will make the grade? And what does it mean for the dogs and the people involved? An exploration of the incredible bond between us and 'man's best friend' and a winner of audience awards around the world.

**Director** Don Hardy Jr., Dana Nachman  
**Documentary**  
81mins, G

**UWA SOMERVILLE**  
Mon 24 & Wed 26 – Sun 30 Dec 8pm  
**ECU JOONDALUP PINES**  
Tue 1 – Sun 6 Jan 8pm

AD



FRANCE

## SINK OR SWIM

**'A surefooted crowd pleaser with enough warmth and the committed talents of a stellar ensemble cast.'**  
SCREEN INTERNATIONAL

Sometimes we need to dive back into life.

For a group of 50-something blokes the unlikely pastime of choice is ... synchronised swimming. As these seven fed-up friends are whipped into competitive shape can they learn that some things are more important than the daily grind? With a terrific cast including Mathieu Amalric (*The Grand Budapest Hotel*) and Benoît Poelvoorde (*The Brand New Testament*), all in their bathers, *Sink or Swim* is a crowd-pleasing *Full Monty*-style fresh from the Cannes Film Festival.

AUSTRALIAN PREMIERE

**Director** Gilles Lellouche  
**Cast** Mathieu Amalric, Benoît Poelvoorde,  
122mins, CTC  
*French with English subtitles*

**UWA SOMERVILLE**  
Mon 31 Dec – Sun 6 Jan 8pm  
**ECU JOONDALUP PINES**  
Tue 8 – Sun 13 Jan 8pm

75





POLAND

## COLD WAR

**'It could be the most achingly romantic film you'll see this year.'** TIME OUT

A gorgeous drama about yearning lovers whose fate is not their own.

A record producer encounters an amazing folk singer but their relationship will see them on either side of a Europe torn in two. This music-laden romantic saga from Oscar-winning director Pawel Pawlikowski criss-crosses 1950s Poland, Berlin, Yugoslavia and Paris. With immaculate imagery and a spine-tingling soundtrack of jazz, folk and early rock 'n' roll it's the year's most seductive film.

Winner Best Director 2018 Cannes Film Festival

**Director** Pawel Pawlikowski  
**Cast** Joanna Kulig, Tomasz Kot, Borys Szyc  
88mins, CTC

Polish, French, German, Croatian, Italian and Russian with English subtitles

**UWA SOMERVILLE**  
Mon 7 – Sun 13 Jan 8pm  
**ECU JOONDALUP PINES**  
Tue 15 – Sun 20 Jan 8pm

75



JAPAN

## SHOPLIFTERS

**'Shot through with the director's trademark generosity and attention to behavior.'** VILLAGE VOICE

Winner of this year's Cannes Palme d'Or, this rich story of a poor family will steal your heart.

On wintry Tokyo backstreets, a man and his young boy are doing the shopping for the household — their practiced shoplifting routine yields enough for everyone. Going home they spot a neglected little girl and she soon joins their struggling, working class extended family. Her presence brings joy but also life-changing revelations. This is Hirokazu Kore-eda's most beautifully satisfying film yet.

Winner Best Film 2018 Cannes Film Festival

**Director** Hirokazu Kore-eda  
**Cast** Lily Franky, Sakura Andô, Kirin Kiki  
121mins, CTC  
Japanese with English subtitles

**UWA SOMERVILLE**  
Mon 14 – Sun 20 Jan 8pm  
**ECU JOONDALUP PINES**  
Tue 22 – Sun 27 Jan 8pm

75



FRANCE/UK/USA

## AT ETERNITY'S GATE

**'Audacious and elemental ... bask in van Gogh's presence.'** VARIETY

Julian Schnabel's sophisticated, moving and deeply felt film about creation and what it means to us.

Enraptured with the beauty of nature and light, Vincent van Gogh's time in the southern French town of Arles produced an amazing flurry of late masterpieces. And yet these everlasting glories seemed to deepen his madness and torment. Oscar-nominee Willem Dafoe brings us one of the great portrayals of an artist seen in recent times.

Winner Best Actor (Willem Dafoe) 2018 Venice Film Festival  
Screens with *All These Creatures* (p53)

**Director** Julian Schnabel  
**Cast** Willem Dafoe, Rupert Friend, Oscar Isaac,  
110mins, CTC  
French and English with some English subtitles

**UWA SOMERVILLE**  
Mon 21 – Sun 27 Jan 8pm\*  
\*Sat 26 Jan 8.30pm  
**ECU JOONDALUP PINES**  
Tue 29 Jan – Sun 3 Feb 8pm

50



SPAIN

## EVERYBODY KNOWS

**'The mystery becomes popcorn-chompingly compelling.'** NEW YORK MAGAZINE

Gripping cinema from a master of suspense.

In a rural village outside Madrid a large family gathers for a lavish wedding. The guests include Laura (Penélope Cruz), who has travelled from Argentina with two teenage daughters, and her old flame Paco (Javier Bardem). At the wedding party a sudden disappearance sparks panic, and as the mystery deepens secrets are revealed. It seems everybody knows something about somebody else. A twisty whodunit from two-time Oscar-winning director Asghar Farhadi (*A Separation*, *The Salesman*).

**Director** Asghar Farhadi  
**Cast** Javier Bardem, Penélope Cruz, Ricardo Darín  
110mins, CTC  
Spanish, English and Catalan with some English subtitles

**UWA SOMERVILLE**  
Mon 28 Jan – Sun 3 Feb 8pm  
**ECU JOONDALUP PINES**  
Tue 5 – Sun 10 Feb 8pm

75



SOUTH KOREA

## BURNING

**'A character study that morphs ... into a teasing mystery and eventually a full-blown thriller.'** LOS ANGELES TIMES

A smouldering mystery-drama about a young man's romantic longing and a mysterious stranger.

Outside a Seoul shopping mall, delivery driver Jong-su is approached by Hae-mi, a woman who claims to remember him from school. Before long he is smitten, only for Hae-mi to leave for Africa, then return with enigmatic playboy Ben. Masterfully directed with suspense maintained right to the end, *Burning* is one of the most critically praised films of the year.

Based on a short story by bestselling author Haruki Murakami.

**Director** Lee Chang-dong  
**Cast** Yoo Ah-In Yoo, Jeon Jong-seo, Steven Yeun  
148mins, CTC  
Korean with English subtitles

**UWA SOMERVILLE**  
Mon 4 – Sun 10 Feb 8pm  
**ECU JOONDALUP PINES**  
Tue 12 – Sun 17 Feb 8pm

75



AUSTRALIA

## SHORT FILMS

**Two of the best new Australian short films of the year.**

### JUDAS COLLAR

See WA's own Alison James' poetic and illuminating film about feral camels and their thwarted need for company. Screens before *Arctic* (p50).

Director Alison James and producer Brooke Silcox will discuss *Judas Collar* at this year's Writers Week.

**Director** Alison James  
**Cast** Sonic, Buddha, Claudia  
**Duration** 15mins

### ALL THESE CREATURES

This year's Cannes Palme d'Or winning short film about a teenage boy's interpretation of his world and his memories of a strange infestation. Screens before *At Eternity's Gate* (p52).

**Director** Charles Williams  
**Cast** Yared Scott, Mandela Mathia, Helen Hailu  
**Duration** 14mins

# WRITERS WEEK

## OUR IMAGINED SELVES

From searing memoirs and family dramas through to sweeping historical sagas and fun sessions on music, film, food and fashion, this year's Writers Week: Our Imagined Selves makes your story a part of every story.

Plan your own journey or choose from one of our carefully curated experiences. You'll be swept up in conversations, performances and workshops, fun family activities, literary tours and adventures unfolding across The University of Western Australia's picturesque campus and Perth's libraries, galleries and writers' centres like the chapters of a giant book.

We're announcing a series of special events as a taste of what's coming up for Writers Week 2019. Stay tuned for 10 January when we reveal the full program.

**MON 18 – SUN 24 FEB**

### WRITERS WEEK HUB

The University Club of Western Australia

### OUT & ABOUT

Various venues around Perth & beyond

**ANNA FUNDER / MARKUS ZUSAK / BENJAMIN LAW  
KATE MORTON / DAVID MALOUF / PETER FITZSIMONS  
MONICA MCINERNEY / EDDIE WOO / AMY SACKVILLE  
GAIL JONES / DAVID STRATTON /  
AMBELIN KWAYMULLINA / TERESE MARIE MAILHOT  
HUGH MACKAY / SALLY SELTMANN / BALLI KAUR  
JASWAL / KRISTINA OLSSON / CARLY FINDLAY  
KAREN FOXLEE / RODNEY HALL / BRENDA WALKER  
HEATHER MORRIS / MIKEY ROBINS / DIANNE WOLFER  
FIONA WRIGHT / LIZ BYRSKI / DAVINA BELL  
BEN OKRI MORE TO BE ANNOUNCED ...**

**THE SOUND OF PICTURE BOOKS / JAZZ HIGH TEA  
PAPER BIRD KOMBI / FAMILY DAY SUNDAY /  
FREQ GROOVE SUNDOWNER / GESTALT COMICS FOCUS  
CURATED BY KIDS / ARCHITECTURE TOURS**



Supported by Aesop





## ALL OF ME IS HERE

Sisonke Msimang is joined by Australian novelist and journalist Trent Dalton, blogger and appearance activist Carly Findlay, Congolese/Australian playwright Future D Fidel and First Nation Canadian author Terese Marie Mailhot for a discussion about shaping stories from the stuff of life — and saving ourselves in the process. United by a belief in the transformative power of words these four authors take you right to the heart of *Our Imagined Selves*, providing an essential compass to navigate the rich program of interweaving stories in the weekend ahead.

### OCTAGON THEATRE

Fri 22 Feb 7pm  
Duration 60mins

**\$36 - \$40**

Transaction fees may apply



## THE BIG CRAZY BOOK CLUB

What's the best book ever written? What's the worst? Everyone thinks they know. Now's your chance to prove it.

To celebrate the end of Writers Week we let our hair down in this unashamedly unpredictable session where literary prejudices definitely won't get in the way of a good story.

Join in the fun by live-tweeting as media sensation Benjamin Law tries to wrangle a bunch of writers who reckon they know best — The Chaser's Andrew Hansen, indie pop star Sally Seltmann, novelist Monica McInerney and fabulousness expert madison moore.

