

# PERTH FESTIVAL

7 February - 1 March

# 2020

Founder



Principal Partner



**Perth Festival acknowledges the  
Noongar people who continue  
to practise their values,  
language, beliefs and knowledge  
on their kwobidak boodjar.**

They remain the spiritual and cultural birdiyangara  
of this place and we honour and respect their  
caretakers and custodians and the vital role  
Noongar people play for our community and  
our Festival to flourish.

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Acknowledgment developed by Associate Artist Kylie Bracknell  
with support from Perth Festival's Indigenous Advisory Group

Image designed by Darryl Bellotti



Image: Jess Wylid

**I'm thrilled to welcome you to my first Perth Festival program – a celebration of our place, our home and a chance to acknowledge our great Western Australian artists and celebrate their visions for a shared future.**

The Festival theme of Karla – a Noongar term meaning fire, country, home – marks the Festival as a campfire for sharing stories and inviting belonging. And from the moment we open our new City of Lights Festival hub, Karla comes to life as a glowing multicultural precinct in and around Perth Concert Hall. We welcome you for three weeks of illumination, entertainment and immense hospitality.

Here on Noongar Boodjar, we honour the Indigenous bedrock on which Australian cultural practice thrives by dedicating our entire first week to First Nations performances. These include a glorious celebration of great Australian songman Gurrumul's Yolŋu culture and the world's first Noongar-language Shakespeare play.

City of Lights is where you'll find the best in contemporary music under the stars at the Chevron Lighthouse, while the inside of Perth Concert Hall transforms from an Indigenous stomping ground, to its more traditional role as a fine music venue and into an eclectic Kabarett Haus curated by the marvellous Meow Meow.

I am proud to bring home two of the finest WA theatre works to have emerged from Festivals' past – new productions of Jimmy Chi's *Bran Nue Dae* and Tim Winton's *Cloudstreet* – each telling vital stories of home, stories of us.

Across the program you'll be treated to 14 new Festival commissions – exciting new theatre, dance and music works that have been made for us. We're committed to helping create important new work with our talented local artistic community and artists from across the country and around the world.

Local performers will share the stage with internationally-renowned artists in a range of circus, dance and choral collaborations, and we're also bringing new shows from Michael Keegan-Dolan and Phelim McDermott fresh from their world premieres overseas.

Bold new Visual Arts and Literature & Ideas programs, revitalised in the hands of celebrated local curators, examine place and identity with joyful urgency.

Our comprehensive Connect program is back as we fuel further opportunities for international artists to create new work with locals, each learning from each other.

In 2020 we celebrate Beethoven's 250th birthday with his only opera *Fidelio* and other highlights from his vast catalogue at the returning Chamber Music Weekend. Over a series of daytime recitals and evening concerts Western fine music is reframed with Indigenous songlines from across our ancient land.

The final flames of this Karla Festival will be lit south of the river by our massive free event *Highway to Hell*. We are reclaiming a 10km stretch of Canning Highway to create the world's longest stage and Perth's largest picnic ground for a day of music and fun to honour local legend Bon Scott and his relationship with our city.

This is our town, our place and our Festival. I hope you feel at home with it.

**IAIN GRANDAGE**  
ARTISTIC DIRECTOR



## HON. MARK MCGOWAN MLA

PREMIER OF WESTERN AUSTRALIA

I am delighted to welcome you to Perth Festival 2020, an exciting time for Western Australians and an important drawcard for visitors in our summer.

Australia's longest-running arts festival is a chance for our community to celebrate our city's creative vibrancy and reflect on the contribution of arts and culture to our social and economic wellbeing.

We are pleased to continue State Government support for the Festival through Principal Partner Lotterywest, Tourism WA and other departments and agencies.

The State Government contributes more than \$7 million towards Perth Festival and this investment ensures we can continue to secure signature events, which help attract visitors, create jobs and boost the local economy.

The free public finale *Highway to Hell*, the Festival's 40th anniversary tribute to WA-raised rocker Bon Scott supported by Tourism WA, promises to be an event to remember.

A suite of festivals that celebrate place and honour history and shared stories of Western Australia, in particular Noongar stories, will be a feature of the next four years.

I encourage you to explore the hundreds of events in new Artistic Director Iain Grandage's first program and I congratulate the organisers for what is expected to be an impressive and spectacular Festival.

## PROF. DAWN FRESHWATER

VICE CHANCELLOR,  
UNIVERSITY OF WESTERN AUSTRALIA

Life is full of opportunities for us to learn and reach out to other people to improve our world together. As founder of Perth Festival, The University of Western Australia is proud to share the opportunity for us to do this on a grand scale through the Festival's annual flowering of cultural creativity and connection.

The Festival grew out of UWA's Summer School. What began as a forum for sharing ideas and entertainment has become a large global event recognised internationally for its innovation, quality and inclusivity. It continues to represent the strong sense of community that is at the heart of UWA.

From the outset, the Festival has been a pillar of the University's engagement with the world. In its 67th year, it continues to set the pace in nurturing strong, deep partnerships that take advantage of our location in the Indian Ocean Rim.

In welcoming the audiences and artists of the world to Perth Festival 2020, I congratulate UWA graduate Iain Grandage on his first program as Artistic Director.

Our beautiful campus hosts several key events such as the Literature & Ideas program, Chamber Music Weekend and Lotterywest Films at UWA Somerville. Enjoy these and the other exceptional experiences waiting for you at Perth Festival 2020.

## TIM UNGAR

CHAIR, PERTH FESTIVAL

Perth Festival is made for you. Each year the Festival returns to reflect and represent the dreaming of the human family in all our great diversity. We are embedded in the local community while reaching out to the wider world.

In welcoming you to explore the 2020 program, I hope you will find many opportunities to experience the world afresh through the work of the best artists on earth.

We are committed to sharing the Festival experience with as many people as possible, whether you live around the corner or are visiting us from the other side of the world.

As one of the world's leading arts festivals we owe our existence to the sustained support of the people of Western Australia for over six decades. That support comes in many different forms. I wish to thank our audiences, volunteers, artists, government and corporate partners, donors and other supporters who make your Festival happen.

I am sure you will find much to love in the first program from Artistic Director Iain Grandage. Iain grew up with the Festival and has created many Festival highlights as an artist over nearly 25 years. His 2020 Festival promises to create many more extraordinary moments and we can't wait to share them with you.



Image: Tashi Hall

# GETTING STARTED

## BOOK YOUR TICKETS

Found a show you don't want to miss? There are three easy ways to book your tickets.

**Online** [perthfestival.com.au](http://perthfestival.com.au)

**Phone** 08 6488 5555

**In Person** Over the counter at State Theatre Centre of WA and Octagon Theatre, UWA. Also at City of Lights during the Festival.

See p89 for opening hours and full booking details

## HOW MUCH DOES IT COST?

The prices in this brochure are the range of full-priced Adult tickets available. The actual price you'll pay depends on where your seat is and whether you're eligible for concession, student or Friends of the Festival prices. Full ticket price details are available at [perthfestival.com.au](http://perthfestival.com.au)

## SEE MORE AND SAVE 3+

Book tickets to three or more events marked 3+ and save 10% off the Adult price. Terms & Conditions apply.

## BECOME A FRIEND OF THE FESTIVAL

Sign up to be a Friend and you'll join like-minded arts lovers in supporting the Festival and securing some great deals. How does priority booking, discounts and invitations to special events sound? You could be one of the gang for just \$90. See [perthfestival.com.au](http://perthfestival.com.au) for all the details.

## ACCESS FOR EVERYONE

We want as many people as possible to experience the Festival. Access symbols on individual event pages give you an idea of what performances will suit you best. Download our Access Guide from [perthfestival.com.au](http://perthfestival.com.au) and see p90 for full access information.

## STAY IN TOUCH

Go behind the scenes and find out more about Festival shows and artists at [perthfestival.com.au](http://perthfestival.com.au) You can also get the latest Festival news delivered to your inbox by signing up for our e-News. Follow, like, share and get social with us.

[perthfestival.com.au](http://perthfestival.com.au) #perthfest @perthfest



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City of Perth



The West  
Australian

perth now

THE WESTIN  
PERTH



Image: Tai Jyun Chang



# CITY OF LIGHTS

POWERED BY HUMAN ENERGY

We're lighting up the Festival with a brand-new precinct. Welcome to the City of Lights, a place to see and hear great music, enjoy delicious food and drinks and meet up with friends – or make new ones!

Inspired by the moment in 1962 when Perth residents left on their lights and shone torches to light up the night for US astronaut John Glenn as he orbited Earth, we're providing a welcoming beacon for visitors and locals during the Festival.

Our City of Lights takes in the whole of Perth Concert Hall, but not as you know it! Experience this home of fine music as a ceremonial dance ground and an international Kabarett Haus, as well as in its traditional role.

The pulsing heart of this new Festival hub is Chevron Lighthouse – your ultimate destination for summer good times. Kick back to free music Thursday to Sunday, try a tasty morsel or indulge in a drop at Market Alley and soak up all the fun of a great night out. Get moving to the sounds of summer as the ticketed Main Stage once again becomes the place to see the biggest and best names in contemporary music.

Ignite your summer at the City of Lights and Chevron Lighthouse.

## DYEEDYALLALUP / PERTH CBD

### PERTH CONCERT HALL & SURROUNDS

M	T	W	T	F	S	S
<b>FEBRUARY</b>			6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	1

Thu – Sun 5pm – late

FREE



**PERTH CONCERT HALL**

**KABARETT HAUS** See p24

**CHEVRON LIGHTHOUSE** See p40

**FREE STAGE** See p40

**MARKET ALLEY**

**'Yolŋu don't have books or computers.  
They carry it here (in the heart) in their  
song, their dance, their paintings.'**

**DON WININBA GANAMBARR**





Image: Jacob Nash

A PERTH FESTIVAL COMMISSION

# BUNĠUL

**GURRUMUL'S MOTHER'S BUNĠUL  
GURRUMUL'S GRANDMOTHER'S BUNĠUL  
GURRUMUL'S MANIKAY**

With West Australian Symphony Orchestra  
Produced by Skinnyfish Music and Perth Festival

A bunġul is a ceremony, a meeting place of dance, song and ritual.

Created on country in North East Arnhem Land with the Yunupinju family, *Bunġul* is a ceremonial celebration of one of the transcendent albums of our time. You are invited into an immersive experience of the dances, songs, country and paintings that inspired Gurrumul's award-winning final album, *Djarrimirri (Child of the Rainbow)*, in a live performance by Yolŋu dancers, songmen and the West Australian Symphony Orchestra.

Senior Yolŋu Don Wininba Ganambarr and Nigel Jamieson direct this majestic union of two disparate worlds. *Bunġul* offers a unique window into the extraordinary power, understanding and beauty of Yolŋu culture.

## DYEDYALLALUP / PERTH CBD

### PERTH CONCERT HALL

M	T	W	T	F	S	S
FEBRUARY			6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	1

**Fri & Sat 7pm**

**Sun 6.30pm**

**Duration 90mins**

**Post Show Q&A Sat 8 Feb**

**Tickets \$39 – \$89**

**Eligible for 3+**

Transaction fees may apply



Community  
Partner



human energy



Major  
Festivals  
Initiative



Australia  
Council  
for the Arts

This project was initiated by the Yunupinju family and Skinnyfish Music



Image: Garth Oriander

A PERTH FESTIVAL COMMISSION

# BLACK TIES

BY JOHN HARVEY & TAINUI TUKIWAHO

ILBIJERRI Theatre Company & Te Rēhia Theatre

It's the biggest, blackest wedding ever and you're invited! Join a mob of Aunties, Uncles and cousins from both sides of the ditch in a hilarious and heart-warming immersive theatre experience. *BLACK TIES* reimagines the popular wedding rom-com from a distinctively First Nations perspective. Created by a brilliant team of Aboriginal, Torres Strait Islander and Māori artists, featuring a peerless cast and set to a live score of Black anthems and wedding classics, this will be a party to remember.

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Major Festivals Initiative



Commissioned by AsiaTOPA, a joint initiative of the Sidney Myer Fund and Arts Centre Melbourne and supported by Creative New Zealand

## YANDILUP / NORTHBRIDGE

### STUDIO UNDERGROUND

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
	6	7	8	9		
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	1

Thu & Fri 7.30pm  
Sat 2pm & 7.30pm  
Sun 6pm  
Duration 2hrs 30mins  
including interval

Post Show Q&A Fri 14 Feb

Tickets \$49  
Eligible for 3+  
Transaction fees may apply



**'Extraordinarily powerful ... It sums up yesterday, today and perhaps tomorrow.'**  
**SYDNEY MORNING HERALD**



Image: Daniel Boud

# BENNELONG

**BANGARRA DANCE THEATRE**

The life of one of history's most iconic Aboriginal figures is explored onstage by internationally acclaimed Bangarra Dance Theatre. Woollarwarre Bennelong was a Senior man of the Eora who led his community to survive a clash of cultures. Through striking dance, soul-stirring soundscapes and exquisite design, Bangarra unpacks his legacy and its reverberation through contemporary Australian life.

Created by artistic director Stephen Page, *Bennelong* is Bangarra at its best. In a unique Australian dance language, the company celebrates the continuation of life and culture through the power, brilliance and passion of its outstanding artists.

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**YANDILUP / NORTHBRIDGE**

**HEATH LEDGER THEATRE**

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
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17	18	19	20	21	22	23
24	25	26	27	28	29	1

**Thu & Fri 7.30pm**  
**Sat 1.30pm & 7.30pm**  
**Sun 6pm**  
**Duration 75mins**

**Post Show Q&A Fri 7 Feb**

**Tickets \$39 – \$79**

**Eligible for 3+**

Transaction fees may apply

**Contains smoke and haze effects**





Image: Wendy Slee

# HECATE KAMBARNAP

Kwop Noongar maia waangkiny nitja. Kaarl-booyi nyinalangainy.  
Celebrate Noongar language thriving on Noongar Boodjar.

Before and after seeing *Hecate* you are invited to Hecate Kambarnap, a unique gathering space to celebrate Noongar people and the maintenance and care of the Noongar language as it pulses through the bedrock of our Country. Noongar language is rarely spoken fluently, and language revival is vital to healing and strengthening our community.

Hecate Kambarnap offers a cleansing smoking for those who wish to gather and honour the ancient Noongar sounds, stories and speakers.

Supported by City of Subiaco

## WANDARAGUTTAGURRUP

### SUBIACO ARTS CENTRE GARDENS

Wed 5 – Sun 16 Feb  
before and after *Hecate*

## RESILIENCE & IMAGINATION

In celebration of Perth Festival's opening week of First Nations programming, we gather with some of Australia's leading artists on Noongar Boodjar to discuss the importance of resilience and imagination, surviving and thriving.

Sun 9 Feb 4 – 5.15pm  
FREE



Image: Eva Fernandez

A PERTH FESTIVAL COMMISSION  
WORLD PREMIERE

# HECATE

YIRRA YAAKIN THEATRE COMPANY

Presented in association with Bell Shakespeare

In a world where the Noongar language is spoken by all, a yarn about a Scottish king is retold.

'Great business must be wrought 'ere ... boodjar baal waaliny.'

Hecate, queen of the witches, is usually omitted from productions of Shakespeare's *Macbeth*. Here, she is at the heart of everything, watching as Macbeth strives toward power at any cost, all the while knowing that order must be restored; that Country always trumps human ambition and greed.

In 1833 colonist Robert Menli Lyon wrote in reference to Noongar people that 'the whole of each tribe are bards'. This world premiere event puts those words to the test. Having spent years studying and reclaiming their endangered Noongar language, a star ensemble use this audacious adaptation as a springboard to showcase its poetic and expressive qualities.