### OCTAGON THEATRE

Sun 24 Feb 7pm  
Duration 60mins

**\$36 - \$40**

Transaction fees may apply



## AN EVENING WITH BEN OKRI

Booker Prize-winning Nigerian novelist and poet Ben Okri is one of the most significant literary voices of our time, his writing imbued with a distinctive magical realism. Join him as he talks about life, art, politics and his new novel *The Freedom Artist*.

### WINTHROP HALL

Sat 23 Feb 7pm  
Duration 60mins

**\$36 - \$40**

Transaction fees may apply



## DANCE MANIA

madison moore

An autobiographical story of creativity, community and identity at night, *Dance Mania: A Manifesto for Queer Nightlife* explores how club spaces become sanctuaries for queer and trans people of colour, asking what makes them so full of possibilities for self-expression? Join cultural critic, DJ and author madison moore for a performance lecture with a difference. Afterwards kick up your heels, hug your darlings and dance the night away in our late-night Bar Underground.

### STATE THEATRE CENTRE

Sat 23 Feb 9.45pm  
Duration 60mins

**\$36 - \$40**

Transaction fees may apply



## AFTER THE FALL

Anna Funder

Presented in association with Aesop

In 1989 the Wall dividing East and West Berlin was finally opened, revealing a sham 'democracy' in which fake news was the only news and the truth had gone underground. Thirty years on we still live in a divided world. So what has really changed? Acclaimed *Stasiland* author Anna Funder revisits the stories of those who lived under the shadow of the GDR's secret police — the Stasi — while reflecting on life in Trump's America.

### OCTAGON THEATRE

Sun 24 Feb 5pm  
Duration 60mins

**\$36 - \$40**

Transaction fees may apply



# VISUAL ARTS

This year's Visual Arts program brings to Perth an unprecedented number of artists and artworks in seven exhibitions that are testament to the importance of artists' understanding and insight of a world in flux.

Highlights include the first Australian exhibition by acclaimed transgender artist Cassils and a surprising contemporary ceramic exhibition that delves into issues around gender and power.

The changing dynamics of human connection is another theme underpinning the program. Candice Breitz uses Hollywood film stars to expose our conflicted responses to the refugee crisis, while the international *Love, displaced* exhibition explores modes of emotional engagement in a media-driven 21st century.

We also celebrate the rich Indigenous culture of the Kimberley region with a major exhibition. And you can join the Festival's Visual Arts curators Anne Loxley and Felicity Fenner on the Art Bus for a day exploring the full program.

## ART BUS

Meet the artists and curators behind our Visual Arts Program on a bus tour that takes in all the galleries and finishes with a performance by Marco Fusinato.

Visit [perthfestival.com.au](http://perthfestival.com.au) for more details

Sun 10 Feb

10am ART GALLERY OF WESTERN AUSTRALIA  
11am PERTH INSTITUTE OF CONTEMPORARY ARTS  
12pm FREMANTLE ARTS CENTRE  
2pm JOHN CURTIN GALLERY  
3.30pm LAWRENCE WILSON ART GALLERY  
5pm PERTH INSTITUTE OF CONTEMPORARY ARTS

**\$5 bus ticket** (or meet us there)



AES+F / CANDICE BREITZ / JACOBUS CAPONE  
CASSILS / JEREMY DELLER & CECILIA BENGOLEA  
MARCO FUSINATO / KIRA KIRO ARTISTS / RICHARD LEWER  
MANGKAJA ARTS RESOURCE AGENCY / ANGELICA MESITI  
TRACEY MOFFATT & GARY HILLBERG  
MOWANJUM ABORIGINAL ART & CULTURE CENTRE  
RAMESH MARIO NITHIYENDRAN / DAVID NOONAN  
ROEE ROSEN / DARRELL & GARRY SIBOSADO / RENEE SO  
CHRISTIAN THOMPSON / MICHAEL TORRESS  
DANIEL WALBIDI / WARINGARRI ABORIGINAL ARTS  
WARLAYIRTI ARTISTS / WARMUN ART CENTRE

Visual Arts Program Partner



Wesfarmers Arts





Ramesh Nithiyendran, Blue Head, 2018, Earthenware, glazed, lustre  
 Courtesy the artist and Sullivan+Strumpf, Sydney and Singapore



Renee So, Woman II, 2017, Stoneware  
 Courtesy the artist, Roslyn Oxley9 Gallery, Sydney and Kate MacGarry, London



Cassils, Alchemic no.4, 2017, Archival pigment print, plexi faced and aluminum backed  
 Photo: Cassils with Robin Black

# IDOLS

Ramesh Mario Nithiyendran | Renee So

Presented in association with Fremantle Arts Centre

Idolatry and mythological archetypes are re-imagined in sculptural work that challenges perspectives on gendered power structures and the aesthetics of spirituality.

Ramesh Nithiyendran creates rough-edged, vibrant, new-age sculptures that draw on his Hindu and Christian heritage as reference points, as well as the internet, fashion and art history. Renee So's hand-built stoneware sculptures and machine knitted textile works are underpinned by a deep interest in the history of art, craft and design, and a considered irony.

## FREMANTLE ARTS CENTRE

Opening  
 Wed 6 Feb 6.30pm-9pm

Exhibition  
 Thu 7 Feb - Sun 24 Mar  
 Mon-Sun 10am-5pm

FREE



## AUSTRALIAN EXCLUSIVE

# CASSILS ALCHEMIC

Presented in association with Perth Institute of Contemporary Arts

A transgender artist hailed by *Huffington Post* for 'changing the landscape of contemporary art', Cassils has achieved international recognition for a rigorous engagement with the body as a form of social sculpture.

Cassils' first exhibition in Australia features video, photography and sculpture, as well as a presentation of their iconic performance, *Becoming an Image*. Keenly aware of art history, Cassils' approach to art form and representation re-frames the gaze and subverts art's historical canon. With breathtaking skill and finesse, the artist uses their body as a medium to question society's structures and explore histories of violence, representation, struggle and survival.

## PICA

Performance  
 Fri 8 Feb 10pm \$10

Opening  
 Sat 9 Feb 6.30pm-8.30pm

Exhibition  
 Sun 10 Feb - Sun 14 Apr  
 Tue-Sun 10am-5pm

Artist Talk  
 Mon 11 Feb 6pm

FREE





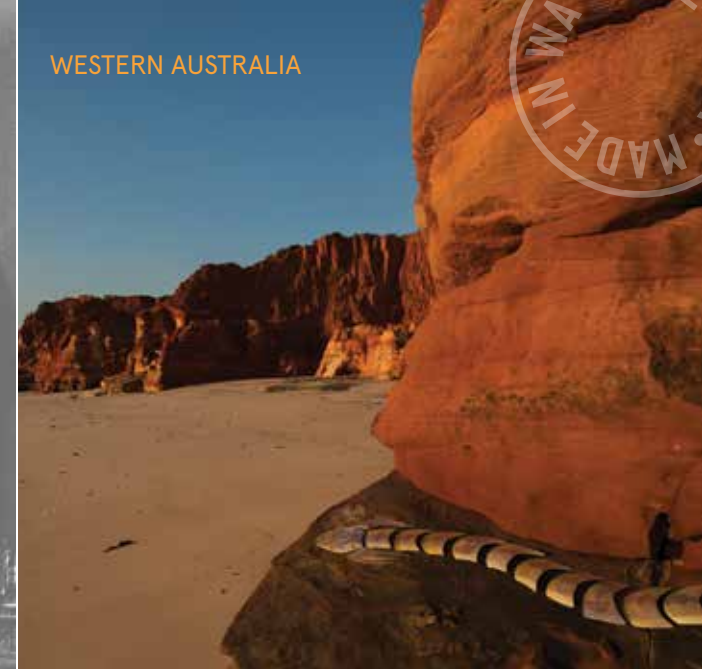
Marco Fusinato, *The Infnitive 3 & Spectral Arrows*  
Performance: Buxton Contemporary, Melbourne, 2018  
Courtesy the artist and Anna Schwartz Gallery



Candice Breitz, *Love Story*, 2016 (still detail). 7-Channel Installation  
Commissioned by the National Gallery of Victoria, Outset Germany and  
Medienboard Berlin-Brandenburg. Courtesy the artist and Anna Schwartz Gallery



David Noonan, *A Dark and Quiet Place*, 2017 (still), Film  
Courtesy the artist and Modern Art, London



Garry Sibosado, *Aalingoon (Rainbow Serpent)*, 2018 (detail)  
Photo: Michael Jalaru Torres at Kooljaman Beach

## LOWER POWER

Marco Fusinato

Presented in association with  
Perth Institute of Contemporary Arts

Post-conceptual artist and experimental musician Marco Fusinato employs a multidisciplinary approach in his practice. *Lower Power* features new works from his *Infnitives* series of media images, in which a protagonist is brandishing a rock in the decisive moment of a riot. Each sourced image is made large-scale using the latest print technologies. Fusinato will also present an improvised durational performance for guitar and mass amplification.

PICA

Performance

Sun 10 Feb 5pm-8pm

Opening

Sat 9 Feb 6.30pm-8.30pm

Exhibition

Sun 10 Feb - Sun 14 Apr

Tue-Sun 10am-5pm

FREE



## REFUGE

Angelica Mesiti & Candice Breitz

Presented in association with the John Curtin Gallery

Two leading audio-visual artists give voice to immigrants and refugees in emotionally engaging new video installations.

Candice Breitz's *Love Story* features compelling performances from Hollywood stars Julianne Moore and Alec Baldwin as they bring to life the deeply personal experiences of refugees fleeing in desperate circumstances. Angelica Mesiti also explores the experience of displaced migrant communities in her hypnotic film narrative *Mother Tongue*.

See [perthfestival.com.au](http://perthfestival.com.au) for full program of events to accompany the exhibition.

JOHN CURTIN GALLERY

Opening

Mon 11 Feb 6.30pm-8.30pm

Exhibition

Tue 12 Feb - Thu 18 Apr

Mon-Fri 11am-5pm

Sat 16 Feb, 23 Feb & 2 Mar 12pm-4pm

Sun 12pm-4pm

FREE



AUSTRALIA

## A DARK AND QUIET PLACE

David Noonan

Presented in association with Fremantle Arts Centre

London-based David Noonan has made his name internationally as an assembler of black and white photographic images collected from found books and periodicals and juxtaposed, edited and collated to conjure a range of possible narratives. His first exhibition in WA is an immersive installation that invites viewers into an atmospheric 'dark and quiet place'. Bringing together major new works rendered in film and tapestry, Noonan's strangely cinematic and poetic world offers a meditative space of wonder and intrigue.