## WANDARAGUTTAGURRUP

### SUBIACO ARTS CENTRE

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<b>FEBRUARY</b>						
			6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	1

Season starts Wed 5 Feb

**Tue – Fri 7.30pm**  
**Sat 8 Feb 2pm**  
**Sat 15 Feb 2pm & 7.30pm**  
**Sun 6pm**

**Duration 90mins**  
 Latecomers not admitted

**Post Show Q&A Tue 11 Feb**

**Tickets \$69**

**Eligible for 3+**

Transaction fees may apply

**Performed in Noongar**





Image: Ben Symons

# BRAN NUE DAE

BY JIMMY CHI & KUCKLES

Presented by West Australian Opera

Set out on the road trip of a lifetime with a runaway teenager, two hippies, a wily Uncle and a German priest. By the time you shake the red dust from your feet, you'll know what it means to come home.

Jimmy Chi's coming-of-age musical comedy *Bran Nue Dae* is an exuberant ride through 1960s Western Australia packed with humour and hope.

This trail-blazing Aboriginal musical celebrates family, forgiveness and reconciliation with a feel-good mash-up of rock-and-roll, gospel, country, blues and Broome saltwater music. Returning to the Perth Festival stage 30 years after its sparkling 1990 debut, this brand-new production is a story for all Australians.

Commissioned by the Opera Conference, Australia's national partnership of professional opera companies

## WANDARAGUTTAGURRUP

REGAL THEATRE, SUBIACO

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FEBRUARY			6	7	8	9
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17	18	19	20	21	22	23
24	25	26	27	28	29	1

Tue & Thu – Fri 7.30pm

Wed 1pm & 7.30pm

Sat 2pm & 7.30pm

Sun 5pm

Duration 2hrs 20mins  
including interval

Post Show Q&A Wed 12 Feb 1pm

Tickets \$49 – \$99

Transaction fees may apply

Contains strong language, adult themes  
and sexual references







**'Everyone should have the chance to experience this Australian classic told and retold.'** THE AGE

Image: Pia Johnson

# CLOUDSTREET

**ADAPTED BY NICK ENRIGHT & JUSTIN MONJO  
FROM THE NOVEL BY TIM WINTON**

A Black Swan State Theatre Company of WA and Malthouse Theatre co-production

Take a seat and join two of WA's favourite families for a once-in-a-generation theatre event as Tim Winton's award-winning novel *Cloudstreet* comes to life on stage.

The Lambs and the Pickles are as contrasting as the Australia they inhabit. In post-war Perth they share an old house at No 1 Cloud Street that's haunted by a dark history. Over the course of two decades their stories become entwined with those of our suburbs, our city and our river.

After breaking box office records in Melbourne, this iconic story born of our city is coming home. Directed by Perth's own Matthew Lutton and with a cast of Australia's finest actors, *Cloudstreet* is an epic Festival experience packed full of hardship and heart.

## KARBOORDUP / PERTH CBD

### HIS MAJESTY'S THEATRE

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
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10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	1

Season continues until Sun 15 Mar

**Wed – Sat 6pm  
Sun 1 & 15 Mar 2pm**

**Sun 8 Mar 12pm**

**Duration 5hrs 10mins including meal break and interval**

**Post Show Q&A Wed 11 Mar**

**Tickets \$89 – \$149**

**Eligible for 3+**

Transaction fees may apply

**Contains adult themes**







Image: Pler Carthew

A PERTH FESTIVAL COMMISSION

# ANTHEM

BY ANDREW BOVELL, PATRICIA CORNELIUS,  
MELISSA REEVES, CHRISTOS TSIOLKAS & IRINE VELA

The long-awaited follow-up to one of Australian theatre's most acclaimed collaborations asks a bold question: does Australia share a dream and do we really sing with one voice?

Twenty-one years ago four playwrights and a composer came together to create *Who's Afraid of the Working Class?*, a series of powerful interwoven vignettes that captured the zeitgeist of Australia in the 1990s. Now the same team reunites to take the pulse of our nation today.

A funny and ferocious portrait of a country unable to reconcile its past and uncertain of its future and political vision, *Anthem* turns up the volume on the everyday injustices we choose not to hear.

Community Partner



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Major Festivals Initiative



Australia Council for the Arts

Produced by Performing Lines in association with Arts Centre Melbourne  
Script commissioned by Arts Centre Melbourne

YANDILUP / NORTHBRIDGE

HEATH LEDGER THEATRE

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
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10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	1

Wed – Sat 7pm

Sun 5pm

Duration 2hrs 20mins  
including interval

Post Show Q&A Thu 13 Feb

Tickets \$39 – \$89

Eligible for 3+

Transaction fees may apply

Contains coarse language and adult themes



**'Paul Kelly melds literature and music like no other Australian musician.'** THE GUARDIAN



Image: Shane Reid

A PERTH FESTIVAL COMMISSION

# THIRTEEN WAYS TO LOOK AT BIRDS

**PAUL KELLY, JAMES LEDGER, ALICE KEATH & SERAPHIM TRIO**

Australian music legend Paul Kelly and Western Australia's leading composer James Ledger are joined on stage by singer-songwriter Alice Keath and Seraphim Trio, with Anna Goldsworthy on piano, Helen Ayres on violin and Tim Nankervis on cello, for an evocative song cycle inspired by birds.

Birds have fascinated poets for centuries, not just for their song and flight but as symbols of hope, freedom, love, communication, peace, luck and migration. What better way to honour them than by sending songs out into the air?

Using the words of John Keats, Gerard Manley Hopkins, Emily Dickinson, Judith Wright, Thomas Hardy and others, each of these 13 new songs and soundscapes is its own world – delicate and intimate at times, colossal and soaring at others.

Presented in arrangement with GWB Entertainment  
Commissioned by Adelaide Festival and Perth Festival

**DYEDYALLALUP / PERTH CBD**

**PERTH CONCERT HALL**

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
			6	7	8	9
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17	18	19	20	21	22	23
24	25	26	27	28	29	1

**Sat 7.30pm**  
**Duration 85mins**

**Post Show Q&A Sat 15 Feb**

**Tickets \$39 – \$79**

**Eligible for 3+**

Transaction fees may apply

**Contains smoke or haze effects**



# CHAMBER MUSIC WEEKEND

Chamber Music Weekend is back! In Winthrop Hall and its lush surrounds, we've built a Festival hub for intimate music experiences curated by Festival Artistic Director Iain Grandage.

Escape from the hustle and bustle of the city and be serenaded by a program of free and ticketed events at UWA. Enjoy food and drinks while you appreciate the finest music making. The diverse program shines a spotlight on Indigenous composers, honours vocal traditions through story and song and celebrates 250 years since the birth of Beethoven.

Buy a ticket to one show or indulge in the complete series – then extend your weekend experience with a range of evening concerts taking place on and off campus.

**THE WESTIN**  
PERTH



Image: Keith Saunders

UK / AUSTRALIA

## ANCIENT VOICES

**THE GESUALDO SIX WITH THE GIOVANNI CONSORT,  
VOYCES & WILLIAM BARTON**

The Gesualdo Six have earned an international reputation for their broad-ranging repertoire, moving with ease from Renaissance to contemporary music. For this Perth Festival concert they are joined by local choirs The Giovanni Consort and Voyces to perform choral masterpieces including Thomas Tallis' 40-part motet *Spem in Alium* on the 450th anniversary of its composition. The acoustic of Winthrop Hall will be transformed into a reverberant cathedral space as works from ancient masses are sung alongside compositions from virtuoso didgeridoo player William Barton and a new commission based on Beethoven's *Ode to Joy* from local composer Cara Fesjian.

Cara Fesjian's work commissioned by Jason Catlett for Perth Festival 2020

**GODROO / CRAWLEY**

**WINTHROP HALL**

**Fri 14 Feb 7.30pm**  
Duration 2hrs  
including interval

Tickets \$39 – \$69  
Eligible for 3+





Image: Jacqui Way

AUSTRALIA

# QUARTET & COUNTRY

**AUSTRALIAN STRING QUARTET WITH LOU BENNETT, WILLIAM BARTON, STEPHEN PIGRAM & ROMA WINMAR**

In this special series of four concerts, the Australian String Quartet (ASQ) perform all six of Beethoven's effervescent Op 18 quartets and match them with works from Australian Indigenous composers. In a project called *Quartet & Country*, the composers and quartet have collaborated to bring the songlines and stories of this vast country into conversation with the masterworks of the European musical canon. Singer Dr Lou Bennett AM, didgeridoo master William Barton, Broome music icon Stephen Pigram and Noongar elder Roma 'Yibiyung' Winmar bring stories from the four corners of this continent and in doing so, ground the great European string quartet tradition in this country. The works have been rapturously received whenever performed and are the centrepiece of the Chamber Music Weekend.

**GODROO / CRAWLEY**

**WINTHROP HALL**

Sat 15 & Sun 16 Feb

Sat 11am ASQ with Lou Bennett

Sat 5pm ASQ with William Barton

Sun 12pm ASQ with Stephen Pigram

Sun 4pm ASQ with Roma Winmar

Duration 60 – 70mins

Tickets \$39 each concert

Eligible for 3+



Roma 'Yibiyung' Winmar's new work commissioned by Ulrike Klein AO for Perth Festival 2020  
The other *Quartet & Country* works commissioned by the Klein Family Foundation



Image: Ash Mills

UK

# ENGLISH MOTETS

**THE GESUALDO SIX**

**'Weavers of rich and plangent aural tapestries, The Gesualdo Six meld style and substance with beguiling sure-footedness.'**

BBC MUSIC MAGAZINE

The heavenly harmonies of one of the UK's finest choral ensembles will ring out when The Gesualdo Six perform their famed interpretations of English motets and part songs. This program traces music written by some of the English renaissance masters over a period of 200 years, encompassing florid medieval-sounding works by Sheppard and Plummer, intricately woven polyphonic works by Tallis and Byrd, and the beautiful simplicity of Tomkins and White.

**GODROO / CRAWLEY**

**WINTHROP HALL**

Sat 15 Feb 1pm

Duration 60mins

Tickets \$39

Eligible for 3+





Image: Simon Shiff

AUSTRALIA

## PAST, PRESENT & FUTURE

GRIGORYAN BROTHERS

**‘Guitar playing of uncommon originality and authority. Musicality, expressivity and daring.’** THE NEW YORK TIMES

With a repertoire spanning centuries, continents and genres, Slava and Leonard Grigoryan are justifiably regarded as Australia’s finest classical guitarists. Their musical telepathy is legendary, as is their ability to draw emotion from every note.

In a Festival focussed on honouring traditions, the Grigoryans pay homage to the influences that have shaped them – from Bach to Handel to Towner and their father Edward.

**GODROO / CRAWLEY**

**WINTHROP HALL**

Sat 15 Feb 3pm  
Duration 60mins  
Tickets \$39  
Eligible for 3+



AUSTRALIA

## BEETHOVEN’S ARCHDUKE

SERAPHIM TRIO

**‘The sense of joy in music making is a hallmark of Seraphim Trio’s playing.’** CLASSIC MELBOURNE

This concert continues the Festival’s celebration of 250 years since the birth of the great iconoclast Beethoven. The Seraphim Trio are one of Australia’s finest classical ensembles and their program features Beethoven’s monumental Piano Trio Op 97. *The Archduke*, paired with Richard Mills’ beautifully evocative *Portraits & Memories*.

**GODROO / CRAWLEY**

**WINTHROP HALL**

Sun 16 Feb 2pm  
Duration 60mins  
Tickets \$39  
Eligible for 3+

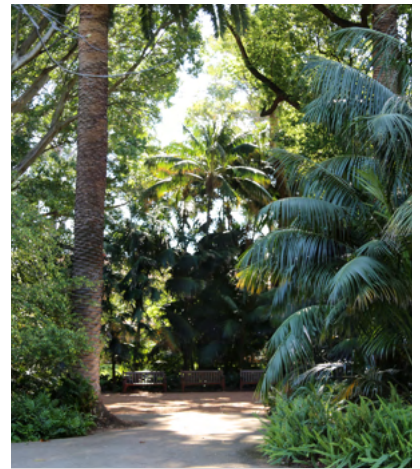


Image: Rachel Audino

## AND OUTSIDE ...

**BEETHOVEN’S GROTTO & FREE EVENTS**

In the convivial moments between concerts, enjoy music throughout the gardens and foyers of the Chamber Music Weekend precinct. Nestled amongst the trees of the Tropical Grove, experience a serene escape as you’re serenaded by every slow movement of every Beethoven Piano Sonata. Performed by some of Perth’s finest pianists, the gently echoing piano sounds will mix with local birdsong in a free offering that brings together the pastoral themes in Beethoven’s work and the beauty of the natural environment on Noongar Boodjar. Other free highlights include Voyces lighting up the foyer of Winthrop Hall, relaxed jazz at the end of each day and William Barton performing with a Bavarian brass band!

**GODROO / CRAWLEY**

**TROPICAL GROVE & SURROUNDS**

Sat 15 Feb 10am – 5pm  
Sun 16 Feb 11am – 4pm

**FREE**





Image: Jarred Seng

AUSTRALIA

# KOORLANGKA

**GINA WILLIAMS & GUY GHOUSE**

Presented in association with Government House Foundation

On the anniversary of the Government apology to the Stolen Generations Gina Williams and Guy Ghouse present their evocative *Koorlangka*. With their reputation for a fresh, modern take on ancient traditions, this award-winning music duo perform this exquisite suite of childrens’ songs and lullabies in Noongar. Guitar brilliance and incandescent vocals shine in a concert that connects one of the world’s oldest languages with our youngest generations.

**GUMAP / PERTH CBD**

**GOVERNMENT HOUSE BALLROOM**

**Thu 13 Feb 7.30pm**

**Duration 90mins including interval**

Tickets \$45

Eligible for 3+

Transaction fees may apply



Image: Dario Costa

USA

# GARRICK OHLSSON

Presented in association with Musica Viva

Revered American pianist Garrick Ohlsson is a master of the intimate art of the solo recital. His commanding presence is at odds with the delicacy and finesse for which he’s famous. In his hands the piano becomes a time machine, allowing the music of Beethoven, Prokofiev and Chopin to speak to us with uncluttered immediacy.

**DYEEDYALLALUP / PERTH CBD**

**PERTH CONCERT HALL**

**Sun 16 Feb 6.30pm**

**Duration 2hrs 10mins including interval**

**Pre Show Talk Sun 16 Feb**

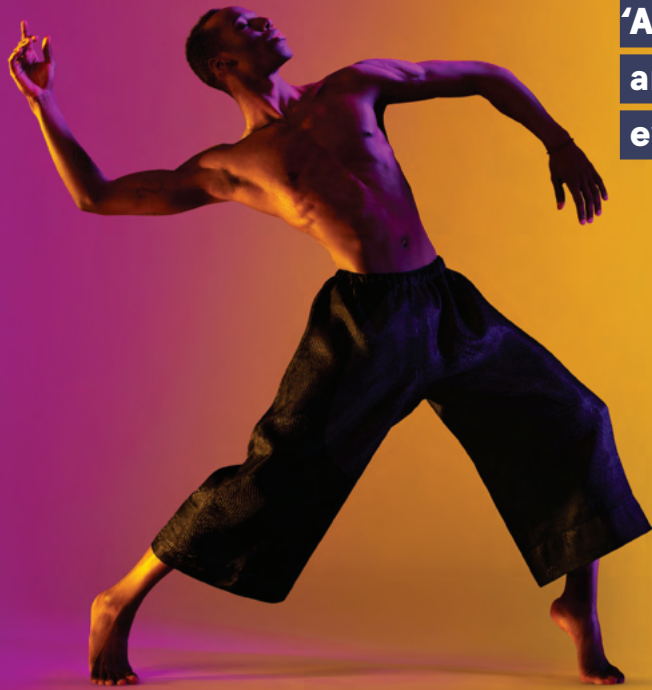
Tickets \$59 – \$112

Eligible for 3+

Transaction fees may apply







**'Arts lovers flock to the magnificent amphitheatre for a balmy summer evening of dance.'** SEESAW

Image: Frances Andrijich

# BALLET AT THE QUARRY

## LIGHT AND SHADOW

### WEST AUSTRALIAN BALLET

Summer favourite *Ballet at the Quarry* is back with a series of three short contemporary dance works to experience under the stars.

*Dracula* choreographer Krzysztof Pastor returns with *In Light and Shadow*, a neo-classical work set to the music of Bach. Light and shadow interplay as uber-contemporary lines juxtapose with Bach's rich music. Witness a breathtaking duet accompanied by the Aria before the Corps de Ballet create a magnificent kaleidoscope of patterns to the joyous *Orchestral Suite no. 3* in D major.

Graeme Murphy presents a tantalising excerpt from his powerful work *Air and Other Invisible Forces*. With costume design by Australian Akira Isogawa, you'll be taken on an emotional journey of innovative and hauntingly beautiful dance sequences with allusions to Asia and the West.

The program also features an original new work from Dutch choreographer Wubkje Kuindersma. Listed in the Top 25 to Watch in 2019 in *Dance Magazine's* annual list of up-and-coming artists who represent the future of dance, Kuindersma's new creation forms part of an exciting co-production with Dutch National Ballet.

### MOORO / CITY BEACH

#### QUARRY AMPHITHEATRE

M	T	W	T	F	S	S
			6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	1

**Tue – Sat 8pm**  
**Duration 2hrs 20mins**  
**including interval**

**Tickets \$48 – \$85**  
 Transaction fees may apply





Image: Karl Giant

# KABARETT HAUS

**CURATED BY MEOW MEOW**

It is a rare being who in solo performance can create an electricity and connection with an audience in the hugeness of a concert hall that is both grand and genuine. So, it is with great pleasure that I have curated this mini-series of concerts for Perth Festival's brand-new Kabarett Haus season. I am thrilled to present two extraordinary artists who in their songwriting, musicianship, art, activism and lives bring what is, for me, the essence of great performance – I'm calling it 'epic intimacy'. Rufus Wainwright and Amanda Palmer are, in their unique ways, raw, sublime, transcendent, charismatic, urgent and real. The authenticity of these two voices makes them a profound, beautiful and provocative experience in Perth Concert Hall. We kick off this little big season with the mayhem of Meow Meow's *Pandemonium* as a very special symphonic extravaganza.

**DYEDYALLALUP / PERTH CBD**

**PERTH CONCERT HALL**

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	1

**Tickets \$39 – \$89**

**Eligible for 3+**

Transaction fees may apply



**Meow Meow in conversation  
with Iain Grandage  
Sat 22 Feb 5.30pm**

## MEOW MEOW PANDEMONIUM

With West Australian Symphony Orchestra

**'Devilish funny bones and heavenly vocal chords.'**

**EVENING STANDARD (UK)**

International siren and comedienne extraordinaire Meow Meow opens our Kabarett Haus accompanied by the full force of West Australian Symphony Orchestra with Pink Martini's Thomas M Lauderdale on keys. Join the spectacular queen of song for an unforgettable evening of exquisite music and much mayhem. Prepare for Piazzolla tangos, Weill, Brecht, Brel – even Radiohead – alongside original chansons by Meow Meow as this post-post-modern diva showcases her glorious brand of subversive and sublime entertainment.

**Thu 20 Feb 7.30pm  
Duration 90mins**



Image: Josep Echaburu

CANADA

## RUFUS WAINWRIGHT DOWN SOLO WAINWRIGHT

**'One of the great composers and lyricists of the 21st century.'** ROLLING STONE

Praised by *The New York Times* for his 'genuine originality', Rufus Wainwright performs an intimate show especially created for Perth Festival.

*Down Solo Wainwright* showcases the incredible universe of one of the great male vocalists and songwriters of his generation. With just his voice, a guitar and a piano Wainwright performs a selection of his best-loved songs as well as a surprise duet or two. We might even get a rare taste of his renowned summoning of Judy Garland's iconic Carnegie Hall performance.

**Fri 21 Feb 7.30pm**  
**Duration 90mins**



Image: Allan Amato

USA

## AMANDA PALMER THERE WILL BE NO INTERMISSION

**'Painfully raw, wickedly naughty, deeply moving and disconcertingly honest.'** ADELAIDE ADVERTISER

A night of piano, pain and laughter from an artist that defies definition. Adored by fans of the inventive punk cabaret and darkly original song craft of her former band The Dresden Dolls, Amanda Palmer's unapologetic solo career has been aesthetically boundless and undeniably ambitious. Now she brings her critically acclaimed one-woman show down under. Experience her raw emotion, intensely personal lyrics, incredible musicality and intimate interplay with the audience as she performs solo on piano, sharing songs and stories in one epic concert experience.

**Sat 22 Feb 7pm**  
**Duration 3hrs 30mins including interval**  
**Contains adult themes**

**'Marvellously entertaining and deeply touching.'** THE TIMES (UK)



A PERTH FESTIVAL COMMISSION  
AUSTRALIAN EXCLUSIVE

# TAO OF GLASS

PHILIP GLASS & PHELIM MCDERMOTT

Phelim McDermott is a master storyteller – a theatrical alchemist and spinner of yarns who has summoned this astonishingly original show about making a show.

Composer Philip Glass and performer-director Phelim McDermott have worked together on acclaimed opera productions around the world. Now they have joined forces for their most personal collaboration yet.

*Tao of Glass* takes ten brand-new pieces by Philip Glass and pairs them with ten meditations on life, death and Taoist wisdom performed by McDermott with an ensemble of musicians and puppeteers. The result is a warm, fun and utterly compelling fusion of music, theatre, puppetry and philosophical musing held together by a highly-personal monologue about the nature of creativity, memory and personal identity.

Part-concert, part-performance, *Tao of Glass* is a storytelling tapestry, soundtracked by Glass's mesmerising music and bursting with theatricality.

Community  
Partner



human energy



MEDICI DONORS

Supported by Steinway & Sons

Commissioned by Manchester International Festival, Improbable, Perth Festival, Ruhrfestspiele Recklinghausen and Carolina Performing Arts - University of North Carolina at Chapel Hill in association with Naomi Milgrim AO  
Produced by Manchester International Festival and Improbable

YANDILUP / NORTHBRIDGE

HEATH LEDGER THEATRE

M	T	W	T	F	S	S
FEBRUARY			6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	1

Wed – Sun 7pm  
Duration 2hrs 20mins  
including interval

Post Show Q&A Thu 20 Feb

Tickets \$39 – \$89

Eligible for 3+

Transaction fees may apply

Contains coarse language, adult themes,  
smoke and haze effects



**'It is shows like this that make you realise how unbearable life would be without art.'** AUSTRALIAN STAGE



Image: Ben Ruddick

A PERTH FESTIVAL COMMISSION

# HOFESH IN THE YARD

**STRUT DANCE**

Presented in association with Hofesh Shechter Company

Get up close and personal with the global master of rock and roll performance as Hofesh Shechter transforms the State Theatre Centre Courtyard into a spectacle of super charged, high-octane dance.

Recognised as one of the most exciting artists working in contemporary dance today, Hofesh Shechter is renowned for creating his own genre – part dance, part gig, part theatre and completely original. Now Perth's own STRUT Dance presents 12 independent artists from across the Asia-Pacific region performing a special version of Shechter's explosive mega hit *Uprising* and trance-like *THE bAD* outside and in the round. Wander through the venue, drink in hand, and take in all the action in a double bill that will have you buzzing.

## YANDILUP / NORTHBRIDGE

### STATE THEATRE CENTRE COURTYARD

M	T	W	T	F	S	S
			6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	1

Tue – Sat 9pm

Sun 8pm

Duration 65mins including interval

Pre Show Q&A Fri 21 Feb

Tickets \$39 – \$49

Eligible for 3+

Transaction fees may apply

Contains smoke or haze effects

This is a standing show. Limited seating available.



**'Thrilling ... entirely  
unforgettable.'** TIME OUT



Image: Mark Gambino

# COLOSSUS

**STEPHANIE LAKE COMPANY**

Presented in collaboration with WAAPA and STRUT Dance

Fifty dancers flood the stage, filling the theatre with a living, breathing, joyous mass of dancing bodies, moving in intricate unison and wild individuality. They coexist in perfect imperfection, illustrating the push and pull of humanity and the exquisite patterning found in the natural world.

Riveting and hypnotic, *Colossus* is an epic and exhilarating dance work that explores the beauty and the ugliness of the collective experience. As complex patterns ripple through the heaving throng, a single movement triggers a chain reaction wheeling the fragile whole from chaos to order as it builds towards a united, dizzying climax.

Community  
Partner



human energy



Originally commissioned by  
Arts Centre Melbourne and Melbourne Fringe  
through the Take Over Program

## YANDILUP / NORTHBRIDGE

### STUDIO UNDERGROUND

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	1

**Wed – Sat 7.30pm**

**Sun 6.30pm**

**Duration 50mins**

**Post Show Q&A Thu 20 Feb**

**Tickets \$39**

**Eligible for 3+**

Transaction fees may apply

**Contains smoke or haze effects**







AUSTRALIAN EXCLUSIVE

# MÁM

## TEAĆ DAÍNSA

Around a single red-haired child, 12 dancers summon a whirlwind of the magic and mythic, excited into wild abandon by the collaborative music making of virtuoso Irish traditional concertina player Cormac Begley and European classical ensemble *st a r g a z e*.

*MÁM* is international dance-theatre at its finest, playfully and provocatively taking you on an otherworldly journey grounded in the untamed earth of West Kerry.

Following the overwhelming success of *Swan Lake (Loch na hEala)*, Teać Daínsa returns to the Festival with a rapturous new production. Tradition and innovation collide in '90 minutes of ritualised ecstasy' (*The Irish Times*).

Community Partner



human energy



A Teać Daínsa production, co-produced with Sadler's Wells Theatre, London; New Zealand Festival and Wellington; Dublin Theatre Festival

### YANDILUP / NORTHBRIDGE

#### HEATH LEDGER THEATRE

M	T	W	T	F	S	S
<b>FEBRUARY</b>		6	7	8	9	
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	1

Wed – Sat 7.30pm

Duration 90mins

Latecomers not admitted

Post Show Q&A Thu 27 Feb

Tickets \$39 – \$89

Eligible for 3+

Transaction fees may apply



**'A revolution in the  
spectacle of circus.'**

LES ECHOS





Image: Damien Bredberg

A PERTH FESTIVAL COMMISSION  
WORLD PREMIERE

# LEVIATHAN

CIRCA

Presented in collaboration with Co:3 Australia,  
Circus Maxima and CircusWA

Circa's internationally-renowned ensemble joins with a local cast of circus performers, professional dancers and young people for a world premiere circus event. The art of circus is taken in an exciting new direction as 36 performers hang from a grid suspended in the air and propel themselves across the stage, tumbling, balancing and soaring together.

*Leviathan* connects the local with the global and the emerging with the visionary in an exhilarating circus experience directed by Yaron Lifschitz. The dramatic power and extreme skill of Circa's trademark acrobatics thrillingly expose the tension between the mass and the individual in an epic theatrical event that is both deeply moving and physically stunning.

## WANDARAGUTTAGURRUP

### REGAL THEATRE, SUBIACO

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
		6	7	8	9	
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	1

Wed – Sat 7pm

Sun 5pm

Duration 80mins

Post Show Q&A Thu 27 Feb

Tickets \$39 – \$69

Eligible for 3+

Transaction fees may apply



Community  
Partner



human energy

Major  
Festivals  
Initiative



Australia  
Council  
for the Arts

Supported by See Subiaco



CITY OF PERTH

# OPERA IN THE PARK

HANSEL AND GRETEL

WEST AUSTRALIAN OPERA

Supreme Court Gardens will be transformed into a fairy tale forest when one of the best-loved stories from the Brothers Grimm is brought to life. West Australian Opera's *Hansel and Gretel* is a free music and multimedia experience for the whole family.

Taking over the forest in Supreme Court Gardens is media artist Sohan Ariel Hayes (*Boorna Waanginy* and *HOME*), who will transform the park using projection, light and image to make this a truly immersive experience. Add to that the sumptuous, romantic music by 19th Century master Humperdinck, and you'll discover in this glorious opera why *Hansel and Gretel* is one of the Brothers Grimm's most beloved tales. Performed by West Australian Symphony Orchestra and sung by an extraordinary WA cast, this free family event promises to be a delight for the ears and the eyes. Bring a picnic and make a night of it as you join Hansel and Gretel on a wild ride!

Supported by Lotterywest

GUMAP / PERTH CBD

SUPREME COURT GARDENS

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
			6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	1

Sat 8pm

Duration 1hr 55mins  
including interval

FREE





Image: Stefan Fuertbauer

A PERTH FESTIVAL COMMISSION

# BEETHOVEN'S FIDELIO

Co-commissioned by West Australian Symphony Orchestra and presented in association with West Australian Opera

Celebrate the 250th anniversary of Ludwig van Beethoven's birth with a bold new concert event.

Experience Beethoven's only opera reframed with text written by award-winning Australian writer Alison Croggon and narrated by actor Eryn Jean Norvill interwoven with the music. Acclaimed German soprano Christiane Libor plays the heroic Leonore who hatches a daring plan to free her husband from the secret dungeon where he has been wrongfully imprisoned.

Beethoven's ode to love, risk and resistance is rarely performed, but its relevance today is arguably greater than ever. Under the direction of Asher Fisch, the radiant score blazes with soul-stirring emotion in a timely meditation on the triumph of human will and freedom over injustice and tyranny.

## DYEDYALLALUP / PERTH CBD

### PERTH CONCERT HALL

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	1

**Fri 7pm**

**Sun 2pm**

**Duration 2hrs 15mins  
including interval**

**Pre Show Q&A Fri 28 Feb  
& Sun 1 Mar**

**Tickets \$45 – \$175**

Transaction fees may apply

Sung in German and narrated in English  
with English surtitles





AUSTRALIA

## THE NECKS

**'Entirely new and entirely now ... a post-jazz, post-punk, post-rock sonic experience.'**

THE GUARDIAN (UK)

These masters of longform improvisation take to the stage with no pre-conceived ideas of what they will play – instead they take you on a sonic journey created in the moment and in the room. With an ever-building mesmerising and epic sound The Necks feel more like an orchestra than a trio.

**YANDILUP / NORTHBRIDGE**

**THE RECHABITE**

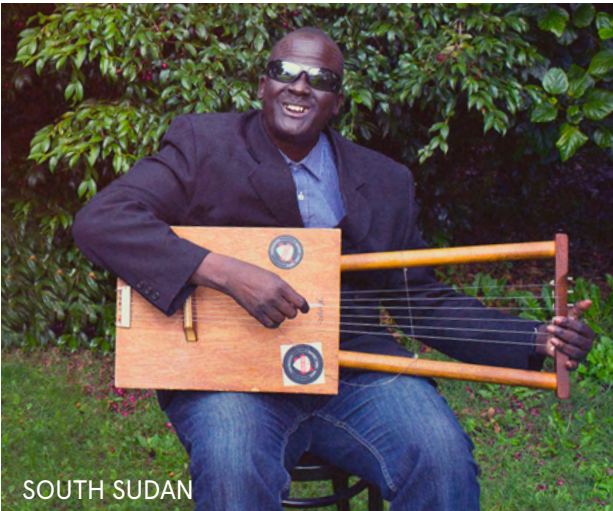
Wed 19 & Thu 20 Feb doors open 6pm

Duration 60mins

Tickets \$40 – \$60

Eligible for 3+

Transaction fees may apply



SOUTH SUDAN



AUSTRALIA

## SINGLE ORIGIN

ROBIN FOX

**'A physical onslaught shimmering between dazzling and brutal.'** THE SCOTTISH HERALD

Renowned for making unique, expansive and intense sound worlds Robin Fox blends his split audio-visual personality to compose a concerto for a laser beam. *Single Origin* is the third in a series of works for laser and sound that explore the possibilities of mechanically-induced synaesthesia – a joining of senses where light may be heard and sound may be seen.