FREMANTLE ARTS CENTRE

Opening

Wed 6 Feb 6.30pm-9pm

Exhibition

Thu 7 Feb - Sun 24 Mar

Mon-Sun 10am-5pm

FREE



WESTERN AUSTRALIA

## DESERT RIVER SEA PORTRAITS OF THE KIMBERLEY

Presented in association with  
Art Gallery of Western Australia

Discover the land, artists and art of the Kimberley in a trailblazing exhibition showcasing the vibrant contemporary creative talent of this remote area's artists. This eagerly awaited culmination of the Art Gallery of Western Australia's (AGWA) six-year Kimberley visual arts project takes over the Gallery with new works from six Kimberley art centres and three independent artists alongside a selection of legacy works from art centre collections and highlights from AGWA's collection.

See [perthfestival.com.au](http://perthfestival.com.au) for full program of events to accompany the exhibition.

Supported by Project Partner Rio Tinto

ART GALLERY OF WESTERN AUSTRALIA

Exhibition

Sat 9 Feb - Mon 27 May

Wed-Mon 10am-5pm

FREE







Jeremy Deller & Cecilia Bengolea, Bom Bom's Dream, 2016 (still), Video  
 Courtesy the artists and The Modern Institute, Glasgow

# LOVE, DISPLACED

Presented in association with Lawrence Wilson Art Gallery

How can we experience emotional engagement in our 21st-century world, where feelings of love and empathy are filtered through social media platforms and the 24-hour news cycle? Some of the world's leading contemporary artists come together for an exhibition of film and video art that offers new and innovative modes of navigating the white noise of contemporary life.

Featuring Jacobus Capone (WA), Richard Lewer (NZ), Tracey Moffatt & Gary Hillberg (Australia), Christian Thompson (Australia), AES+F (Russia), Jeremy Deller & Cecilia Bengolea (UK, Argentina/France) and Roe Rosen (Israel).

## LAWRENCE WILSON ART GALLERY

### Opening

Fri 8 Feb 6pm-8pm

### Exhibition

Sat 9 Feb – Sat 18 May

Tue–Sat 11am–5pm

Sun 10 Feb 11am–5pm

Sun 24 Feb 11am–5pm

### FREE



# FESTIVAL CONNECT

## DEEPEN YOUR FESTIVAL EXPERIENCE

Whether you are an artist or simply a lover of the arts Festival Connect offers an extensive program of workshops, masterclasses and opportunities to engage with our brilliant festival artists and gain insight into their vision and creative practice.

Visit [perthfestival.com.au](http://perthfestival.com.au) for details of how you can get involved.

### Workshops & Masterclasses

There are so many opportunities on offer to connect with Festival artists. Immerse yourself in the world of dancers, directors, acrobats and opera and hone your craft.

### Festival Lab

Festival Lab is a development opportunity for emerging Western Australian arts practitioners to get stuck into the big ideas in the Festival program. Join a community of ten peers, gaining unprecedented access to some of the world's most creative minds and provocateurs.

### Producers Lab

Ever wondered what it takes to coordinate a major international tour or run an independent dance company? In the Producers Lab emerging and established producers, venue managers and independent artists are invited to round-table discussions with a series of savvy producers from around the world.

### Industry Pass

Become a card-carrying Festival insider, with access to special offers and invitations throughout the Festival and year round. Open to independent artists, arts workers and arts educators.



Festival Circle  
Donors

# CONVERSATIONS

In 2019 writer and dramaturg Ruth Little returns as our Festival Navigator to lead us through artist discussions and forums and to uncover some of the undercurrent Festival themes via her regular blog on our website.

Festival Conversations are your opportunity to engage more deeply with our artists as they reflect on their work and the challenges, questions and propositions they are presenting.

Visit individual event pages for details of our FREE pre and post show conversations, or read on to find out about our series of insightful, entertaining and provocative conversations unpacking the 2019 program. Full details at [perthfestival.com.au](http://perthfestival.com.au)

## **Boorna Waanginy Symposium: Ruminations on Country**

Join us for an afternoon of storytelling and discussion offering perspectives on Country and the themes of *Boorna Waanginy*.

*Boorna Waanginy* creators, artists, Noongar Elders, scientists and more come together for sessions that imagine Western and ancient cultures joining forces to preserve and protect our environment, explore biodiversity and question whether artists can inspire a better future.

### **STATE THEATRE CENTRE**

Sun 10 Feb 2pm–5pm

Full details at [perthfestival.com.au](http://perthfestival.com.au)

## **Made in WA: Art from the Edge**

Meet the artists behind the WA-made world premieres in the Festival program and discover what it is to create projects from the perspective of one of the most remote places on earth.

### **STATE THEATRE CENTRE**

Sun 17 Feb 3.30pm–5pm

## **Five Short Blasts: Learning the Languages of Water Communities**

Join Festival navigator Ruth Little in conversation with *Five Short Blasts* creators Madeleine Flynn, Tim Humphrey and Cassie Lynch, and Fremantle Port's Harbour Master Captain Allan Gray to talk about the creation and evolution of the work and the past, present and possible future of our waterways.

### **STRANGE COMPANY, FREMANTLE**

Mon 25 Feb 6pm–7pm

## **A Queer World**

Join Benjamin Law, Ursula Martinez and madison moore as they challenge narratives of identity and family through their own stories and arts practice.

A Writers Week event

### **WRITERS WEEK HUB**

Sat 23 Feb 10am–10.45am

## **Making a Festival: In Search of Empathy, Inspiration and Connections**

As her final Perth Festival comes to a close artistic director Wendy Martin reflects on the past four years and gets to the heart of the stories of her festivals.

### **STATE THEATRE CENTRE**

Sun 3 Mar 3.30pm–5pm



Image: Photography Project

## DADAA OPEN DAY CELEBRATING DISABILITY ARTS

DADAA is a world leading arts and health organisation, creating access to cultural activities for people with disability or a mental illness. For over 20 years the organisation has nurtured a community of artists and produced a remarkable range of projects offering fresh new perspectives on the world. For the past four years Perth Festival in partnership with DADAA has delivered on a commitment to celebrate a diversity of voices by putting disability arts front and centre in the program.

Discover some of the extraordinary work being made by artists working with DADAA in an afternoon of screenings, showings and events at their Fremantle hub, featuring a keynote presentation from actor Julia Hales, star and creator of the Perth Festival 2018 hit *You Know We Belong Together*.

### **DADAA**

92 Adelaide Tce, Fremantle

Sat 2 Mar 2pm–5pm

Full event details at [perthfestival.com.au](http://perthfestival.com.au)



# OUR STORY YOUR FESTIVAL

Julia Hales is a leader in her community and is passionate that people understand what it means to live with Down syndrome.

In 2018 Julia combined her passion with a gift for big-hearted storytelling in her triumphant world-premiere of *You Know We Belong Together*, commissioned by Perth Festival.

'Becoming part of the Perth Festival meant that I had a major platform to present this work,' Julia says. 'This meant that I was a PERTH FESTIVAL ARTIST, and so were my six cast mates with Down syndrome.'

Then there was her thrill at seeing her picture in the Perth Festival program, displayed on banners along St Georges Terrace and projected onto a 14-storey building at the Festival launch.

'This made me feel that I BELONGED,' Julia says. 'I was a PART of it!'

Our Festival reaches out to the farthest corners of the world while being embedded deeply in our community. The generous investment of our donors and supporters allows us to help tell powerful new Western Australian stories like *You Know We Belong Together*.

You can make a difference for Western Australians like Julia and countless others. Beyond the spotlight of each Festival our work continues year-round across four key giving programs.

- Major New Works
- Education & Creative Learning
- Artist-in-Residence
- WA Arts Sector Development

We need your help to make the magic happen. Ticket sales cover only 30% of what it costs to present Perth Festival.

Together we can continue to grow a legacy of extraordinary stories and unforgettable experiences for the people of Western Australia.

Julia says her experience with Perth Festival helped her grow into a better artist.

'This is the biggest thing I have ever done in my life, showing my work in Perth Festival and to the general public,' she says. 'I want to say thank you to Perth Festival for believing in my work.'

## HOW YOU CAN HELP

Every contribution makes a difference.

- Become a Donor for as little as \$2 (tax-deductible)
- Direct your support to the giving program area that's most important to you
- Become a Medici Donor to support a selected international work each year
- Leave a bequest to make a lasting contribution to future generations
- Partner with us as a Festival Sponsor

To learn more or make a donation online visit [perthfestival.com.au/support-us](http://perthfestival.com.au/support-us) or contact Nathan Bennett on 08 6488 2000 or [nbennett@perthfestival.com.au](mailto:nbennett@perthfestival.com.au)

'This made me feel that I BELONGED,  
I was a PART of it!'



Image: You Know We Belong Together, Perth Festival 2018, co-produced by Black Swan State Theatre Company, DADA and Perth Festival, photo Toni Wilkinson





Image: Lotterywest Films, UWA Somerville, Jessica Wylid

## FROM THE CAMPUS TO THE WORLD

**‘Keep up your standards and seek the best that is available to you wherever it may be found; but don’t allow the Festival to become the exclusive preserve of the ultra-highbrows who might be tempted to forget that it is primarily a festival for the people of Perth.’** PERTH FESTIVAL FOUNDER, PROFESSOR FRED ALEXANDER

The University of Western Australia ensures that Perth Festival has education and community engagement at the very core of its being.

The Festival was born in 1953 out of the University’s annual summer school as a festival for the people to entertain and stimulate cultural life for Adult Education Board students from across the community.

Under founding director Professor Fred Alexander that first program included new Australian music, theatre and world cinema under the stars at the UWA Somerville Auditorium.

Since then the Festival has been breaking new ground in keeping with the University’s ethos of exploration, excellence and innovation.

Thanks to the vision and dedication of its founders at the University of Western Australia, one of the world’s youngest cities has the oldest arts festival in the Southern Hemisphere and one of the greatest in the world.

# Our festival spark continues



In 1953, UWA professor Fred Alexander brought to life his vision of a ‘festival for the people’, and the Perth Festival was born. Just like our involvement with the community, Australia’s longest running festival has been growing ever since and now attracts amazing artists and performers from all over the world.