**YANDILUP / NORTHBRIDGE**

**THE RECHABITE**

Fri 21 & Sat 22 Feb doors open 6pm

Duration 50mins

Tickets \$19 – \$29

Eligible for 3+

Transaction fees may apply



## SUNDAY MUSIC: GORDON KOANG

Presented in association with Fremantle Arts Centre

Gordon Koang is one of South Sudan's biggest pop stars. A household name in his home region and often hailed as 'the King of Music', this blind refugee musician is taking the Australian music world by storm. Experience his wild blend of traditional Nuer rhythms and African pop beats at this free Sunday Music gig at Fremantle Arts Centre, as he spreads a message of peace, love and unity, dancefloor style.

**WALYALUP / FREMANTLE**

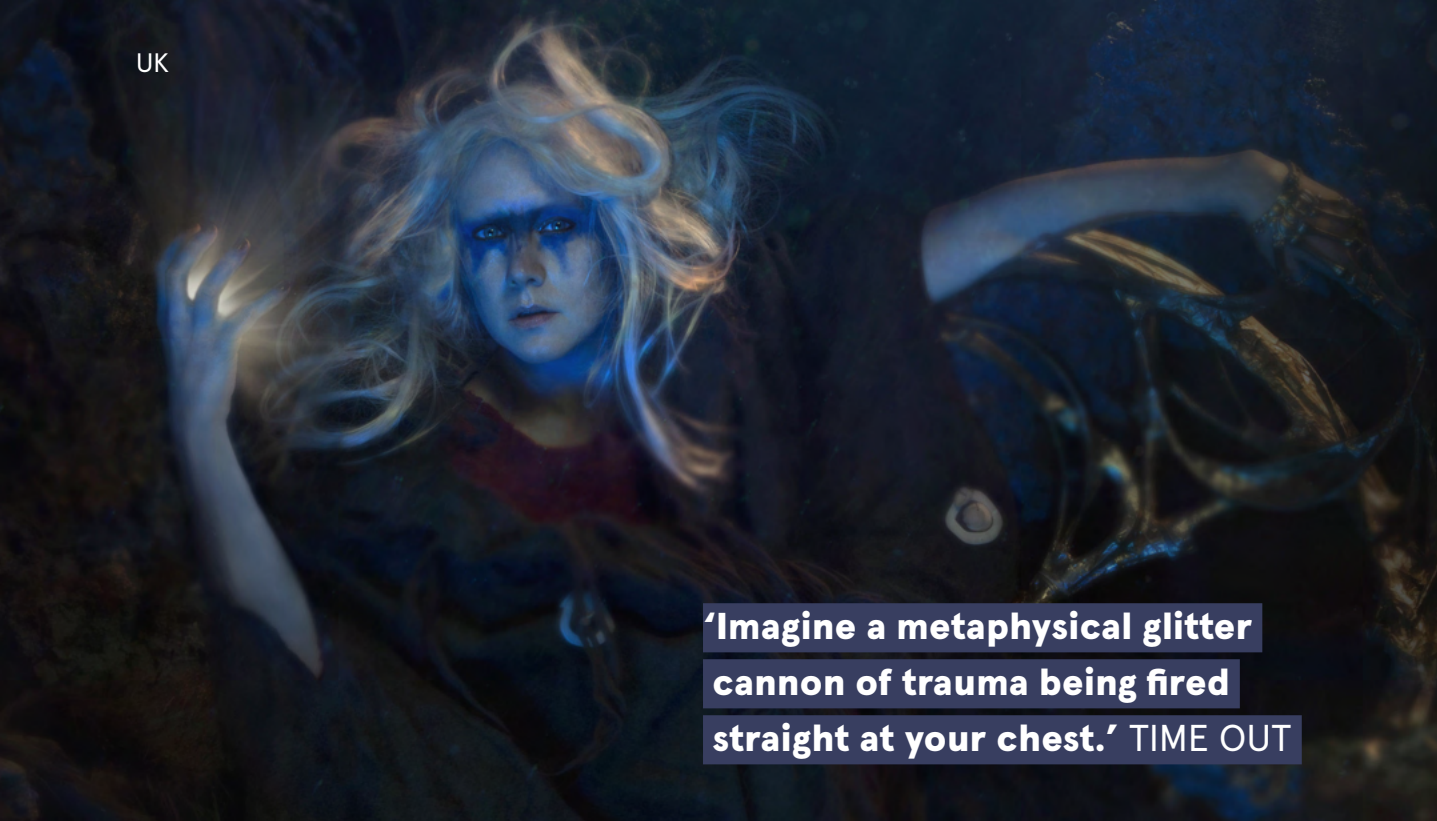
**FREMANTLE ARTS CENTRE**

Sun 16 Feb 2pm

Duration 2hrs

FREE





**'Imagine a metaphysical glitter  
cannon of trauma being fired  
straight at your chest.'** TIME OUT

Image: Richard Davenport

# I'M A PHOENIX, BITCH

**BRYONY KIMMINGS**

Combining personal stories with epic film and original pop songs, *I'm a Phoenix, Bitch* is a mythical legend performed straight from a heart still pulsing with pain.

In 2016 UK performance maker Bryony Kimmings nearly drowned. Postnatal breakdowns, an imploding relationship and an extremely sick child left her sitting beneath the waves hoping she could slowly turn to shell. Four years later and she is able to deal with life again, but wears the scars of that year like a dark and heavy cloak.

*I'm a Phoenix, Bitch* is a show about motherhood, heartbreak and finding inner strength – a powerful, dark and joyous one-woman tour-de-force.

Co-commissioned by Battersea Arts Centre, Arts Centre Melbourne, Attenborough Centre for the Creative Arts and supported by Latitude Festival

**YANDILUP / NORTHBRIDGE**

**STUDIO UNDERGROUND**

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
		6	7	8	9	
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	1

**Wed – Fri & Sun 7pm**  
**Sat 2pm & 7pm**  
**Duration 80mins**

**Post Show Q&A Fri 28 Feb**

**Tickets \$39**

**Eligible for 3+**

Transaction fees may apply

**Contains adult themes, strong language,  
strobe and haze effects**



**ABBE MAY • AIR GUITAR COMPS • AMYL AND THE SNIFFERS  
BALLBREAKER • CARLA GENEVE • COMMUNITY CHOIRS  
DJ KESTER SAPPHO • DJ TIMOTHY NELSON • DOM MARIANI  
FAMILY ZONE • HELLS BELLS • MATHAS • ODETTE MERCY  
PERTH SYMPHONY ORCHESTRA • SHONEN KNIFE  
STEVE 'N' SEAGULLS • SUPER KARAOKE • THE FLOORS  
THE JAM TARTS • PIGRAM BROTHERS  
THE SOUTHERN RIVER BAND  
THE TOMMYHAWKS • WA POLICE PIPE BAND • WAAPA  
AND MORE TO BE ANNOUNCED ...**

A photograph of a highway at sunset. A large black sign with white text reads "Highway to Hell". The road is multi-lane with white dashed lines and arrows. The sun is low on the horizon, creating a bright glow and long shadows. There are some cars in the distance and streetlights along the road.

**Highway to Hell**



# HIGHWAY TO HELL

Presented in association with City of Melville, Town of East Fremantle and City of Fremantle

We're reclaiming the iconic Canning Highway and turning it into the world's longest stage for a day!

Bring the family and join us as we celebrate our city and its connection to iconic Aussie band AC/DC. From the Raffles Hotel to the Old Fremantle Traffic Bridge we're closing the road to create a musical event that will have everyone singing along. Taking inspiration from the AC/DC song of the same name and Bon Scott's connection to the area we're paying homage to *Highway to Hell*.

It all kicks off at 5pm when a convoy of flatbed trucks sets off down the highway as moving stages for our huge line up of local, interstate and international musicians. From Aussie rock to Finnish folk, big band to symphonic sounds, artists as diverse as Pigram Brothers, Amyl and the Sniffers and Perth Symphony Orchestra will belt out their versions of AC/DC classics and other top tunes. Celebrate this free family event with a picnic along the highway, enjoying the show as it drives on by, get more music at one of our free outdoor performance venues or join in the passing parade and highway smoking as you walk behind the trucks on their *Highway to Hell* journey.

Visit [perthfestival.com.au](http://perthfestival.com.au) to plan your day and see how you can be involved.

## GABBI KOWANGALUP – NIERGARUP

### CANNING HWY

M	T	W	T	F	S	S
<b>FEBRUARY</b>						
			6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	<b>1</b>

**Sun 1 Mar 5 – 9.30pm**  
Arrive from 3pm to find your spot. Entertainment begins at 5pm.

**FREE**



Accessible viewing platform, audio description and Auslan interpreting only at Tompkins Park





Image: Mastu Photography

# CHEVRON LIGHTHOUSE

Join us at Chevron Lighthouse for a smorgasbord of sonic delights. Get the gang together and head down to Perth's newest summer venue for a night filled with good tunes and good times.

Grab a ticket for that unmissable gig on the Main Stage where a huge line up of the world's hottest acts will summon you to the dancefloor or serenade you with lyrical bliss.

Don't have a ticket? That's cool too. Chevron Lighthouse takes care of your food and drink needs while you kick back and enjoy the Festival vibe and top local talent at our free stage accessible for all.

All Main Stage shows are general admission with limited grandstand seating available. Entry is subject to capacity and licencing restrictions. 18+ ID required. Children only permitted with parent or legal guardian. Full conditions of entry available online.

## DYEDYALLALUP / PERTH CBD

### CITY OF LIGHTS

Fri 7 Feb – Sun 1 Mar

### FREE STAGE

Thu – Sun from 5pm

### MAIN STAGE

Thu – Sun

Check [perthfestival.com.au](http://perthfestival.com.au) for start times

Tickets \$39 – \$69

Eligible for 3+



Community Partner



human energy™



AUSTRALIA



## BRIGGS' BAD APPLES HOUSE PARTY

**'When Adam Briggs invites you to a house party, you'd best not turn him down.'** THE MUSIC

Join us as we kickstart the Chevron Lighthouse season with a celebration of hip hop power, Bad Apples style. With Briggs – one half of ARIA award-winning duo A.B Original – at the helm, we're dropping a house party you'll never forget. Briggs and his special guests, including NT-raised Butchulla emcee Birdz and Pitjantjatjara/Torres Strait Islander woman Miiesha, promise an evening of fist-in-the-air dancefloor good times.

**Fri 7 Feb doors open 8pm**

**Tickets \$39**

Transaction fees may apply



AUSTRALIA

## SPINIFEX GUM

**'The sweetness of the singing, the power of the words and the movement make this a magical experience.'** ADELAIDE ADVERTISER

Celebrate the passion and talent of our Indigenous youth with Spinifex Gum. Marliya – an ensemble of Aboriginal and Torres Strait teenage singers – come together with The Cat Empire's Felix Riebl and Ollie McGill and special guest artists for a powerful collaboration of voice, sound, movement and change.

Lush choral vocals performed with exuberant energy blend with hard-hitting urban rhythms and uncompromising lyrics for a fresh sound that is built from the ancient culture of the Pilbara but is totally the music of today. Don't miss this topical and inspiring all-Australian gig.

**Sat 8 Feb doors open 8.30pm**

**Tickets \$39**

Transaction fees may apply

Major  
Festivals  
Initiative



Australia  
Council  
for the Arts



PAPUA NEW GUINEA / AUSTRALIA

# NGAIIRE + EMMA DONOVAN & THE PUTBACKS

**'Ngaiire is on the right side of cool ... her sound will get you in the mood to feel.'**  
HUFFINGTON POST

**'Emma Donovan is the Sharon Jones of Australia – and much more.'**  
PUBLIC RADIO INTERNATIONAL

A beacon of future soul and vocal prowess, Papua New Guinea-born Ngaiire is charismatic, flamboyant and spellbinding. With lashings of funk and electronica underpinning her soulful strides, it is her astonishing voice that truly mesmerises. Together with the equally stunning diva Emma Donovan, a Gumbaynggirr/Yamtji woman with a penchant for earthy grooves, and Melbourne's funk-fuelled five-piece The Putbacks, this will be an evening of euphoric soul.

**Sun 9 Feb doors open 7.30pm**

**Tickets \$39**  
Transaction fees may apply



## TREME BRASS BAND

**'The Treme Brass Band lives and breathes New Orleans traditions.'** NPR MUSIC

If music is the lifeblood of New Orleans, the Treme neighbourhood is the very heartbeat. It's here that local favourites Treme Brass Band revel in the traditions of street parades and jam sessions, paying homage to their hometown heritage. An eclectic mix of seasoned and younger musicians, led by Benny Jones Snr, Treme Brass Band perform jazz-tinged classics with boisterous brassy flair.

**Thu 13 Feb doors open 7.30pm**

**Tickets \$49**  
Transaction fees may apply

USA



AUSTRALIA

## ROLLING BLACKOUTS COASTAL FEVER

**'One of those special bands that arrives seemingly out of nowhere with a fully realised aesthetic.'**  
PITCHFORK

Purveyors of urgent and passionate guitar pop, Rolling Blackouts Coastal Fever are an indie-rock force to be reckoned with. With the DNA of The Go-Betweens baked into their propulsive rhythm section and explosive triple guitars, this equal parts thrilling and wistfully melancholic Melbourne quintet whip up an intoxicating sound that is refreshingly their own.

**Fri 14 Feb doors open 7.30pm**

**Tickets \$39**

Transaction fees may apply



UK



UK

## KATE TEMPEST

**'Like a beat reporter to the soul, the London native investigates with uncanny intuition the interior dialogues, self-destructive habits and beautiful follies of human nature.'** ALLMUSIC

Capturing the angry tension of being alive, Kate Tempest is the unflinching spoken word artist of our times. Punching listeners in the gut with her raw, unsentimental observations, she is a hurricane of truth – unforgiving, claustrophobic and gripping. While she makes us confront the stark reality of how abhorrent we are as a human race, she allows the notes of despair to rise with hope. Compelling, urgent and furious, Tempest is magnetic.

**Sun 16 Feb doors open 8pm**

**Tickets \$49**

Transaction fees may apply

## WILEY

**'A mover and shaker who has every right to look back in pride.'** RAP REVIEWS

Renowned as the godfather of grime, Wiley is an MC tour-de-force and a banging producer. Dubbing his brittle style 'eskibeat' he has straddled the underground and mainstream hip hop streams. He's fierce, wicked and unfailingly rhythmic in his flow. With his limitless energy and east London swagger, there's no denying Wiley's staying power as he celebrates grime in all its punkified glory.

**Fri 21 Feb doors open 8.30pm**

**Tickets \$49**

Transaction fees may apply



USA

## YEASAYER

**'Otherworldly pop music to make the head spin.'**  
Q MAGAZINE

Courting the realms of quirk-pop and experimental indie, Yeasayer are constantly reinventing themselves, carving a niche in the sphere of Brooklyn cool along the way. With sweeping harmonies, hints of psychedelia and tribal beats, they embrace art-rock stylings, sharing sonic territory with the likes of TV on the Radio, Animal Collective and MGMT. Spirited, danceable, vivid and weird, Yeasayer is a breath of fresh air.

**Sat 22 Feb doors open 9pm**

**Tickets \$49**

Transaction fees may apply



USA

## WEYES BLOOD

**'Her voice holds you like a steady flashlight beam in a meadow fog.'** NOW MAGAZINE

Dark, mystical and ferociously tender, Weyes Blood is an indie charmer. Her lilting melodies and complex harmonies will have you drowning in sound as she meshes electronic burbles with the golden age of pop in a delicate but powerful fusion. With a voice of old-school beauty, at times conjuring Karen Carpenter or Carole King, this 'millennial Joni Mitchell' spins a web of blissful vintage pop to leave you breathless.

**Sun 23 Feb doors open 8pm**

**Tickets \$39**

Transaction fees may apply



USA

## EVELYN 'CHAMPAGNE' KING & MONDO FREAKS

A disco diva with a giant voice, Evelyn King earned the nickname 'Champagne' for her trademark vocal bursts full of bubbles and froth on every dancefloor hit she dropped. With a voice that oozes R'n'B sensuality, King was the dance star of the early MTV era and her unbridled performances have lost none of their spark. Back in full disco splendour, she is joined by live sensations Mondo Freaks for a party night of retro glory not to be missed.

**Thu 27 Feb doors open 7.30pm**

**Tickets \$49**

Transaction fees may apply

**'Life-affirming, upbeat and zestful.'** BBC



NZ

## ALDOUS HARDING

**‘Elegant and elemental, quietly confident and masterfully understated.’ NME**

Highly eccentric and blisteringly beautiful, Aldous Harding is a gothic folk sprite. Embodying the deeply idiosyncratic wonders of artists such as Kate Bush and PJ Harvey, Harding is luminously and uniquely her own. Mysterious, complex and drenched in darkness, this stony-gazed wonder has broken through from cult status with her deft exploration of the alien that lurks in our loves and lives. Don’t miss this truly bewitching artist.

**Fri 28 Feb doors open 9pm**

**Tickets \$49**

Transaction fees may apply



USA

## BLIND BOYS OF ALABAMA

**‘Still bringing down the house with their power and passion.’ GOLDSTAR**

Embodying a gospel groove that has thrived throughout their vibrant 70-year history, the Blind Boys transcend race and genre, injecting an unparalleled spirit into their music. Mischievous and entertaining, the multi Grammy award-winning Blind Boys are veterans of the ol’ razzle dazzle. Experience their thrilling vocal harmonies and jubilant live show and you’ll be a fan for life.

**Sat 29 Feb doors open 7.30pm**

**Tickets \$59**

Transaction fees may apply



USA

**‘A remarkable role model bringing us remarkable, enviable spirit.’ GLIDE MAGAZINE**

## MAVIS STAPLES

Mavis Staples is as fiery, fearless and funky as ever. Once the forefront of the American civil rights movement, Staples’ mighty voice has lost none of its heartfelt expression and depth. Drawing from the faithful conviction of gospel as well as the populist activism of folk, this living legend is a powerhouse of soul, truth and inspiration. A bonfire of joy, the recently turned 80-year-old will ignite the Lighthouse for a most triumphant Festival finale.

**Sun 1 Mar doors open 7.30pm**

**Tickets \$69**

Transaction fees may apply



# LITERATURE & IDEAS

## LAND. MONEY. POWER. SEX.

Literature stands as a rebuke to the hyper-speed of the Internet. Literature is slow and deliberate; edited, fact-checked and proofed. Literature is not fake news. Literature is our surest guide, helping us to make sense of court battles and political coups, Royal Commissions and detention facilities, by-elections and referendums. Literature is a barometer of our ideas, tracking who we are and who we might become.

And so, we are thrilled to announce a taste of the Literature & Ideas 2020 program – a conversation series about literature in its broadest sense. Novelists, songwriters, comic book illustrators, filmmakers, politicians, artists, DJs and comedians come together to talk about the most pressing issues of our time in a program packed with all the things that matter: Land. Money. Power. Sex.

Come listen, talk and play at UWA over the Literature & Ideas Weekend or join us at events around town. Stay tuned for details of the full program we'll unveil on 16 January.

GODROO / CRAWLEY

**THE UNIVERSITY OF WESTERN AUSTRALIA**

& VARIOUS VENUES



Supported by Creative New Zealand International Promotional Fund for Literature and Vision Australia Radio



AUSTRALIA

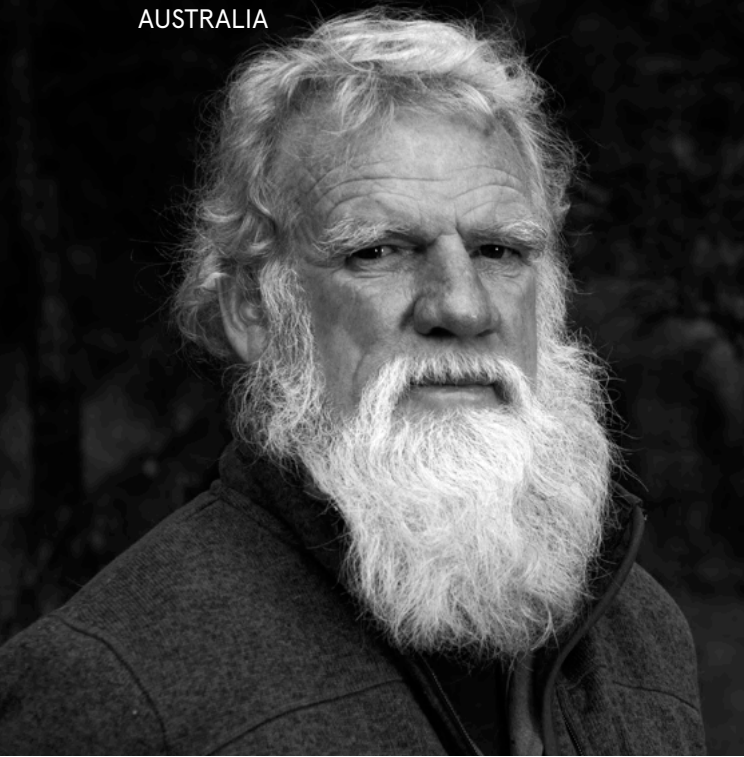


Image: Matthew Newton, Rummin Productions

# BRUCE PASCOE

## A CONVERSATION ABOUT INGENUITY

### OPENING EVENT

'The reason for the national apathy to racial politics in this country stems, I believe, from the national ignorance of Aboriginal culture and economy, and that ignorance has to be laid in part at the feet of our learning institutions. A legion of professors and other academics at our universities decided it would be unnecessary for our golden youth to know what the explorers witnessed of Aboriginal excellence.' Bruce Pascoe, *Salt*

Bruce Pascoe, acclaimed author of *Dark Emu* and *Salt*, kicks off the Literature & Ideas Weekend 2020 in a conversation with Noongar academic and musician Dr Clint Bracknell, followed by a Wirlomin Noongar performance at Patricia Crawford Courtyard.

### OCTAGON THEATRE

**Fri 21 Feb 7pm**  
**Duration 60mins**

**Tickets \$39**  
**Eligible for 3+**

Transaction fees may apply



UK



Image: Beosulf Sheehan

# NEIL GAIMAN

Neil Gaiman, superstar of the writing world and award-winning author of *Sandman*, *American Gods*, *The Ocean at the End of the Lane* and *Norse Mythology*, is heading to Perth to share his stories.

After starting his career as a journalist in the 1980s, Gaiman began writing comics before moving onto novels. He is now the #1 *New York Times* bestselling author of over a dozen beloved books for adults and children, many of which have been adapted for television and the big screen.

Spend an afternoon with one of world's most renowned storytellers at this once-in-a-lifetime event.

### PERTH CONCERT HALL

**Sun 23 Feb 4pm**  
**Duration 75mins**

**Tickets \$39 - \$109**  
**Eligible for 3+**

Transaction fees may apply





Melissa Lucashenko



Josephine Wilson



Charlotte Wood



Maria Tumarkin



Rick Morton



Sanam Maher

## PRIZE & PREJUDICE AWARD-WINNING WOMEN

Norman Mailer famously stated, 'I doubt if there will be a really exciting woman writer until the first whose becomes a call girl and tells her tale.' To ensure there was no misunderstanding Mailer cemented his chauvinism by proclaiming that, 'a good novelist can do without everything but the remnant of his balls'.

Award-winning authors Melissa Lucashenko, Josephine Wilson and Charlotte Wood join Meri Fatin for a fiery conversation about writing, money and the politics of women winning prizes.

### OCTAGON THEATRE

Sat 22 Feb 9.30am  
Duration 60mins

Tickets \$19

Transaction fees may apply



## UNMODERATED THE GAUNTLET SERIES

In three separate sessions, we feature three clear-eyed non-fiction thinkers. Each will take to the stage for an hour to riff on a theme and throw down the gauntlet. Rick Morton takes on Money, Maria Tumarkin challenges our assumptions about Power and Sanam Maher dares us to talk about taboos related to Sex. This mini-lecture series is set to provoke and challenge, bursting our bubbles and unsettling our preconceptions.

### OCTAGON THEATRE

Sat 22 Feb

Rick Morton on Money 11am

Maria Tumarkin on Power 12.30pm

Sanam Maher on Sex 2pm

Duration 60mins

Tickets \$29 each session

Eligible for 3+

Transaction fees may apply





Jane Caro



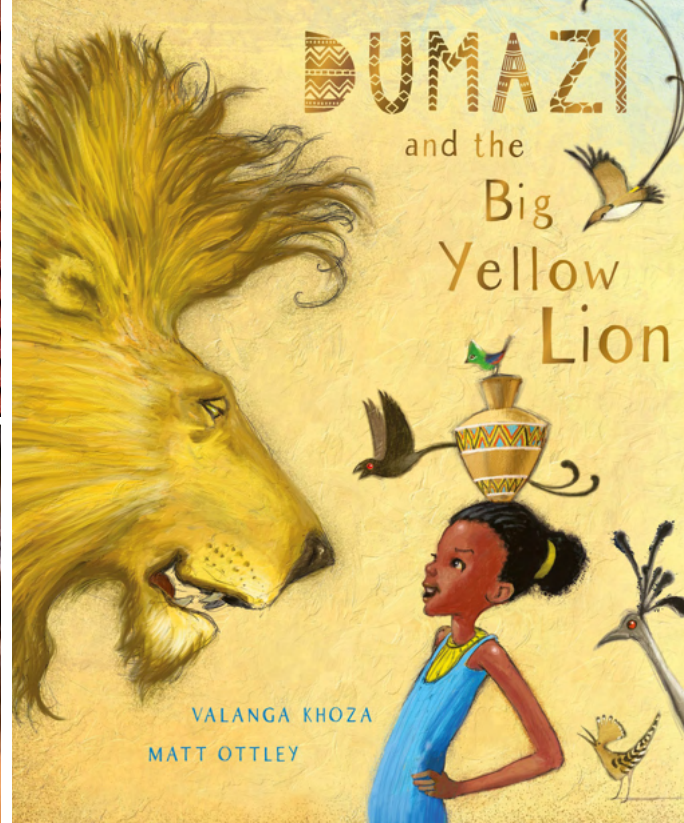
Matt Okine



Holden Sheppard



Sukhjit Kaur Khalsa



## STORY CLUB AT THE HEARTBREAK HOTEL

Join us at Story Club where the tales are true, often twisted and heavy on the TMI factor. In its first ever Perth edition, this Story Club is hosted by none other than Ben Jenkins, comedian and raconteur extraordinaire, and features guests Jane Caro, Matt Okine and Benjamin Law alongside local favourites Holden Sheppard and Sukhjit Kaur Khalsa.

### OCTAGON THEATRE

Sat 22 Feb 7pm  
Duration 70mins

Tickets \$39  
Eligible for 3+

Transaction fees may apply



## THE SOUND OF PICTURE BOOKS DUMAZI AND THE BIG YELLOW LION

Our free family fun day is back spreading a love of reading, writing and drawing out over the grounds at UWA in a huge range of events and activities. Not to be missed is *The Sound of Picture Books*, an interactive adventure that sees illustrator and composer Matt Ottley and author and musician Valanga Khoza join West Australian Symphony Orchestra's string quintet and Yamaha's Alf Demasi to bring to life *Dumazi and the Big Yellow Lion* with music and imagery.

### OCTAGON THEATRE

Sun 23 Feb 10.45am & 12pm  
Duration 45mins

FREE



Presented by The Literature Centre



Illustration: Jeffrey Phillips

## LIT CRAWL PERTH

The Lit Crawl phenomenon is described by *The New York Times* as 'a heady cocktail of booze and books'. It heads to Perth in a collaboration with the City of Vincent and Beaufort Street Network. The first ever *Lit Crawl Perth* will capture the city's unique WA flavour and get readers and writers out on the streets. Stay tuned for more details revealed in January.

**JINJEEJERDUP / MT LAWLEY**  
**BEAUFORT ST**

Thu 20 Feb from 7pm  
FREE



LIT CRAWL PERTH® is a project of Perth Festival and the Litquake Foundation.

Supported by City of Vincent

## A BUS, A BOOK & A BITE

Chase the blues away by transporting yourself into the world of books. Join our mobile book club as it motors across the city for a literary discussion that ends with a strong bite. Each week the Book Bus focusses on a different book written by a Literature & Ideas Weekend guest. At the end of the tour you'll find yourself in the middle of a food experience tied to the book. Buckle up and enjoy the ride.

Details and tickets available at [perthfestival.com.au](http://perthfestival.com.au) from December.



## IDEAS EVERY DAY

Dive deeper into the Festival with our extensive program of pre and post show Q&As, conversations, workshops and masterclasses. Visit [perthfestival.com.au](http://perthfestival.com.au) and discover how you can connect with Perth Festival 2020's artists and ideas.

## LITERATURE & IDEAS IN FREMANTLE

In the lead up to our Literature & Ideas Weekend we're bringing a series of thought-provoking, captivating and thoroughly entertaining discussions to Fremantle. Crime thriller lovers can't miss catching up with Dervla McTiernan or Alan Carter. Literature & Ideas curator Sisonke Msimang discusses memoir and biography, while Barry Jonsberg chats about turning novels into films. Visit [perthfestival.com.au](http://perthfestival.com.au) for full details of these four free events.

**WALYALUP / FREMANTLE**  
**THE LITERATURE CENTRE**

Mon 17 – Thu 20 Feb 6pm for 6.30pm

Mon Sisonke Msimang  
Tue Barry Jonsberg  
Wed Dervla McTiernan  
Thu Alan Carter  
Duration 60mins

FREE

Registrations required at [perthfestival.com.au](http://perthfestival.com.au)



Presented in association with The Literature Centre



Image: Jess Wyld

# LOTTERYWEST FILMS

Your summer film experience just got even better.

If it's romance, adventure, a thriller, inspiring doco, politically charged drama, feel-good family tales or even a zombie comedy, this year's Lotterywest Films program has something for you!

Kick back under the stars and enjoy Perth's most picturesque outdoor movie location – with improved seats, new food vendors and a fresh selection of award-winning international films.

Full program announced Monday 25 November.