[uwa.edu.au/perthfestival](http://uwa.edu.au/perthfestival)







Image: Home, Perth Festival 2016, Jessica Wyld

## THE ART OF PLAYING

**‘Together we are building a better Western Australia with shared experience of the arts.’** LOTTERYWEST CHAIR OF BOARD, HEATHER ZAMPATTI

We in Western Australia are extremely fortunate to have Australia’s only State-owned lottery, and one of the few in the world, directing all its profits back into the local community.

Lotterywest has invested more than \$122 million in Perth Festival since 1992, thanks to the people who play Lotterywest games and the retail network of small businesses who sell them.

This precious support for Perth Festival gives hundreds of thousands of people so many opportunities to immerse themselves in wonder, provocation and the simple fun of being together.

Lotterywest and Perth Festival share a goal of making our State a better place to live. Through the arts comes inclusivity, celebration of diversity, creative inspiration, all best enjoyed together to develop our sense of self and belonging.

# A lot happens when you play

Every time you play Lotterywest games, you support the things that make WA great. Each year we contribute to hundreds of projects that benefit our state’s community, including great events like Perth Festival.

So thanks for playing.

[lotterywest.wa.gov.au](http://lotterywest.wa.gov.au)



Play Responsibly [gambinghelponline.org.au](http://gambinghelponline.org.au) 1800 858 858

Perth Festival 2017 Boorna Waanginy cr. Toni Wilkinson





Image: Skye & Ross, Perth Festival 2017, Matsu Photography

# HUMAN ENERGY FUELS PARTNERSHIP AND PERFORMANCE

**‘With the support of Chevron Australia, the Festival can continue to bring enriching, world-class cultural experiences to the local community, helping to cement Perth as a truly global city and a thriving place to work and live.’** CHEVRON AUSTRALIA MANAGING DIRECTOR, NIGEL HEARNE

Our community must be powered by new ideas and forms of expression in order to grow and prosper.

That’s what motivates us at Perth Festival, which was established to bring the world’s greatest artists and thought leaders to people living on the western edge of Australia.

Modern communications have eased the tyranny of distance in many ways since the Festival began in 1953. Yet it remains a triumph in planning and logistics to bring hundreds of International artists to our backyard for a few weeks of summer.

Of course this exchange doesn’t just last for three weeks each year. It leaves an enduring mark on our city and its people.

The 2019 Festival marks seven years since Chevron Australia became our International Excellence Partner. This extension of Chevron Australia’s long-term support of the Festival launched exciting new program offerings to the Western Australian community.

It also pumped up the volume on the ultimate summer soundtrack by supporting the contemporary music program at the Chevron Gardens.

Like us, Chevron Australia knows that the sparks of inspiration and vitality really fly when people get together in the same place at the same time. It is the perfect example of people, partnership and performance in action.

The significant support, passion and commitment of Chevron Australia has been critical in allowing Perth Festival’s vision to be turned into a reality for the people of Perth to enjoy.



human energy®

## innovation starts with inspiration

**Chevron is a proud sponsor of the Perth Festival**

Every community needs inspiration. And the arts have the ability to truly inspire. Chevron is committed to supporting world-class cultural experiences where we operate.

Because an inspired community is a great place to call home.

Learn more at [australia.chevron.com](http://australia.chevron.com)



Image from Chevron Gardens. CHEVRON, the CHEVRON Hallmark and HUMAN ENERGY are registered trademarks of Chevron Intellectual Property LLC. © 2019 Chevron Australia Pty Ltd. All rights reserved.





Image: A Ghost in My Suitcase, Barking Gecko Theatre, Perth Festival 2019, Stefan Gosatti

# WELCOME TO PLANET PERTH

By any measure, our capital has been transformed in extraordinary ways since the City of Perth joined Perth Festival as an active partner in 1956.

That crucial partnership more than 60 years ago paved the way for the Festival to step boldly beyond the University of Western Australia campus for its first official opening, a street parade through the CBD.

From spectacles that fill our streets, parks and playgrounds to rare and intimate encounters in small city venues, Festival events bring bursts of excitement, creative energy and personality that complement the physical changes Perth has seen over the years.

With the ongoing support of the City of Perth as Civic Partner, the Festival shares high-class experiences with diverse audiences and enhances Perth's reputation as a global city, a centre of excellence and a stimulating place to live, work and play.

The Festival experience is uniquely Perth, spiced up by local flavours mingled with the finest international ingredients.

The City of Perth's enduring partnership with the Festival is community engagement at its best, one that continues to build and enhance our capital city and its important role in representing the entire State of Western Australia at a national and international level.



City of Perth

# Home to Perth Festival since 1956



[visitperthcity.com](http://visitperthcity.com)





Image credit: Zadok Ben-David, The Other Side of Midnight, Perth Festival 2018  
Photo: Cam Campbell

## VALUING THE HUMAN IMAGINATION

**'Festivals are aspirational, they allow for experiences and works of art that challenge the status quo and extend our thinking.'** HELEN CARROLL, MANAGER, WESFARMERS ARTS

In partnership with Perth Festival since 2004, the Wesfarmers Arts program has been delivering value to the Western Australian community by bringing people and art together.

The partnership began with a series of special major new Festival commissions that had their world premiere across a wide range of performing and visual arts from 2004–07. This was a deeply engaged extension of Wesfarmers' support for the arts dating back to the beginnings of the Wesfarmers Collection of Australian Art in the early 1970s.

From 2008 Wesfarmers' vision for its Festival partnership refined its focus when Wesfarmers Arts became Visual Arts Program Partner, working with the Festival to present leading international and Australian contemporary artists to Western Australian audiences. Importantly, this support also allows Australian artists to produce new work in an international context. More than 100 events have been presented in this way, mostly free to the public.

Wesfarmers' support reinforces that art is a wonderfully democratic and cohesive force that brings all of us together through an experience of the human imagination.



WEST FOTO DESIGN WWW.BRIGHTWINDERS.COM

Experience the world through the eyes of the best contemporary artists from around the globe when Perth Festival and Wesfarmers Arts unite for the 2019 Visual Arts Program.







Image: Inside Australia, Antony Gormley, 2003. Commissioned by Perth Festival

# NOWHERE ELSE BUT HERE

From its very beginnings, Perth Festival has highlighted our hometown as a cultural tourism destination where east meets west in a summer celebration on the shores of the Indian Ocean.

We share the same time zone with 1.5 billion people in the world's most dynamic, populated region. Our vibrant, cosmopolitan city sits on Asia's doorstep and is well-positioned to be the western gateway to Australia.

Tourism WA has invested in the Festival at key stages of our growth since 1958, when the then WA Government Tourism Bureau became a partner because it understood the pivotal role of exceptional and unique cultural experiences in attracting visitors to our State.

Perth Festival has an unmatched reputation in presenting spectacular large-scale events that highlight our unique place in the world, a destination like no other.

The 2003 Festival commission, Sir Antony Gormley's *Inside Australia* sculptures, is one of Western Australia's most iconic artworks and attracts tourists to its stark beauty at Lake Ballard in the eastern Goldfields.

After the extraordinary success of *The Giants* in 2015, Tourism WA also backed the Festival's commitment to create a series of major homegrown events to celebrate our State's unique qualities.

In 2016 the audio-visual theatrical spectacle *Home* told the history of Western Australia through the words and music of our iconic WA artists.

The return of the 2017 landmark event *Boorna Waanginy: The Trees Speak* to Kings Park for 2019 will give Western Australians and visitors a special opportunity to experience our Noongar culture and one of our State's most popular tourist attractions in a new light.

**WELCOME TO Perth**

Perth's attractions, accommodation and nightlife complements the city's natural beauty - it delivers an all-round, exceptional destination.

**SHARE YOUR #just ANOTHER DAY in WA**

ELIZABETH QUAY, PERTH @ExtraordinaryWesternAustralia @WesternAustralia #justanotherdayinWA

**WESTERN AUSTRALIA**  
EXPERIENCE EXTRAORDINARY





Enjoy  
the show.

Proudly supporting  
Perth Festival.

[www.apnoutdoor.com.au](http://www.apnoutdoor.com.au)

Greater reach. Better insights. Smarter Impact.

**APN**  
OUTDOOR



Complete Event Solutions  
events | venues | audiovisual | installations



PAV Events has proudly delivered Perth Festival's technical solutions for over a decade. We cater from boardroom AV, hire, installations through to full-scale productions.

We reliably deliver cutting-edge productions by taking your ideas and making them a reality.

[pav.com.au](http://pav.com.au)





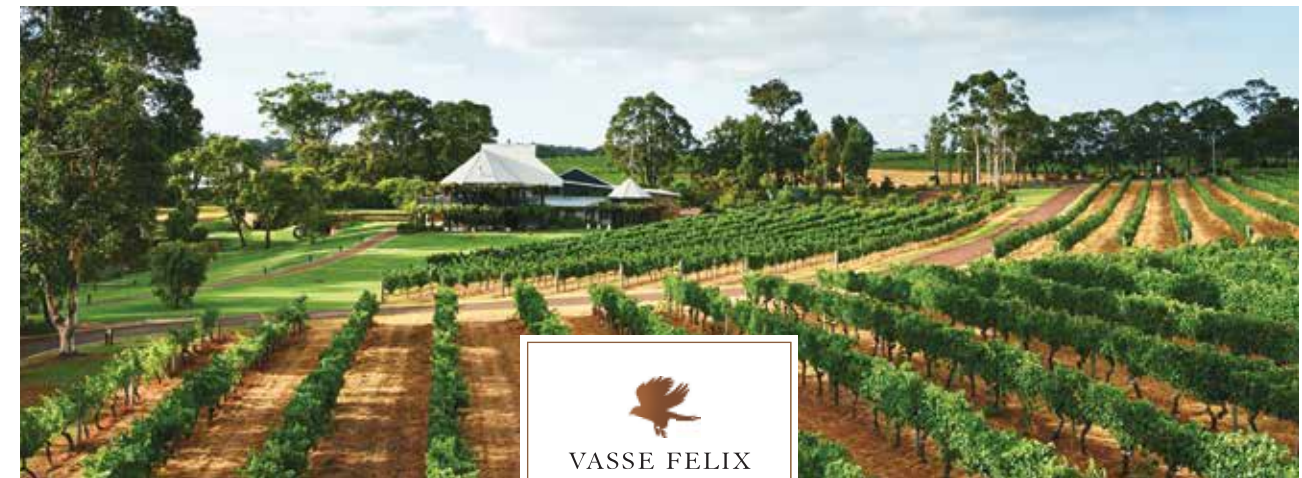
# We're for arts and entertainment.