GODROO / CRAWLEY

**UWA SOMERVILLE**

**MON 25 NOV 2019 – SUN 5 APR 2020**

Gates open 6pm

**Tickets \$19**

6-Ticket Film Pack \$102

12-Ticket Film Pack \$195

**Cheap Tuesdays**

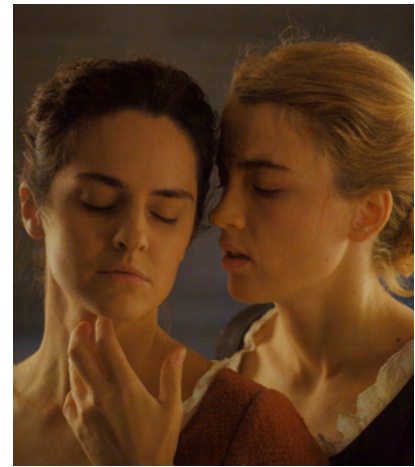
\$10 for concession card holders

Transaction fees may apply  
Film pack vouchers are valid for any session in the entire Lotterywest Films program  
Cheap Tuesday tickets only available for purchase at the venue



Entry by general admission. Seats cannot be saved prior to gates opening at 6pm. Any items left on seats prior to 6pm will be taken to lost property. Picnics and BYO drinks are very welcome. See [perthfestival.com.au](http://perthfestival.com.au) for food options.  
CTC: Check the classification





SPAIN

## PAIN AND GLORY

**'A film about pleasure, which is itself a pleasure: witty, intelligent and sensuous.'** THE GUARDIAN

Life meets art as Pedro Almodóvar reunites with 2019 Cannes actor prizewinner Antonio Banderas and Penelope Cruz in his most personal film yet. An ailing filmmaker approaching the end of his career reunites with his estranged star and is transported to luscious memories of his past. Almodóvar is a master of sensuous cinema and here he turns his wry gaze onto himself. Light, lovely and velvet smooth, *Pain and Glory* is a gorgeous reflection on cinema, art, family, love and sexual awakening.

**Director** Pedro Almodóvar  
**Cast** Antonio Banderas, Asier Etxeandia, Penélope Cruz  
113mins, CTC  
*Spanish with English subtitles*

Mon 25 Nov – Sun 1 Dec 8pm



USA

## THE DEAD DON'T DIE

**'An exuberantly imaginative comedy that's also fervently, vehemently, bitterly political.'** THE NEW YORKER

In this deliciously deadpan comedy, an environmental crime has tilted the earth from its axis, causing the dead to rise up. These stumbling undead don't crave human flesh so much as earthly pleasures – WiFi, coffee, chardonnay. King of indie cool, Jim Jarmusch, twists the immortal zombie genre into new shapes in this sardonic caper, taking timely swipes at Trump-era middle America. The greatest zombie cast ever disassembled includes cult pop-culture stars from Tilda Swinton and Bill Murray to Iggy Pop, Tom Waits and RZA.

**Director** Jim Jarmusch  
**Cast** Bill Murray, Adam Driver, Chloë Sevigny, Steve Buscemi, Tilda Swinton, Iggy Pop, Selena Gomez, Tom Waits, Danny Glover, RZA  
104mins, CTC

Mon 2 – Sun 8 Dec 8pm\*  
\*Fri 6 Dec 8.30pm



FRANCE

## PORTRAIT OF A LADY ON FIRE

**'A masterpiece. A devastatingly unforgettable story of love and memory.'** INDIEWIRE

In 1770, before female artists were acknowledged, painter Marianna is commissioned to make an engagement portrait of Héloïse. The reluctant bride refuses point blank to pose so Marianna must watch her in secret and paint at night from her memories. Looking, and being looked at, Marianna and Héloïse slowly begin to form a sensual bond. *Portrait of a Lady on Fire* depicts with brilliant insight how the world can look different through a woman's eyes.

WINNER BEST SCREENPLAY  
2019 CANNES FILM FESTIVAL

**Director** Céline Sciamma  
**Cast** Adèle Haenel, Luana Bajrami, Noémie Merlant  
119mins, CTC  
*French with English subtitles*

Mon 9 – Sun 15 Dec 8pm





USA

## THE PEANUT BUTTER FALCON

**'Hands down the best film of 2019.'** WHISKEY & POPCORN

In this sweet, soulful adventure a young man with Down syndrome runs away from a residential nursing home to chase his dream of becoming a pro wrestler. A strange turn of events sees him hook up with a small-time outlaw on the run and the unlikely duo travel down the North Carolina coast eluding capture, catching fish, drinking whiskey and finding God. Shia LaBeouf and newcomer Zack Gottsager have a wonderful chemistry in this laconic Southern-fried buddy movie. At its big heart *The Peanut Butter Falcon* is an uplifting tale of friendship and freedom.

**Director** Tyler Nilson, Michael Schwartz  
**Cast** Zack Gottsagen, Shia LaBeouf, Dakota Johnson, Thomas Haden Church  
97mins, CTC

Mon 16 – Sun 22 Dec 8pm



USA

## THE BIGGEST LITTLE FARM

**'Revive your wonder at the weird but ultimately awe-inspiring ways in which humans can help nature do its work.'**  
THE NEW YORK TIMES

Professional couple Molly and John Chester (and their rescue dog Todd) trade smog-filled LA city life for 87 acres of barren farmland and an idealistic dream. Where do they start their mammoth project to return life to the land and create their little slice of paradise? With breathtaking cinematography and lovable animal characters this beautiful documentary shows us eight years of lightbulb moments, and one of the most abundantly inspiring projects on earth.

**Director** John Chester  
**Cast** John Chester, Molly Chester  
**Documentary**  
91mins, PG

Mon 23 – Tue 24 Dec & Thu 26 – Sun 29 Dec 8pm



AUSTRALIA

## H IS FOR HAPPINESS

**'Bubbles with the same spark as its can-do protagonist.'**  
SCREEN DAILY

Get set for the perfect holiday film for the whole family. *H is for Happiness* is the gladsome and honest story of always-upbeat 12-year-old Candice Phee and her determination to bring her family back from the brink and spark happiness in their lives. Based on the award-winning young adult novel *My Life As An Alphabet*, and shot with plenty of spark and colour in Albany, this feature debut from John Sheedy (*The Rabbits*) captures the hope and occasional toughness of a Western Australian childhood.

WINNER FILM PRIZE 2019 CINEFESTOZ

**Director** John Sheedy  
**Cast** Daisy Axon, Emma Booth, Richard Roxburgh, Miriam Margolyes  
103mins, CTC

Mon 30 Dec – Sun 5 Jan 8pm



FRANCE

## LA BELLE ÉPOQUE

**'A sweet, inventive romantic-comedy crowdpleaser that deftly balances hearty laughs and heartwarming emotion.'**

SCREEN INTERNATIONAL

When old-fashioned, aging cartoonist Victor is kicked out by his technology-loving vivacious wife Marianne, he approaches Time Travellers. This high-end service can grant you the chance to play the lead role in any point in history, with full cast and costume on an authentic set. Feeling unloved and nostalgic, Victor knows precisely what (and when) he yearns for – a dowdy café in 1974 at the exact place and time he first met Marianne. Crammed with charm, wit and ideas, *La Belle Époque* is a movie to remember.

**Director** Nicolas Bedos

**Cast** Daniel Auteuil, Fanny Ardant, Guillaume Canet  
110mins, CTC

French with English subtitles

Mon 6 – Sun 12 Jan 8pm



USA

## THE LIGHTHOUSE

**'Funny, sinister, haunting, historically fascinating and mythical ... one of the best films of the year.'**

THE NEW YORK TIMES

From visionary filmmaker Robert Eggers comes the hypnotic and hallucinatory tale of two Victorian-era lighthouse keepers (Willem Dafoe and Robert Pattinson) stuck together on a jagged windswept island. The grizzled, demonic older man provides his junior little training or guidance with his flinty banter and their increasingly drunken meals. As these sea dogs' grog runs low and phantoms begin to beset the island, this deliciously gothic thriller becomes ever-more distinctive, compelling and wild. You have never seen a film quite like *The Lighthouse* – a sozzled future cult classic.

**Director** Robert Eggers

**Cast** Willem Dafoe, Robert Pattinson  
110mins, CTC

Mon 13 – Sun 19 Jan 8pm



FRANCE

## VENICE CALLING

**'As charming as its chaotic family.'** SPIELFILM

Daggy as hell but forever upbeat, Bernard and Annie Chamodot are parents to Emile, a gawky 15-year-old who can't take much more of Dad's ultra-lame antics. Mum dying his hair or their majorly embarrassing spendthrift ways. When a wealthy classmate he's keen on invites him to a concert in Venice, Ma and Pa insist on tagging along. Boasting another scene-stealing performance from Benoît Poelvoorde (*Sink or Swim*), *Venice Calling* is a comedy for anyone who's been or had an over-keen parent or who remembers getting too old for crap family holidays.

**Director** Ivan Calbérac

**Cast** Benoît Poelvoorde, Valérie Bonneton, Helie Thonnat  
95mins, CTC

French with English subtitles

Mon 20 – Sat 25 Jan 8pm & Sun 26 Jan 8.30pm







FRANCE

## LES MISÉRABLES

**‘A gritty and fiery urban thriller underscored by scathing social commentary on the current state of the Paris suburbs.’  
HOLLYWOOD REPORTER**

In the Paris suburb of Montfermeil, where Victor Hugo set the original *Les Misérables*, conscience-laden police officer Stéphane is dismayed at his team’s methods. In the neighbourhood, tensions between rival community leaders may be coming to a head, and when a kid accidentally films some heavy-handed policing Stéphane tries desperately to mediate, to avert a brewing riot. As well as being marvellously exciting, director Ladj Ly’s debut feature is sensitive and sympathetic. Crackling with revolutionary fervour, this is one of the year’s most essential French films.

WINNER JURY PRIZE 2019  
CANNES FILM FESTIVAL

**Director** Ladj Ly  
**Cast** Damien Bonnard, Alexis Manenti, Djibril Zonga  
102mins, CTC  
*French with English subtitles*  
**Mon 27 Jan – Sun 2 Feb 8pm**

75



AUSTRALIA

## IN MY BLOOD IT RUNS

**‘A wholly original and impactful look at growing up Indigenous in Australia today.’ THE GATE**

Dujuan is a inquisitive ten-year-old Arrernte/Garrwa boy who speaks three languages, understands his Aboriginal culture, loves his country in Mparntwe (Alice Springs) and the natural world. As he struggles at a mainstream school not equipped to appreciate Indigenous knowledge and faces increasing scrutiny from welfare and police, his family battle to keep him safe, grounded in language, culture and identity.

Thoughtful, passionate and deeply illuminating, Maya Newell’s essential new documentary is a must for all who care about Australia’s shared future.

**Director** Maya Newell  
**Cast** Djujan Hoosan, Carol Turner  
**Documentary**  
90mins, PG  
*Arrernte and English with English subtitles*  
**Mon 3 – Sun 9 Feb 8pm**

**Post Screening Q&A** Fri 7 & Sat 8 Feb

50



NEW ZEALAND

## BELLBIRD

**‘An understated drama with an open heart and a lithe sense of humour.’ SCREEN DAILY**

In the rolling hills of Northland New Zealand, painfully shy dairy farmer Ross has made a happy life thanks to the unstinting love of his wife Beth. But when she dies suddenly and Ross is left alone, it falls to his equally tongue-tied, reluctant son Bruce to muck in to keep the farm afloat – with a little help from their small rural community. Beneath the exterior of strong and silent men, big emotions rumble deeply in this distinctive, moving and laconically funny Kiwi film.

**Director** Hamish Bennett  
**Cast** Marshall Napier, Cohen Holloway, Rachel House  
96mins, M  
**Mon 10 – Sun 16 Feb 8pm**



MOROCCO

## ADAM

**'A beautifully made, character-driven little gem.'**  
VARIETY

Abla is busily running a modest bakery from her home in Casablanca where she lives alone with her daughter. One chilly evening she sees a young pregnant outcast looking for temporary work. She begrudgingly takes the younger woman in, never imagining her life will change forever. Under one roof this unlikely pair of women, both of whom have strong feelings that they cannot express, begins to help one another. *Adam* is a moving, delicate tale of female friendship from a striking new voice in cinema.

**Director** Maryam Touzani

**Cast** Lubna Azabal, Douae Belkhaouda, Nisrin Erradi

98mins, CTC

Arabic with English subtitles

Dates to be advised

75



ITALY

## IF ONLY

**'A gentle, cool breeze of a memory piece.'**  
VARIETY

Three children are packed off to Italy to visit a well-meaning but feckless father they seldom see. A self-absorbed filmmaker, dad promises a skiing trip but instead takes them to a shabby cottage on a windswept coast. With the kids left to their own devices, Alma is determined to bring about a reconciliation between mum and dad, while her brothers take a more cynical view. Director Ginevra Elkann draws on her own childhood for this perceptive, gently funny view of how our parents are not always quite as they seem.

**Director** Ginevra Elkann

**Cast** Riccardo Scamarcio, Alba Rohrwacher, Oro De Commarque

104mins, M

Italian, French and English with English subtitles

Dates to be advised

50



BELGIUM

## YOUNG AHMED

**'A wise and sensitive contribution to a timely debate.'** TIME OUT LONDON

Until recently Ahmed was happy playing video games at home and visiting the neighbourhood Mosque. Now, under the influence of an Imam who preaches an angry distortion of Islam, he has become radicalised. Obsessed with following a stringent path he reaches a radical point. Taut as the finest thriller but infused with piercing social insight, this is one of the best from the Dardenne brothers.

WINNER BEST DIRECTOR 2019 CANNES FILM FESTIVAL

**Director** Jean-Pierre Dardenne, Luc Dardenne

**Cast** Idir Ben Addi, Olivier Bonnaud, Myriem Akheddiou

90mins, CTC

French and Arabic with English subtitles

Dates to be advised

75

# VISUAL ARTS

In 2020 the Visual Arts program offers a richly textured experience, with a series of exhibitions united by the processes of accumulation and transformation.

The core of the program focusses on Australian art and experience, expanding the definition of the local to consider its international significance and reach. Familiar traditions and stories are presented through innovative media and from a range of different perspectives.

Balancing the spectacular with the intricate and tender, this year's program builds a complex whole from gleaming fragments, echoing the ways in which we make homes and communities our own.

Visual Arts Program Partner



**Wesfarmers Arts**

## HITCHHIKER'S GUIDE TO THE GALLERIES

Starting and finishing in the Perth Cultural Centre you're invited to join us for a full day of city-wide events offering exclusive behind-the-scenes insight into the Visual Arts 2020 program.

Buy a bus ticket and attend the full day or choose your own adventure and meet us along the way!

Stay tuned for a detailed schedule of talks, tours and performances. Visit [perthfestival.com.au](http://perthfestival.com.au) for more information.

**Sun 9 Feb 10am – 5pm**

**Bus Ticket \$5**

**Gallery Admission**

**FREE**





Laurie Anderson & Hsin-Chien Huang, *Chalkroom*, 2017, fluorescent paint on slate walls  
Courtesy the artists

# CHALKROOM

LAURIE ANDERSON & HSIN-CHIEN HUANG

Presented in association with  
Perth Institute of Contemporary Arts

Step inside an immersive world and take a journey through an enormous structure made of words, drawings and stories. Once you enter this interactive installation you are free to roam and fly. Words sail through the air as emails. They fall into dust. They form and reform.

Created by pioneering artist and musician Laurie Anderson and Taiwanese new media artist Hsin-Chien Huang, *Chalkroom* is a Virtual Reality work unlike any other. Instead of the brightly-lit gaming world of most VR, everything is hand drawn, dusty and dark, creating a shadowy, atmospheric world to explore.

**YANDILUP / NORTHBRIDGE**

**PERTH INSTITUTE OF  
CONTEMPORARY ARTS**

Opening

Sat 8 Feb 6.30 – 8.30pm

Exhibition

Sun 9 Feb – Sun 19 Apr

Tue – Sun 10am – 5pm

FREE

Visit [pica.org.au](http://pica.org.au) for bookings



AUSTRALIA



Tina Havelock Stevens, *Thunderhead* (video still), 2016  
Courtesy the artist

## THUNDERHEAD

TINA HAVELOCK STEVENS

Presented in association with  
Perth Institute of Contemporary Arts

Tina Havelock Stevens offers a series of video works accompanied by improvised sound scores – sometimes recorded, sometimes performed live. Her unique practice has been influenced by her background in documentary film-making and as a drummer in the post-punk music scene. Visceral and immersive, her installations act as a channel for emotions and histories that dwell in built and natural landscapes. Her video and performance work *Thunderhead* channels the energy of the meteorological phenomenon of a supercell.