We're for giving you a front row seat at all the big events in town; for red carpets and curtain calls. We're for lights, cameras, action; for preview guides and celebrating the best of Western Australia's vibrant arts and entertainment scene. We're for delivering it to your door.

To subscribe  
[subscriber.thewest.com.au](mailto:subscriber.thewest.com.au)  
or call 1800 811 855.



The West Australian *We're for you*



## MARGARET RIVER'S FOUNDING WINE ESTATE

TASTING BAR • WINE LOUNGE • RESTAURANT • THE VAULT • ART GALLERY • TOURS

Join the Vasse Felix Club to enjoy a host of unique member benefits. Sign up via our website [www.vassefelix.com.au](http://www.vassefelix.com.au).



## We're proud to contribute to the vitality of WA by supporting Perth Festival.

Fresh Water Thinking

## Let us entertain you

ECU is a proud sponsor of Lotterywest Films, as part of the Perth Festival.

We're also home to the Western Australian Academy of Performing Arts (WAAPA), Australia's premiere performing arts training institution. WAAPA presents over 300 public performances annually.

To find out more about WAAPA and its courses, go to [waapa.ecu.edu.au](http://waapa.ecu.edu.au) or call 134 328.

303ML 11028535 | CRICOS IPC 00279B



Aspects  
of KINGS PARK  
Gallery Shop

Made in WA | Open 7 days

art | ceramics | glass | corporate gifts | jewellery | textiles | wood | books [aspectsofkingspark.com.au](http://aspectsofkingspark.com.au)

Recharge + Explore

Find your balance with an enriching stay at The Westin Perth and be assured you will leave feeling better than when you arrived.

To book visit [marriott.com/perwi](http://marriott.com/perwi) or call +61 8 6559 1888

**THE WESTIN**  
PERTH

480 Hay Street, Perth, Western Australia 6000

Adelphi  
GRILL

Drink & Dine

5 mins from Perth Festival Chevron Gardens

[adelphigrill.com](http://adelphigrill.com)

ENHANCE YOUR  
*Experience*  
Make the Club your  
UWA base this Festival

Boasting vibrant, stylish dining outlets and award-winning cuisine, The University Club is the perfect place to base yourself this Festival.

T: 6488 8770 W: [universityclub.uwa.edu.au](http://universityclub.uwa.edu.au)  
A: The University of Western Australia, Entrance 1, Hackett Drive, Crawley

The **BIG**  
**BREAKFAST**  
Everything Perth

6-8AM WEEKDAYS

WHERE  
THERE'S  
FLAIR IN  
EVERY  
CORNER

Proudly  
supporting  
Perth Festival

133 Murray Street, Perth  
+ 61 8 9225 8000  
[reservations\\_qtperth@evt.com](mailto:reservations_qtperth@evt.com)

There's a New  
**Cookie in Town**

DoubleTree by Hilton  
Perth Northbridge

OPENING  
**December 2018**

100 James Street, Perth WA 6003, Australia  
[perthnorthbridge.doubletreebyhilton.com](http://perthnorthbridge.doubletreebyhilton.com)



# WE COULDN'T DO IT WITHOUT

## Founder



## Principal Partner



## International Excellence Partner



## Major Partners



## Civic Partner



City of Perth

## Festival Partner



GOVERNMENT OF WESTERN AUSTRALIA

## Leadership Partners



## Hotel Partners



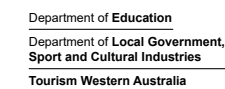
## Production Partner



## Premier Partners



## Public Funding Partners



## International Government

## Major Donors



ADRIAN AND MICHELA FINI



PATRON MAJOR NEW WORKS (ANONYMOUS)

THE ALEXANDRA AND LLOYD MARTIN FAMILY FOUNDATION

MCCLEMENTS FOUNDATION



## Supporting Partners

Advance Press  
Aesop  
Community Newspaper Group  
Mello House  
Mt Franklin  
RTRFM 92.1  
The Backlot  
Travel Beyond

## Drink. Dine. Dream. Partners

Adelphi Grill  
Hadiqa  
Halford Bar  
Harvey Leigh's at Highgate  
Haven Lounge at The Westin  
James St Bar + Kitchen  
Lalla Rookh  
Long Chim Perth  
Petition Kitchen  
Post  
Santini Grill  
Sentinel Bar and Grill  
The Standard  
Wildflower

## Support for Made in WA

*Sunset, Le Nor, Speechless & Desert River Sea* have been supported by the Australian Government through the Australia Council, its arts funding and advisory body; and the Government of Western Australia through the Department of Local Government, Sport and Cultural Industries.

*Desert River Sea* has also been supported by the Department of Primary Industries and Regional Development and the Royalties for Regions program.

*Sunset* has also been supported by City of Perth.

# WE COULDN'T DO IT WITHOUT

## PATRON ARTIST-IN-RESIDENCE

Adrian and Michela Fini

## PATRON EDUCATION

Fogarty Foundation

## PATRON MAJOR NEW WORKS

Anonymous

## PATRON WA ARTS SECTOR DEVELOPMENT

Ungar Family Foundation

## THE MAGIC FLUTE DONORS

MM Electrical Merchandising  
Mark Clapham and Dr Andrew Mulcahy  
Dr Sandy and David Heldsinger  
Fred and Georgina Nagle  
Michael and Helen Tuite  
Kathryn Hogan and Graham Droppert  
Roxane Clayton

## FESTIVAL CIRCLE DONORS

**Inspirer \$20,000+**  
Gina and Ben Lisle  
The McClements Foundation

**Visionary \$10,000+**  
Eureka Legacy

**Innovator \$5,000+**  
The Clayton Family  
Maureen Connaughton  
Warwick Hemsley and Melissa Parke

Joan Retallack and Peter Mallabone  
Linda Savage and Stephen Davis  
Peter Smith and Alexandra Thompson  
Prof Fiona Stanley  
Michael and Helen Tuite  
David Wallace and Jamelia Gubgub  
Anonymous Donors

**Creator \$2,500+**  
Joanne Cruickshank  
Delys and Alan Newman  
Gene Tilbrook  
Anonymous Donors

## **Discoverer \$1,000+**

Jo Agnew  
Nathan and Elly Bennett  
Tania Chambers OAM and Eddy Cannella  
Shane Colquhoun & Leigh Cathcart  
Emma Fletcher  
Brooke Fowles and Dane Etheridge  
Lynn Murray  
Rosemary Pratt  
Grant and Libby Robinson  
Kerry Sanderson  
Margaret and Roger Seares  
Bonney Tulloch  
Diana Warnock and the late Bill Warnock  
Anonymous Donors

**Explorer \$500+**  
Bernard and Jackie Barnwell  
Sue Boyd  
Deborah Brady and Stephen Boyle  
Coral Carter and Terence Moylan  
Penny and Ron Crittall  
G & K Donohue

Andrew Doyle  
Gerie and Ole Hansen  
Janet King  
Mary-Ellen King and Jackie Dillon  
Vincent and Fiona Lau  
Rosalind Lilley  
Megan Lowe  
Quang Ly  
Gaye and John McMath  
Sarah and Ben Tan  
Margaret Whitter  
Anonymous Donors

## MEDICI DONORS

**\$5,000+**  
Adrian and Kath Arundell  
John Barrington and Eddy Cannella  
Michael and Liza Blakiston  
Megan Enders and Tony Dale  
JL  
The McClements Foundation

**\$2,500+**  
Marco D'Orsogna and Terry Scott  
Adrian and Michela Fini  
Griffiths Architects  
Kathryn Hogan and Graham Droppert  
Greg Lewis and Sue Robertson  
Michael Wise and Kathryn Teale  
Anonymous Donors

**\$1,400+**  
Neil Archibald and Alan Dodge  
AM  
Zelinda Bafle  
Robert Bayliss and Simon Dufall  
John and Linda Bond  
Anna Ciffolilli  
Mark Clapham and Dr Andrew Mulcahy

Paul and Susanne Finn  
Andrew and Mandy Friars  
Derek Gascoine and Dale Harper  
John Goodlad  
Julanne and David Griffiths  
Terry Grose and Rosemary Sayer  
Mack and Evelyn Hall  
David and Sandy Heldsinger  
Janet Holmes à Court AC  
Jon and Tracey Horton  
Jim and Freda Irenic  
Luke and Sally Kenny  
Janet and Rob Kirkby  
Lorton Investments  
John and Elizabeth Mair  
Ian McCubbing  
Morris-Johnson Family  
Craig Merrey and Michael Murphy  
Fred and Georgina Nagle  
Dr Walter Ong and Graeme Marshall  
Zahra Peggs and Anthony Maguire  
Mark and Ingrid Puzey  
Véronique Ramén  
Gary and Jacqueline Steinepreis  
Tim and Chris Ungar  
Sharon and Chloe Warburton  
Murray and Christine Westphal  
Terri-Ann White  
Jimmy and Karen Wilson  
Melvin Yeo  
Anonymous Donors

## LEGACY CIRCLE DONORS

Anita Clayton  
Nigel and Dr Heather Rogers  
Anonymous Donors

A warm thank you to all of our generous donors. Every contribution makes a tremendous difference and ensures the Festival will always be for, and about, the people of WA.

Donor list current as at 5 October 2018.

# DRINK. DINE. DREAM.

Heading out to a Festival event? Why not make a night of it and treat yourself to a drink or bite to eat at one of our recommended restaurants, followed by a ride home with your own Shofer driver. Or maybe even stay the night at one of our world-class hotel partners. These premium handpicked locations offer exclusive ticket-holder deals to maximise the magic of Festival time. Find out more at [perthfestival.com.au](http://perthfestival.com.au).

## Hotel Partners & their Restaurants



**DoubleTree by Hilton Perth Northbridge**  
100 James Street  
08 9215 2000



**Parmelia Hilton Perth**  
14 Mill Street  
08 9215 2000



**QT Perth Hotel**  
133 Murray Street  
08 9225 8000  
[qthotelsandresorts.com/perth](http://qthotelsandresorts.com/perth)



**The Westin Perth**  
480 Hay Street  
08 6559 1888



**James St Bar + Kitchen**



**Adelphi Grill**

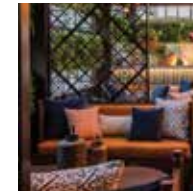


**Santini Grill**



**The Haven Lounge**

## Restaurant Partners



**Hadiqa**  
Top Floor  
Hibernian Place  
40 Irwin Street  
08 6277 0387  
[hadiqa.com.au](http://hadiqa.com.au)



**Halford Bar**  
Hay Street & Cathedral Avenue  
08 9325 4006  
[halfordbar.com.au](http://halfordbar.com.au)



**Harvey Leigh's at Highgate**  
484 Beaufort Street, Highgate  
08 6478 0920  
[harveyleighs.com](http://harveyleighs.com)



**Lalla Rookh**  
Lower Ground 77 St Georges Terrace  
08 9325 7077  
[lallarookh.com.au](http://lallarookh.com.au)



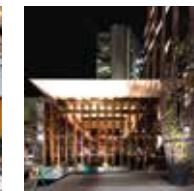
**Long Chim**  
Cnr St Georges Terrace & Barrack Street  
08 6168 7775  
[longchimperth.com](http://longchimperth.com)



**Petition Kitchen**  
Cnr St Georges Terrace & Barrack Street  
08 6168 7771  
[petitionperth.com/kitchen](http://petitionperth.com/kitchen)



**Post**  
1 Cathedral Avenue  
08 6168 7822  
[postperth.com.au](http://postperth.com.au)



**Sentinel Bar and Grill**  
111 St Georges Terrace  
08 6103 0507  
[sentinelbar.com.au](http://sentinelbar.com.au)



**The Standard**  
28 Roe Street  
08 9228 1331  
[thestandardperth.com.au](http://thestandardperth.com.au)



**Wildflower**  
1 Cathedral Avenue  
08 6168 7855  
[wildflowerperth.com.au](http://wildflowerperth.com.au)



**Shofer**  
Perth's very own on-demand transport provider  
[shofer.com.au](http://shofer.com.au)



# MEET THE TEAM

## Patron of the Festival

The Honourable Kim Beazley AC  
Governor of Western Australia

## Executive

**Artistic Director**  
Wendy Martin  
**Executive Director**  
Nathan Bennett

## Perth Festival Board

John Barrington (Chair)  
Prof Kent Anderson  
Tania Chambers  
Adrian Fini  
David Flynn  
Grant Robinson  
Tim Ungar  
Terri-Ann White

## Perth Festival Board Invitees

Frank Cooper  
Susan Hunt

## Friends of the Festival

**Chair**  
Tracy Deveugle-Frink  
**Executive Officer**  
Judy Reid

*Special thanks to Jess Barker, Marcelle Broderick, Michelle Goldblatt, Dana Henderson, Mary Markovic, Brad Martin, Naidine Rintel, Dani Ryder & Jennifer Turner for their contribution to Perth Festival 2019*

## Programming & Production

**Executive Producer**  
Anna Reece  
**Program Manager**  
Jessica Darlow  
**Program Administrator**  
Ciaran McDonald  
**Executive Administrator**  
Ellie Murray-Yong  
**Program Associate: Contemporary Music**  
Clara Iaccarino  
**Program Associate: Classical Music**  
Yarmila Alfonzetti  
**Program Associates: Visual Arts**  
Felicity Fenner and Anne Loxley  
**Curator: Writers Week**  
William Yeoman  
**Program Manager: Film**  
Tom Vincent  
**Education Manager**  
Emma Hewitt  
**Producer**  
Anna Kosky  
**Associate Producer**  
Jenna Mathie  
**Producer: Contemporary Music**  
Charlotte Thorne  
**Head of Production**  
Garry Ferguson  
**Production Manager**  
Elliot Chambers  
**Audience Services Manager**  
Fiona Smith

## Development

**Philanthropy Executive**  
Andree McIntyre  
**Sponsorship Executive**  
Shelley Farrell  
**Development Coordinator**  
Betsy Westphal

## Communications

**Communications Manager**  
Stephen Bevis  
**Communications Coordinator**  
Natasha Woodcock

## Finance & Operations

**Head of Finance & Operations**  
Kenny Lye  
**Senior Accountant**  
Greg Apps  
**Payroll Officer**  
Sue Aston  
**Finance Officer**  
Beck Nouraei  
**IT Coordinator & Systems Administrator**  
Justin Cheek  
**Executive Assistant & Videographer**  
Peter Liacopoulos  
**Travel Beyond Consultants**  
Jessica Laing & Melanie Quekett

## People & Culture

**Head of People & Culture**  
Jessica Blackwell

## Marketing

**Marketing Manager**  
Miranda Cookman  
**Marketing Strategist**  
Georgia Malone  
**Marketing Coordinator**  
Amy McKie  
**Digital Marketing Coordinator**  
Rachel Audino  
**Signage Coordinator**  
Fran Sweetman  
**Publications Manager**  
Andi Lawson-Moore  
**Ticketing Manager**  
Scott Beckwith  
**Ticketing Coordinator**  
Aidan Girardi

*Thanks to our Brand Developers  
For The People and Festival Designers  
UWA Digital and Creative Services*

# ACCESS

Perth Festival is committed to making our events and performances accessible.

Please call **08 6488 8616** or email **access@perthfestival.com.au** if you have any questions about accessibility or to discuss your requirements.

## **Access Guide**

Perth Festival's Access Guide is available now at **perthfestival.com.au/access** or by calling **08 6488 5555**

## **Access Symbols**



**Wheelchair accessible**



**Tactile tour**

Tactile tours are free but must be booked in advance



**Audio description**



**Closed captioning**



**Auslan interpreting**



**Assistive listening**



**No music or dialogue**



**Fully surtitled** or have minimal dialogue  
Some background music and/or sounds



**Partially surtitled** or includes dialogue  
Background music and/or sounds

Please contact Perth Festival to book a captioned performance, audio described performance, tactile tour or Auslan interpreted performance.

For a full list of access performances, including dates and times, please refer to the Access Guide.

## **Auslan Interpreting**

In addition to the specific shows identified with Auslan interpreting we can provide additional services (subject to availability). Please contact Perth Festival with your request.

## **Subtitled or Surtitled Events**

Perth Festival presents foreign language films with subtitles and performances in foreign languages with surtitles. Subtitles are a translation of the dialogue displayed at the bottom of the screen. Surtitles are a translation of the dialogue displayed on a screen above or at the side of the stage.


## **Braille**

Perth Festival can provide Braille programs for specific events on request. Please order your copy by **Fri 18 Jan 2019**.

## **Companion Card**

Perth Festival supports the Companion Card program. For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. Please contact Perth Festival directly on **08 6488 8616** for assistance with your booking.

## **National Relay Service**

 You can contact Perth Festival through the National Relay Service.

- TTY users phone **133 677**
- Speak and Listen users phone **1300 555 727**
- Or via **relayservice.gov.au**

## **Festival Information**

Did you know you can get Festival information in alternative formats?

This brochure is also available:

- Online in print or audio versions at **perthfestival.com.au**
- As a large print PDF, RTF and Word file

Please refer to our Access Guide for detailed information about access at performance venues.

## **Booking Tickets**

For Auslan interpreted, Captioned and Audio Described performances, tickets can be booked in person, by phone or online at **perthfestival.com.au**

For online bookings please use the code word found on the Perth Festival Access page to unlock reserved seating.

Please refer to the Booking Details page (p94) for Booking Conditions.

## **Contacts for Access and Companion Card Bookings**

Perth Festival Info Centre:  
**08 6488 8616** or email your accessible seating request to **access@perthfestival.com.au**

Please include the Event Name, Venue, Date and Time along with your contact details and our ticketing staff will call you to process the payment.

State Theatre Centre and His Majesty's Theatre: Perth Theatre Trust  
**08 6212 9292**

Regal Theatre: Ticketek  
**1300 665 915**

Quarry Amphitheatre: Ticketmaster  
**1300 446 925**

Perth Concert Hall:  
**08 9231 9999**

# BOOKING DETAILS

Friends presale booking period from 7pm Thu 1 Nov.

General Public on sale 9am Mon 5 Nov.

## How to Book

Full details online at [perthfestival.com.au/bookings](http://perthfestival.com.au/bookings)

**Online**  
[perthfestival.com.au](http://perthfestival.com.au)

**Phone**  
Festival Info Centre **08 6488 5555**  
Mon-Fri 9am-5pm  
Sat 10am-2pm

**Over the Counter**  
**Fri 2 Nov – Sat 2 Mar**

State Theatre Centre of WA  
Mon-Fri 10am-5.30pm  
Octagon Theatre, UWA  
Fri 12pm-4pm  
Sat 10am-2pm

**Authorised Ticketing Agents**  
Full details online at [perthfestival.com.au/bookings](http://perthfestival.com.au/bookings)

**Official Sales Channels**  
Patrons are strongly advised to only purchase tickets directly through Perth Festival or through the venue's official ticketing provider in order to prevent ticket scalping and to guarantee entry into the event. Please ensure you have read the terms and conditions of your ticket.

Details contained in this brochure are correct at time of printing but are subject to change where necessary and without notice. Please check [perthfestival.com.au](http://perthfestival.com.au) for up to date information.

## Ticket Prices

Ticket prices listed in this brochure indicate the range of Adult prices available for an event. The lowest price may not be for the best seats in the venue and does not indicate availability. Visit [perthfestival.com.au](http://perthfestival.com.au) for a breakdown of the individual costs applicable to you.

**Friends**  
Friends are entitled to a 10% discount off adult prices on two tickets for most Festival events at most price reserves. For details of the Friends price for an individual event visit [perthfestival.com.au](http://perthfestival.com.au)  
You can become a Friend at any time online at [perthfestival.com.au](http://perthfestival.com.au) or by calling the Festival Info Centre on **08 6488 5555**.

**Concessions**  
Concessions apply to Full-time students, Pensioners, Seniors Card holders and Health Care Card holders as advertised. Concession card details must be provided at time of booking and identification shown at the door. Concessions are only available where indicated and are subject to availability.

**Students**  
Full-time students are entitled to \$25 tickets for selected events. Visit [perthfestival.com.au](http://perthfestival.com.au) for details.

**Groups & School Bookings**  
Buy 10+ full priced tickets in a single transaction and receive one complimentary ticket. All ticket sales are subject to availability on A and B Reserve seats and apply to selected events only.  
For group bookings please call the Festival Info Centre on **08 6488 5555**  
School group tickets are available to selected events only. Visit [perthfestival.com.au/education](http://perthfestival.com.au/education) for details and email [schoolstickets@perthfestival.com.au](mailto:schoolstickets@perthfestival.com.au) to book.