YANDILUP / NORTHBRIDGE

PERTH INSTITUTE OF CONTEMPORARY ARTS

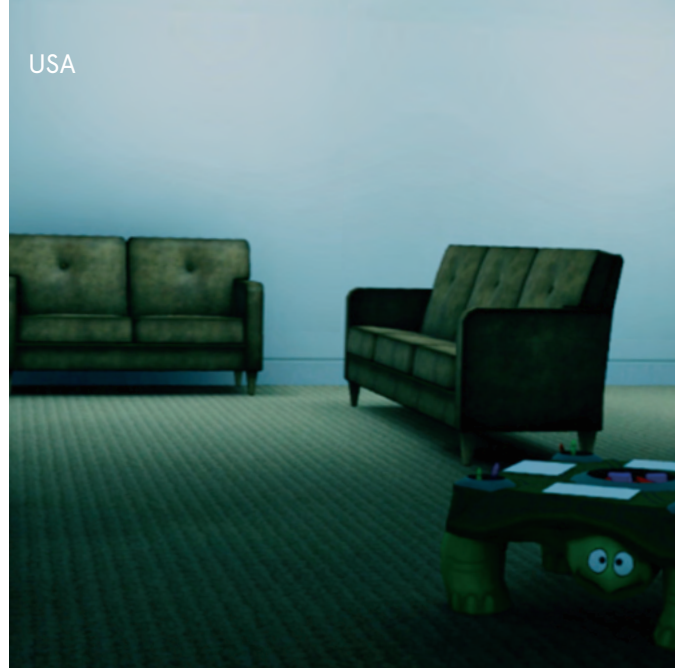
Opening  
Sat 8 Feb 6.30 – 8.30pm

Exhibition  
Sun 9 Feb – Sun 19 Apr  
Tue – Sun 10am – 5pm

FREE



USA



Jacky Connolly, *Hudson Valley Ruins* (production still), 2016  
Courtesy the artist

## HUDSON VALLEY RUINS

JACKY CONNOLLY

Presented in association with  
Perth Institute of Contemporary Arts

*Hudson Valley Ruins* is a short narrative film produced entirely in the computer game *The Sims 3*. Using the conventions of the game, in which players simulate the lives of a modern family, Jacky Connolly has created a complete set, narrative and cast of characters. *Hudson Valley Ruins* tracks the unsettling experiences of two young female characters as they navigate the banal, tense and quietly disturbing world of suburban Upstate New York.

YANDILUP / NORTHBRIDGE

PERTH INSTITUTE OF CONTEMPORARY ARTS

Opening  
Sat 8 Feb 6.30 – 8.30pm

Exhibition  
Sun 9 Feb – Sun 19 Apr  
Tue – Sun 10am – 5pm

FREE





## AWAVENA

LYNETTE WALLWORTH

Presented in association with  
Art Gallery of Western Australia

Take a Virtual Reality journey to the Brazilian Amazon and into another way of knowing. A mixed-reality work created by legendary artist/director Lynette Wallworth and the Amazonian Yawanawa people, *Awavena* tells a stunning tale of metamorphosis. This collaboration combines technology and transcendent experience to share a vision and the story of a people coming back from the brink of extinction. *Awavena* is an unmissable immersive experience and a gift from the Yawanawa at a time of peril.

YANDILUP / NORTHBRIDGE

ART GALLERY OF WESTERN AUSTRALIA

Exhibition

Fri 7 Feb – Mon 2 Mar

Wed – Mon 10am – 5pm

FREE

Bookings required

Visit [artgallery.wa.gov.au](http://artgallery.wa.gov.au) for more information.



Ian Strange, *Number Twelve*, 2013, archival digital print, documentation of site-specific intervention. Courtesy the artist

## IAN STRANGE

### SUBURBAN INTERVENTIONS 2008 – 2020

Presented in association with the John Curtin Gallery

Ian Strange is a Western Australian born artist who has forged an international career with a series of site specific and community based projects. His ambitious transformations of full scale homes manifest the anxieties in suburban life, presenting images eerily devoid of the human presence that their existence depends on. *Suburban Interventions* is the first large scale survey of the artist's photography and films, offering an in depth opportunity to unpack more than a decade of artistic practice.

JOHN CURTIN GALLERY

Opening

Thu 6 Feb 6.30 – 8.30pm

Exhibition

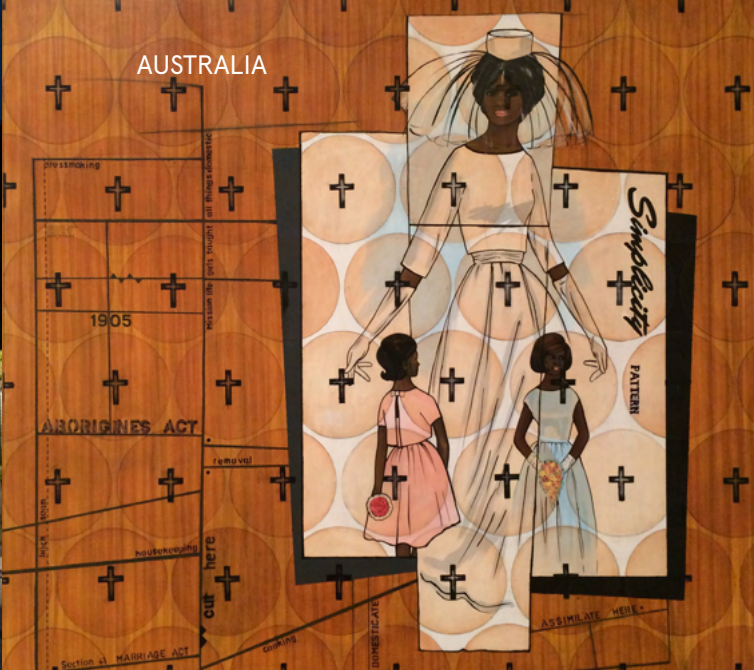
Fri 7 Feb – Fri 24 Apr

Mon – Fri 11am – 5pm

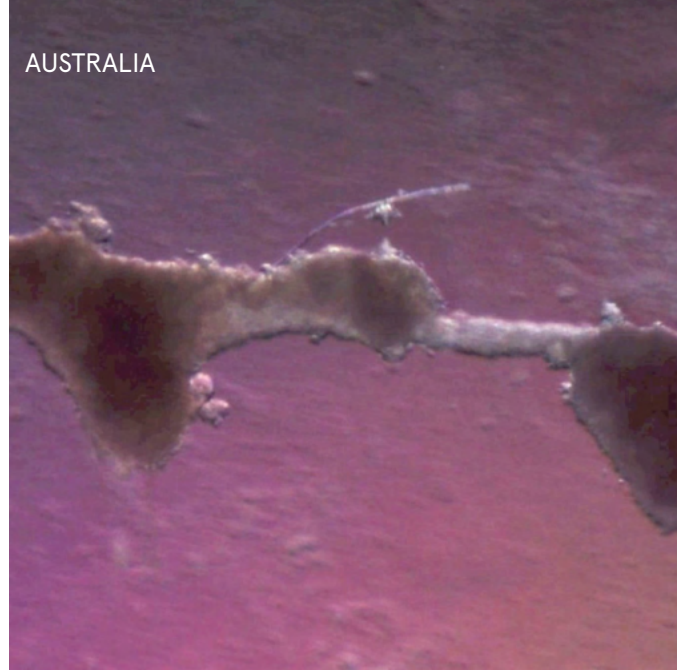
Sat & Sun 12 – 4pm

FREE





Sandra Hill, *Thin Veneer*, 2015 oil on board  
 Courtesy the artist and Mossenson Galleries



# MIA KURRUM MAUN (FAR FROM HOME) SANDRA HILL

Presented in association with the John Curtin Gallery

Acclaimed artist Sandra Hill examines the spectre of Aboriginal cultural annihilation, revealing her own lived experience as a Noongar woman of the Stolen Generations and the profound impact that government policies and widespread racial discrimination have had upon generations of Aboriginal women. For the first time Hill's work uncovering these experiences has been brought together to present a compelling portrait of Australia's recent shared history.

## JOHN CURTIN GALLERY

Opening  
 Thu 6 Feb 6.30 – 8.30pm

Exhibition  
 Fri 7 Feb – Fri 24 Apr  
 Mon – Fri 11am – 5pm  
 Sat & Sun 12 – 4pm

FREE



# BRICOLAGE

## NATHAN THOMPSON, GUY BEN-ARY & SEBASTIAN DIECKE WITH JOSEPHINE WILSON

Presented in association with Fremantle Arts Centre

Art meets science in this ambitious new installation that brings microscopic robots to life in a custom-built incubator. From blood, silk and heart muscle the artists bio-engineer individual cellular units to self-assemble into intriguing living and kinetic sculptural forms.

Introduced by a visual text by acclaimed WA writer Josephine Wilson, this thought-provoking exhibition invites us to consider the human body in a world beyond its control.

## WALYALUP / FREMANTLE

### FREMANTLE ARTS CENTRE

Opening  
 Wed 5 Feb 6.30 – 9pm

Exhibition  
 Thu 6 Feb – 22 Mar  
 Mon – Sun 10am – 5pm

FREE





John Prince Siddon, *Australia Mix it All Up*, 2019, acrylic on canvas  
Courtesy the artist

# JOHN PRINCE SIDDON ALL MIXED UP

WITH JANANGO O

Presented in association with Fremantle Arts Centre  
and in collaboration with Mangkaja Arts

John Prince Siddon draws on contemporary politics, social issues and personal experiences to present a kaleidoscopic vision of Australia. A Walmajarri man living and working from Fitzroy Crossing in the West Kimberley, he combines diverse influences drawn from television and the traditional Kimberley craft of boab nut carving, desert iconography and the epic characters of the Narrangkarni (*Dreamtime*) to create uncanny technicolour vignettes.

*All Mixed Up* is complimented by a selection of paintings made in the 1990s by Butcher Chere! Janangoo, a key elder of the Gooniyandi language group instrumental in the retention of men's law ceremony at Muludja Community. This vibrant pairing offers a glimpse of the rich variety of cultures clustered around Fitzroy Crossing's Mangkaja Art Centre.

Curated by Emilia Galatis in collaboration with Lynley Nargoordah.

WALYALUP / FREMANTLE

**FREMANTLE ARTS CENTRE**

Opening

Wed 5 Feb 6.30 – 9pm

Exhibition

Thu 6 Feb – Sun 22 Mar

Mon – Sun 10am – 5pm

FREE







Dion Beasley, *Untitled*, pencil and graphite on paper



Sarah Contos Presents: *The Long Kiss Goodbye* (installation view), 2016, screen-print on linen, canvas and lame, digital printed fabrics and various found fabrics, PVC, poly-fil, glass, ceramic and plastic beads, thread, artists' gloves  
 Courtesy the artist and Roslyn Oxley9 Gallery, Sydney

# CHEEKY DOGS

DION BEASLEY

Presented in association with Salon Art Projects and DADAA

Tennant Creek artist Dion Beasley has turned his love of dogs into artwork, with his Cheeky Dogs drawings, t-shirts and children's book illustrations loved in Australia and around the world. This selection of original works at DADAA, which vividly brings to life Beasley's fascination with cheeky dogs and his unconventional journey into the world of contemporary art, is sure to capture the imagination of art (and dog) lovers of all ages.

WALYALUP / FREMANTLE

**DADAA**

Exhibition

Fri 7 Feb – Sat 18 Apr  
 Tue – Sat 10am – 4pm

FREE



# THE LONG KISS GOODBYE

SARAH CONTOS, PENNY COSS, IAIN DEAN, BRENT HARRIS, CLARE PEAKE & MICHELE ELLIOTT

Presented in association with Lawrence Wilson Art Gallery

For *The Long Kiss Goodbye* a group of artists transforms familiar materials and symbols into complex meditations on attraction, repulsion, loss and hope. Studio scraps become an epic patchwork of memories, elegant painted forms disguise weighty histories and simple actions become poignant rituals.

GODROO / CRAWLEY

**LAWRENCE WILSON ART GALLERY**

Opening

Fri 7 Feb 6pm – 8pm

Exhibition

Sat 8 Feb – Sat 9 May  
 Tue – Sat 11am – 5pm  
 Sun 9, 16 & 23 Feb 11am – 5pm

FREE





**'It has been a colourful month filled with contrasting emotions of joy, empowerment, community, sadness, empathy, awe, wonder and love.'** PARTICIPANT, YOUNG CREATIVES 2019

Image: Boorna Waanginy cr. Jess Wyld

# CONNECT

## CELEBRATING LIFELONG LEARNING

Perth Festival is a festival created for and with its community. By its very nature it is a gathering ground for an exchange of stories, ideas and lifelong learning. The things you take away from our Festival may not only be what you have seen, but also what you have done.

Festival Connect celebrates the many different ways of engaging with your festival. We seek to empower all people as creators, thinkers, participants and artists in

their own right. Connect is for artists and arts industry. For young people. For schools. For everyone.

Inspired by Karla, our 2020 festival theme of gathering around the campfire to share stories and see each other and our world in a new light, we have lots of new ways for you to be part of the constantly evolving adventure we call Perth Festival. You don't have to be an artist or a maker but if your passion for the arts burns bright our Connect program is a great place to start.



**'My students came away inspired and driven to  
develop themselves as performers & creators.'  
SWAN VIEW (PARTNER SCHOOL)**

Image: *Five Short Blasts* cr. Cam Campbell

### **CREATIVE LEARNING**

Our Creative Learning program broadens art forms to create opportunities for young people to participate in the Festival as artists and makers and engaged citizens. Moving beyond a school only program, this year we are offering activities championing creativity and storytelling that can reach more young people. We celebrate young people as cultural producers, as well as consumers, acknowledging their creativity alongside the world's best at Perth Festival.

### **SECTOR DEVELOPMENT**

We work in close consultation with artists and organisations to respond to the needs of our local industry. Each year we curate an extensive program of sector development initiatives, including workshops and masterclasses. This means a wide range of different people are given special opportunities to interact with Festival artists and gain insights into who they are and the 'how' and 'why' of what they do.

### **COMMUNITY ENGAGEMENT**

We celebrate diversity and difference and are committed to reducing barriers to access and inclusion. We're committed to having year-round conversations with our communities – asking people what they want and then crafting our offer to be relevant to them. And if our communities can't come to us then we will find a way of coming to you!

**Visit [perthfestival.com.au](http://perthfestival.com.au) for details of how you can get involved and connect with Perth Festival in the best way for you.**



Image: Heidrun Lohr

# OUR STORY YOUR FESTIVAL

Daisy Sanders was fresh out of school when she had an encounter at the 2009 Perth Festival that changed her life.

She went to see Irish dance-maker Michael Keegan-Dolan's earthy, confronting contemporary dance-theatre take on the classical ballet *Giselle* and it turned her world upside down.

Daisy had just started classical dance training at the Western Australian Academy of Performing Arts, but the visceral thrill of that *Giselle* led Daisy to switch from ballet to contemporary dance. Four years later she graduated from WAAPA and began her career as an independent dance artist.

That door first opened at the Festival by Keegan-Dolan and his company has stayed wide open for a decade. In 2020 Keegan-Dolan is back in Perth – and Daisy is with him, returning home from Dublin, where she has been artist-in-residence at Teac Damsa assisting the creation of *MÁM*.

In 2018 Daisy took part in the Perth Festival Lab immersive development program. She credits this as a big factor in securing her opportunity with Teac Damsa.

The impact of a major international artist and his acclaimed company on an emerging artist like Daisy gets to the core of the purpose of Perth Festival, she says.