**Dynamic Pricing**  
Pricing for any event or product sold through Perth Festival is subject to demand-based pricing. This may see prices increase or decrease at any time during a sales period for any given event or product. These changes may occur without notice. Such alterations do not entitle you to a refund or adjustment for tickets purchased prior to revised pricing.

## Booking Conditions

**Performance Limitations**  
All programs and artists are subject to change without notice. Perth Festival reserves the right to exclude latecomers at certain events or to admit only at a suitable point in the performance.  
Film screenings at UWA Somerville and ECU Joondalup Pines are subject to weather conditions. Updates on any changes to the film schedule are broadcast by 7pm online.

**Fees and Charges**  
Booking fees and ticket processing charges will vary depending on the ticket agent and your chosen delivery method. Where tickets are booked by telephone, mail or online a transaction fee from \$3.50 will apply. If you choose to have your tickets delivered by Registered Post (recommended for general admission events) additional fees will apply. Fees are non-refundable.

**Refunds and Exchanges**  
All ticket purchases are final and shall not be refunded or exchanged except as required by law or in accordance with the LPA Ticketing Code of Conduct.  
Lost or stolen tickets purchased for general admission events will not be replaced. Tickets with a seat allocation can be replaced and applicable replacement fees will apply.

# PACKAGES & SPECIAL OFFERS

Make the most of your festival with a Perth Festival ticket package. Dive in, be bold and bring your family and friends on an unforgettable adventure.

## PERTH FESTIVAL GIFT VOUCHERS

Gift vouchers are available in denominations of \$50 or \$100 and can be used to purchase tickets to most Festival events, so why not give the gift of a Festival experience?  
Terms and conditions at [perthfestival.com.au/bookings](http://perthfestival.com.au/bookings)

## TIX FOR \$36

There's so much of the Festival you can see for just \$36!

Tix for \$36 gives everyone the chance to score a seat at the best theatre, opera, music and dance in the world for just \$36. Limited tickets are available so it's first in best dressed. If you miss out on this special price we will release a limited number of Tix for \$36 to selected Festival events every Friday. Visit [perthfestival.com.au](http://perthfestival.com.au) to see what's available.

## THE GARDENS PASS

Create your own Festival playlist. Book tickets to three or more Chevron Gardens gigs in a single transaction and save 15%.

## LOTTERYWEST FILMS PACKS

What better way to spend an evening than picnicking with friends before the sun sets and the silver screen lights up. Buy a flexible six or 12 pack of film vouchers and take them straight to the gate on the night(s) of your choosing for a memorable experience.

**\$100.20 – \$193.20**

## FAMILY

Bring the whole family to spellbinding circus or a rip-roaring adventure – or both! With our Family packages you can share live performance experiences with the whole family for a discounted price.

**Lang Toi..... p10**

Package includes two Adult and two Child A-Reserve tickets for \$180 (save \$60). Additional children (16 and under) \$40 each.

**A Ghost in My Suitcase..... p14**

Package includes two Adult and two Child tickets for \$100 (save \$22). Additional children (16 and under) \$20 each.

## MADE IN WA

See our homegrown talent for a best of the west Festival experience.  
Book tickets to three or more of our Made in WA events in a single transaction and save 10%.

**From \$105**

**Made in WA package events:**  
*A Ghost in my Suitcase..... p12*

*Sunset..... p28*

*Le Nor..... p29*

*Our Town..... p32*

*Kwongkan..... p35*

*Ned Kelly..... p40*

*Speechless..... p41*

## FINE MUSIC

Lovers of fine music are spoilt for choice this Festival. Why not see more and save. Book tickets to two or more of our Fine Music events in a single transaction and save 10%.

**From \$97**

**Fine Music package events:**  
*Estonian Philharmonic Chamber Choir Canon of Repentance..... p21*  
*Estonian Philharmonic Chamber Choir Northern Lights..... p21*  
*Freddy Kempf..... p36*  
*Silkroad Ensemble..... p37*  
*Jazzmeia Horn..... p39*

## UNDERGROUND

We present four hilarious, heartwarming and compelling shows at Studio Underground.  
Book tickets to two or more of these events in a single transaction and save 10%.

**From \$65**

**Underground package events:**  
*A Family Outing – 20 Years On..... p26*  
*Free Admission..... p27*  
*Wot? No Fish!!..... p30*  
*Re-Member Me..... p31*

Prices vary according to seating reserves chosen. Transaction fees may apply. Discounts only available online at [perthfestival.com.au/packages](http://perthfestival.com.au/packages)



# PERTH VENUES



# UWA VENUES



# JOONDALUP VENUE



# FREMANTLE VENUES



# EAST FREMANTLE VENUE



# SCHEDULE

WRITERS WEEK FILM TALKS MUSIC DANCE SPECIAL EVENTS THEATRE VISUAL ARTS CIRCUS CHEVRON GARDENS

VENUE / DATE	THU 7 FEB	FRI 8 FEB	SAT 9 FEB	SUN 10 FEB	MON 11 FEB	TUE 12 FEB	WED 13 FEB	THU 14 FEB	FRI 15 FEB	SAT 16 FEB	SUN 17 FEB	MON 18 FEB	TUE 19 FEB
KINGS PARK & BOTANIC GARDEN		Boorna Waanginy 8pm-10.30pm, p5	Boorna Waanginy 8pm-10.30pm, p5	Boorna Waanginy 8pm-10.30pm, p5	Boorna Waanginy 8pm-10.30pm, p5								
HIS MAJESTY'S THEATRE	One Infinity 8pm, p23	One Infinity 8pm, p23	One Infinity 3pm & 8pm, p23	One Infinity 6pm, p23									
PERTH CONCERT HALL							ACO & Estonian Philharmonic Chamber Choir 7.30pm, p21						
HEATH LEDGER THEATRE		The Great Tamer 7.30pm, p15	The Great Tamer 7.30pm, p15	The Great Tamer 5pm, p15	The Great Tamer 7.30pm, p15	The Great Tamer 7.30pm, p15		Swan Lake 7.30pm, p17	Swan Lake 7.30pm, p17	Swan Lake 7.30pm, p17	Swan Lake 5pm, p17		
STUDIO UNDERGROUND	A Family Outing 8pm, p26	A Family Outing 8pm, p26	A Family Outing 8pm, p26	A Family Outing 7pm, p26	A Family Outing 7pm, p26	A Family Outing 7pm, p26		Free Admission 8pm, p27	Free Admission 8pm, p27	Free Admission 8pm & 10pm, p27	Free Admission 7pm, p27	Free Admission 7pm, p27	Wot? No Fish!! 8pm, p30
STATE THEATRE CENTRE COURTYARD		Our Town 8pm, p32	Our Town 8pm, p32					Our Town 8pm, p32	Our Town 8pm, p32	Our Town 8pm, p32			
STATE THEATRE CENTRE				Boorna Waanginy Symposium 2pm-5pm, p66							Made in WA Conversation 3.30pm-5pm, p66		
WINTHROP HALL									Estonian Philharmonic Chamber Choir - Canon of Repentance 8pm, p21	Estonian Philharmonic Chamber Choir - Northern Lights 3pm, p21			
GOVERNMENT HOUSE BALLROOM											Freddy Kempf 5pm, p36		
REGAL THEATRE		Lang Toi 7pm, p11	Lang Toi 2pm & 7pm, p11	Lang Toi 1pm & 6pm, p11		Lang Toi 7pm, p11		Lang Toi 7pm, p11	Lang Toi 7pm, p11	Lang Toi 2pm & 7pm, p11	Lang Toi 1pm & 6pm, p11		
CHEVRON GARDENS		Check out <a href="http://perthfestival.com.au">perthfestival.com.au</a> for line-up details						Cat Power 8pm, p44	Announced Soon	Jungle Brothers 8pm, p44	The Preatures Unplugged 8pm, p45		
QUARRY AMPHITHEATRE		Ballet at the Quarry 8pm, p34	Ballet at the Quarry 8pm, p34			Ballet at the Quarry 8pm, p34		Ballet at the Quarry 8pm, p34	Ballet at the Quarry 8pm, p34	Ballet at the Quarry 8pm, p34			Ballet at the Quarry 8pm, p34
NO 1 MILL JARRAHDALE									Ned Kelly 8pm, p40	Ned Kelly 8pm, p40		Ned Kelly 8pm, p40	Ned Kelly 8pm, p40
SUNSET HERITAGE PRECINCT	Sunset 8pm, p28	Sunset 8pm & 9.15pm, p28	Sunset 8pm & 9.15pm, p28	Sunset 8pm & 9.15pm, p28			Sunset 8pm, p28	Sunset 8pm & 9.15pm, p28	Sunset 8pm & 9.15pm, p28	Sunset 8pm & 9.15pm, p28	Sunset 8pm & 9.15pm, p28		
FREMANTLE ARTS CENTRE	Idols 10am-5pm, p60	Idols 10am-5pm, p60	Idols 10am-5pm, p60	Idols 10am-5pm, p60	Idols 10am-5pm, p60	Idols 10am-5pm, p60	Idols 10am-5pm, p60	Idols 10am-5pm, p60	Idols 10am-5pm, p60	Idols 10am-5pm, p60	Idols 10am-5pm, p60	Idols 10am-5pm, p60	Idols 10am-5pm, p60
	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63
PICA PERFORMANCE SPACE								Le Nor 8pm, p29	Le Nor 8pm, p29	Le Nor 8pm, p29	Le Nor 8pm, p29	Le Nor 6.30pm, p29	
PICA GALLERY		Cassils Performance 10pm, p61	Cassils Opening 6.30pm-8.30pm, p61	Cassils 10am-5pm, p61	Cassils Talk 6pm, p61	Cassils 10am-5pm, p61	Cassils 10am-5pm, p61	Cassils 10am-5pm, p61	Cassils 10am-5pm, p61	Cassils 10am-5pm, p61	Cassils 10am-5pm, p61	Cassils 10am-5pm, p61	Cassils 10am-5pm, p61
			Lower Power Opening 6.30pm-8.30pm, p62	Lower Power 10am-5pm, p62	Lower Power 10am-5pm, p62	Lower Power 10am-5pm, p62	Lower Power 10am-5pm, p62	Lower Power 10am-5pm, p62	Lower Power 10am-5pm, p62	Lower Power 10am-5pm, p62	Lower Power 10am-5pm, p62	Lower Power 10am-5pm, p62	Lower Power 10am-5pm, p62
LAWRENCE WILSON ART GALLERY		Love, Displaced Opening 6pm-8pm, p64	Love, Displaced 11am-5pm, p64	Love, Displaced 11am-5pm, p64		Love, Displaced 11am-5pm, p64	Love, Displaced 11am-5pm, p64	Love, Displaced 11am-5pm, p64	Love, Displaced 11am-5pm, p64	Love, Displaced 11am-5pm, p64	Love, Displaced 11am-5pm, p64		Love, Displaced 11am-5pm, p64
JOHN CURTIN GALLERY					Refuge Opening 6.30pm-8.30pm, p62	Refuge 11am-5pm, p62	Refuge 11am-5pm, p62	Refuge 11am-5pm, p62	Refuge 11am-5pm, p62	Refuge 12pm-4pm, p62	Refuge 12pm-4pm, p62	Refuge 11am-5pm, p62	Refuge 11am-5pm, p62
AGWA			Desert River Sea 10am-5pm, p63	Desert River Sea 10am-5pm, p63	Desert River Sea 10am-5pm, p63		Desert River Sea 10am-5pm, p63	Desert River Sea 10am-5pm, p63	Desert River Sea 10am-5pm, p63	Desert River Sea 10am-5pm, p63	Desert River Sea 10am-5pm, p63	Desert River Sea 10am-5pm, p63	Desert River Sea 10am-5pm, p63
VARIOUS VENUES			The Ancient Arts of China 7am-9pm, p23	Art Bus 10am-5pm, p58									
UWA SOMERVILLE	Burning 8pm, p53	Burning 8pm, p53	Burning 8pm, p53	Burning 8pm, p53	Lotterywest Films see <a href="http://perthfestival.com.au">perthfestival.com.au</a> for full details		Lotterywest Films see <a href="http://perthfestival.com.au">perthfestival.com.au</a> for full details						
ECU JOONDALUP PINES	Everybody Knows 8pm, p53	Everybody Knows 8pm, p53	Everybody Knows 8pm, p53	Everybody Knows 8pm, p53		Burning 8pm, p53	Burning 8pm, p53	Burning 8pm, p53	Burning 8pm, p53	Burning 8pm, p53	Burning 8pm, p53	Lotterywest Films see <a href="http://perthfestival.com.au">perthfestival.com.au</a> for full details	



# SCHEDULE

VENUE / DATE	WED 20 FEB	THU 21 FEB	FRI 22 FEB	SAT 23 FEB	SUN 24 FEB	MON 25 FEB	TUE 26 FEB	WED 27 FEB	THU 28 FEB	FRI 1 MAR	SAT 2 MAR	SUN 3 MAR
HIS MAJESTY'S THEATRE	The Magic Flute 7.30pm, p7	The Magic Flute 7.30pm, p7	The Magic Flute 7.30pm, p7	The Magic Flute 1.30pm & 7.30pm, p7					Giselle 8pm, p19	Giselle 8pm, p19	Giselle 8pm, p19	
PERTH CONCERT HALL										Jazzmeia Horn 7.30pm, p39		Silkroad Ensemble 7.30pm, p37
HEATH LEDGER THEATRE		The Nature of Why 7.30pm, p24	The Nature of Why 3pm & 7.30pm, p24	The Nature of Why 3pm & 7.30pm, p24			A Ghost in My Suitcase 7pm, p13	A Ghost in My Suitcase 11am & 7pm, p13		A Ghost in My Suitcase 7pm, p13	A Ghost in My Suitcase 2pm & 7pm, p13	A Ghost in My Suitcase 2pm & 5pm, p13
STUDIO UNDERGROUND	Wot? No Fish!! 8pm, p30	Wot? No Fish!! 8pm, p30	Wot? No Fish!! 8pm, p30	Wot? No Fish!! 8pm, p30	Wot? No Fish!! 5pm, p30			Re-Member Me 8pm, p31	Re-Member Me 8pm, p31	Re-Member Me 8pm, p31	Re-Member Me 8pm & 10pm, p31	Re-Member Me 6pm, p31
STATE THEATRE CENTRE COURTYARD	Our Town 8pm, p32	Our Town 8pm, p32	Our Town 8pm, p32	Our Town 8pm, p32								
STATE THEATRE CENTRE				Dance Mania 9.45pm, p57								Making a Festival 3.30pm-5pm, p66
OCTAGON THEATRE			All of Me is Here 7pm, p56		After the Fall 5pm, p57					Gatz 3pm, p9	Gatz 3pm, p9	Gatz 1pm, p9
WINTHROP HALL				An Evening with Ben Okri 7pm, p57								
WRITERS WEEK HUB				A Queer World 10am, p66	Jazz High Tea 3.30pm, p9							
CHEVRON GARDENS		Julia Jacklin + Julien Baker 8pm, p45	Check out perthfestival.com.au for line-up details		Rhye 8pm, p46				Beach House 8pm, p46	The Internet 8pm, p47	Orbital 8pm, p47	Announced Soon
QUARRY AMPHITHEATRE	Ballet at the Quarry 8pm, p34	Ballet at the Quarry 8pm, p34	Ballet at the Quarry 8pm, p34					Ballet at the Quarry 8pm, p34	Ballet at the Quarry 8pm, p34	Ballet at the Quarry 8pm, p34	Ballet at the Quarry 8pm, p34	
SUNSET HERITAGE PRECINCT							Speechless 8pm, p41	Speechless 8pm, p41	Speechless 8pm, p41	Speechless 8pm, p41	Speechless 8pm, p41	Speechless 8pm, p41
FREMANTLE ARTS CENTRE	Kwongkan 7.30pm, p35										Soft Soft Loud 8pm, p38	
	Idols 10am-5pm, p60	Idols 10am-5pm, p60	Idols 10am-5pm, p60	Idols 10am-5pm, p60	Idols 10am-5pm, p60	Idols 10am-5pm, p60	Idols 10am-5pm, p60	Idols 10am-5pm, p60	Idols 10am-5pm, p60	Idols 10am-5pm, p60	Idols 10am-5pm, p60	Idols 10am-5pm, p60
	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63	A Dark and Quiet Place 10am-5pm, p63
VARIOUS VENUES IN FREMANTLE	Five Short Blasts 5.45am, 7.15am & 6.45pm, p25	Five Short Blasts 5.45am, 7.15am & 6.45pm, p25	Five Short Blasts 5.45am, 7.15am & 6.45pm, p25		Five Short Blasts 5.45am, 7.15am & 6.45pm, p25	Five Short Blasts Conversation 6pm-7pm, p25	Five Short Blasts 5.45am, 7.15am & 6.45pm, p25	Five Short Blasts 5.45am, 7.15am & 6.45pm, p25	Five Short Blasts 5.45am, 7.15am & 6.45pm, p25	Five Short Blasts 5.45am, 7.15am & 6.45pm, p25	Five Short Blasts 5.45am, 7.15am & 6.45pm, p25	Five Short Blasts 5.45am, 7.15am & 6.45pm, p25
DADAA											DADAA Open Day 2pm-5pm, p67	
PICA PERFORMANCE SPACE	Le Nor 8pm, p29	Le Nor 8pm, p29	Le Nor 8pm, p29	Le Nor 8pm, p29	Le Nor 6.30pm, p29							
PICA GALLERY	Cassils 10am-5pm, p61	Cassils 10am-5pm, p61	Cassils 10am-5pm, p61	Cassils 10am-5pm, p61	Cassils 10am-5pm, p61		Cassils 10am-5pm, p61	Cassils 10am-5pm, p61	Cassils 10am-5pm, p61	Cassils 10am-5pm, p61	Cassils 10am-5pm, p61	Cassils 10am-5pm, p61
	Lower Power 10am-5pm, p62	Lower Power 10am-5pm, p62	Lower Power 10am-5pm, p62	Lower Power 10am-5pm, p62	Lower Power 10am-5pm, p62		Lower Power 10am-5pm, p62	Lower Power 10am-5pm, p62	Lower Power 10am-5pm, p62	Lower Power 10am-5pm, p62	Lower Power 10am-5pm, p62	Lower Power 10am-5pm, p62
LAWRENCE WILSON ART GALLERY	Love, Displaced 11am-5pm, p64	Love, Displaced 11am-5pm, p64	Love, Displaced 11am-5pm, p64	Love, Displaced 11am-5pm, p64	Love, Displaced 11am-5pm, p64		Love, Displaced 11am-5pm, p64	Love, Displaced 11am-5pm, p64	Love, Displaced 11am-5pm, p64	Love, Displaced 11am-5pm, p64	Love, Displaced 11am-5pm, p64	
JOHN CURTIN GALLERY	Refuge 11am-5pm, p62	Refuge 11am-5pm, p62	Refuge 11am-5pm, p62	Refuge 12pm-4pm, p62	Refuge 12pm-4pm, p62	Refuge 11am-5pm, p62	Refuge 11am-5pm, p62	Refuge 11am-5pm, p62	Refuge 11am-5pm, p62	Refuge 11am-5pm, p62	Refuge 12pm-4pm, p62	Refuge 12pm-4pm, p62
AGWA	Desert River Sea 10am-5pm, p63	Desert River Sea 10am-5pm, p63	Desert River Sea 10am-5pm, p63	Desert River Sea 10am-5pm, p63	Desert River Sea 10am-5pm, p63	Desert River Sea 10am-5pm, p63		Desert River Sea 10am-5pm, p63	Desert River Sea 10am-5pm, p63	Desert River Sea 10am-5pm, p63	Desert River Sea 10am-5pm, p63	Desert River Sea 10am-5pm, p63
GALLERY CENTRAL		Worktable 5pm-9pm, p33	Worktable 5pm-9pm, p33	Worktable 12pm-9pm, p33	Worktable 12pm-6pm, p33			Worktable 5pm-9pm, p33	Worktable 5pm-9pm, p33	Worktable 5pm-9pm, p33	Worktable 12pm-9pm, p33	Worktable 12pm-6pm, p33
UWA SOMERVILLE	Lotterywest Films see perthfestival.com.au for full details											
ECU JOONDALUP PINES	Lotterywest Films see perthfestival.com.au for full details						Lotterywest Films see perthfestival.com.au for full details					