'The Lab increased my confidence to interact with artists from all disciplines and from all corners of the world. It made me realise that I am an artist with my whole life inside me – and they are too.'

Soon after the 2018 Festival Lab Daisy connected with Keegan-Dolan and commenced a career-changing professional engagement with Teac Damsa, supported by The Australia Council for the Arts.

'Amazing doesn't even begin to describe it', she says of completing the full circle at Perth Festival. She is excited about the prospect of seeing *MÁM* at Heath Ledger Theatre, where she worked as an usher for nine years.

Daisy is particularly interested in the role that the arts play in challenging and enriching individuals and our communities.

She says Perth Festival is far more than a series of events for people to attend – it balances unmatched opportunities for diverse local and international artistic voices to share their different perspectives.

---

For more information on becoming a Festival Donor or Sponsor contact:

**Philanthropy Manager** Andree McIntyre [amcintyre@perthfestival.com.au](mailto:amcintyre@perthfestival.com.au)

**Sponsorship Manager** Claudia Ottobrinio [cottobrinio@perthfestival.com.au](mailto:cottobrinio@perthfestival.com.au)

# WE NEED YOUR HELP

Our Festival reaches out to the farthest corners of the world while being embedded deeply in our community. The generous investment of our donors and supporters allows us to help Western Australians like Daisy Sanders.

Beyond the spotlight of each Festival, our work continues year-round across Creative Learning, major new works, supporting local artists and developing the WA arts sector.

Please know that every contribution makes a difference and you can become a donor for as little as \$2 (tax deductible). There are many ways to give including showing your support to:

- **Festival Circle** – support the amazing productions and artists making up the Festival.
- **Medici Donors** – join this giving circle to ensure Perth Festival can bring the world's best artists and performances to our city.
- **Commissioning Fund** – commissioning new work over the four-year tenure of each Artistic Director.
- **Literature & Ideas Circle** – join the conversations at the Literature & Ideas Weekend.
- **Bequest** – leave a lasting gift to the future of Perth Festival.

# OUR SUPPORTERS

Perth Festival began in 1953 as Australia's first fully fledged arts festival through the sheer will and effort of the community of supporters who banded together to make it happen.

Each year the Festival expanded in scale, ambition and reach, defying the early sceptics who thought the idea of an international arts festival in Perth was too ambitious for a state so far removed from the eastern seaboard.

The spirit of that first 'festival for the people', as envisaged by founder Prof. Fred Alexander, continues into the third decade of the 21st century thanks to Founding Partner, The University of Western Australia, and all our other public and corporate supporters.

Their commitment to our state's vibrancy means that one of the world's youngest cities is home to the longest-running arts festivals in the Southern Hemisphere and one of the greatest in the world.

Without our partners, the Festival simply would not exist.

Case in point is Lotterywest, which has contributed around \$130 million to Perth Festival since 1992, thanks to the people who play Lotterywest games and the small-business retailers who sell them.

Other long-term partners investing in the wellbeing of Western Australians through the Festival include Community Partner Chevron Australia, which supports thriving communities, celebrates Indigenous culture and supports local artists.

The support of Wesfarmers Arts, as Visual Arts Program Partner, has championed artistic experiences to challenge the status quo and extend our thinking.

Tourism WA has supported the Festival at key stages of our growth since 1958 because it understands that exceptional and unique cultural experiences attract visitors to our state. So does Civic Partner the City of Perth, which sees a flourishing culture as integral to our capital's appeal as a dynamic, internationally focused place in which to live, work and visit.

Partner benefits of working with the Festival go well beyond engaging staff and clients in unmatched cultural experiences, building brand awareness and sharing the spotlight with one of WA's most innovative, creative organisations.

We are delighted to welcome our new partners in 2020 who will help make the magic happen for this Festival and beyond. We share their resolve to build a creative community through the creative learning, arts sector development and diverse audience engagement that are at the heart of the Festival.

For 67 years Perth Festival has been committed to bringing the best of the world's artists to the people of Western Australia, and the best of Western Australian arts to the world.

As Perth and its Festival have grown in size and sophistication, that cultural exchange with the world is a currency that increases in value every year to reflect our ever-more interconnected global relationships.

That desire to connect with, contribute to, and learn from the rest of the world is the reason those early Festival supporters brought this event into being all those decades ago.

Their efforts – and the generous, ongoing investment of our partners today – means an investment in the Festival continues to be an investment in our fellow Western Australians.

# Our festival spark continues



In 1953, UWA professor Fred Alexander brought to life his vision of a 'festival for the people', and the Perth Festival was born. Just like our involvement with the community, Australia's longest running festival has been growing ever since and now attracts amazing artists and performers from all over the world.

[uwa.edu.au/perthfestival](http://uwa.edu.au/perthfestival)



**UWA**  
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# Celebrating our Dream State.

Thanks to you, \$7 million has gone towards supporting arts and events that celebrate place, honour history and connect cultures at the 2020 Perth Festival.

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Image credit: Jessica Wyld

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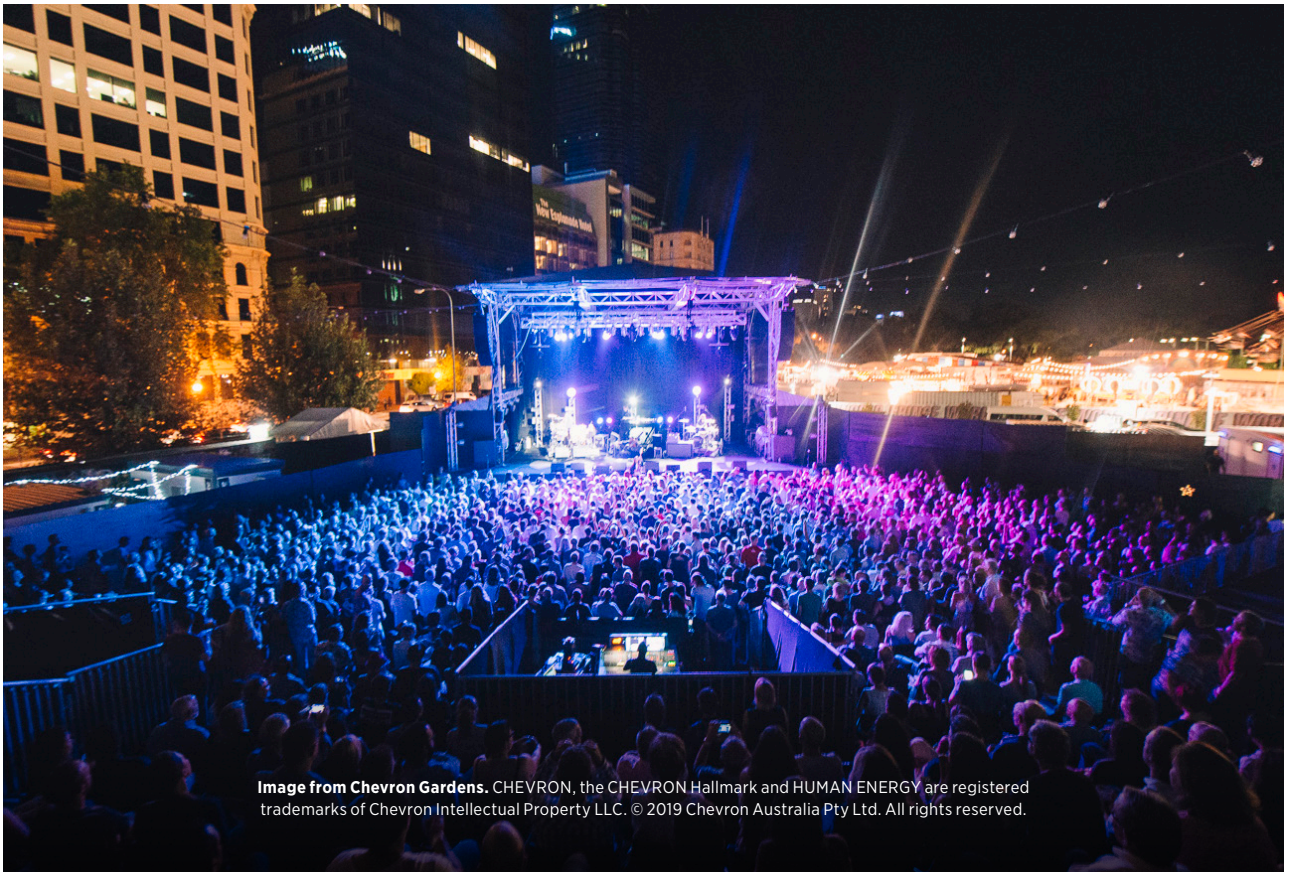
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# innovation starts with inspiration

**Chevron is a proud sponsor of the Perth Festival**

Every community needs inspiration, and the arts have the ability to truly inspire. Chevron is committed to supporting world-class cultural experiences, because an inspired community is a great place to call home.

Learn more at [australia.chevron.com](http://australia.chevron.com)



**Image from Chevron Gardens.** CHEVRON, the CHEVRON Hallmark and HUMAN ENERGY are registered trademarks of Chevron Intellectual Property LLC. © 2019 Chevron Australia Pty Ltd. All rights reserved.



# Kaya Wanju, Nidja Whadjuk Nyoongar Boodjar



## Welcome to the City of Perth

Our City is a vibrant and authentic cultural centre. The City of Perth is a proud Partner of Perth Festival and recognises that investment in the arts is pivotal to the cultural enrichment and diversity of our city.

*Artwork: First Contact (2015) by Laurel Nannup, Elizabeth Quay*



City of Perth



| [perth.wa.gov.au](http://perth.wa.gov.au)

# Welcome to WESTERN AUSTRALIA

## Your @westernaustralia guide to where to eat, where to drink and what to do whilst you are here.

Long celebrated as one of the world's prettiest and most livable cities, Perth is now striding confidently on to the international stage as a leading player in Australia's cultural, hospitality and events scene.

Marvel at the explosion in attractions, accommodation and nightlife which complements the city's natural beauty – delivering an all-round, exceptional destination.

## Where to eat and drink in Perth

### Perth CBD

Head into Perth city and its urban villages of Mount Lawley, Leederville, Northbridge for an ever expanding range of dining, shopping and entertainment options.

- Meat & Wine Co
- Tiny's
- Hadiqa
- Wildflower
- Garum
- Heno & Rey
- Petition Kitchen
- Long Chim
- Lalla Rookh
- The Laneway Lounge
- Santini Bar & Grill
- The Stables Bar
- Shadow Wine Bar
- Market Grounds
- The Rooftop at QT
- Embargo Bar

### Northbridge

- Henry Summer
- The Standard
- Mechanics Institute
- The Hummus Club
- No Mafia
- Bivouac
- Lucky Chan's
- Panama Social

### Leederville

- The Garden
- Pinchos
- Low Key
- Chow House
- La Vida Urbana

### Fremantle

The vibrant city of Fremantle blends the old with the new, creating an enriching cultural experience. Maritime, convict and colonial history can be explored in one of the best preserved examples of a 19th century port streetscape on Earth, while buzzing markets, lively bars and casual street cafes give you a taste of 21st century life with the locals.

- Stable Hands
- Sweetwater Rooftop
- Bread in Common
- Strange Company
- Bathers Beach House
- Little Creatures

### Coastal

Get a taste for Perth's outdoor lifestyle, relaxing on one of 19 stunning beaches, all within easy reach of the city. Crystal clear waters and consistent swell of "Cott" make it a regular hangout for swimmers, body boarders and surfers, while the rocks and reefs invite snorkelers to hit the water too.

- COAST Port Beach
- Bib and Tucker
- The Cottesloe Hotel
- Shorehouse
- Il Lido Italian
- Odyssea
- Island Market

ELIZABETH QUAY,  
PERTH



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@ExtraordinaryWesternAustralia

WESTERN  
AUSTRALIA



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Experience the world through the eyes of the best contemporary artists from around the globe when Perth Festival and Wesfarmers Arts unite for the 2020 Visual Arts Program.

  
**Wesfarmers Arts**  
VISUAL ARTS PROGRAM PARTNER



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
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
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Boorna Waanginy: The Trees Speak (2019)  
Photo: J Wyld

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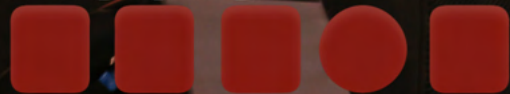




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Production Partner

**Audio**



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# NEWS

6.00PM





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Cassie Power  
Bachelor of Arts in  
Theatre and Drama



**Murdoch**  
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Perth Festival

133 Murray Street, Perth  
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[reservations\\_qtperth@evt.com](mailto:reservations_qtperth@evt.com)



# DRINK. DINE. DREAM.

Heading out to a Festival event? Make a night of it and treat yourself to a drink or bite to eat at one of our recommended restaurants. Or stay the night at one of our world-class hotel partners. These premium handpicked locations offer exclusive ticket-holder deals to maximise the magic of Festival time. Find out more at [perthfestival.com.au](http://perthfestival.com.au)

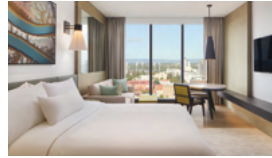
## HOTEL PARTNERS & THEIR RESTAURANTS



**QT Perth Hotel**  
133 Murray Street  
08 9225 8000  
[qthotelsandresorts.com/perth](http://qthotelsandresorts.com/perth)



**Santini Grill**



**The Westin Perth**  
480 Hay Street  
08 6559 1888

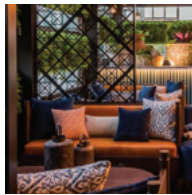


**The Haven Lounge**

## RESTAURANT PARTNERS



**Double Rainbow at The Rechabite**  
224 William Street,  
Northbridge  
[therechabite.com.au](http://therechabite.com.au)



**Hadiqa**  
Top Floor  
Hibernian Place  
40 Irwin Street  
08 6277 0387  
[hadiqa.com.au](http://hadiqa.com.au)



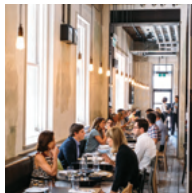
**Halford Bar**  
Hay Street & Cathedral  
Avenue  
08 9325 4006  
[halfordbar.com.au](http://halfordbar.com.au)



**Lalla Rookh**  
Lower Ground 77 St  
Georges Terrace  
08 9325 7077  
[lallarookh.com.au](http://lallarookh.com.au)



**Long Chim**  
Cnr St Georges Terrace  
& Barrack Street  
08 6168 7775  
[longchimperth.com](http://longchimperth.com)



**Petition Kitchen**  
Cnr St Georges Terrace  
& Barrack Street  
08 6168 7771  
[petitionperth.com/kitchen](http://petitionperth.com/kitchen)



**Post**  
1 Cathedral Avenue  
08 6168 7822  
[postperth.com.au](http://postperth.com.au)



**Wildflower**  
1 Cathedral Avenue  
08 6168 7855  
[wildflowerperth.com.au](http://wildflowerperth.com.au)

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### \$5,000+

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Anita Clayton

Nigel & Dr Heather Rogers

Anonymous Donors

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A warm thank you to all of our generous donors. Every contribution makes a tremendous difference and ensures the Festival will always be for, and about, the people of WA. Donor list current as at 5 October 2019.

To learn more about how you can help support us or to make a donation online visit [perthfestival.com.au/support-us](http://perthfestival.com.au/support-us) or contact Andree McIntyre on 08 6488 8603 or [amcintyre@perthfestival.com.au](mailto:amcintyre@perthfestival.com.au)

# WE COULDN'T DO IT WITHOUT

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## Supporting Partners

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Town of East Fremantle  
Travel Beyond Group  
Vision Australia Radio

## Drink. Dine. Dream. Partners

Double Rainbow at  
The Rechabite  
Hadiqa  
Halford Bar  
Haven Lounge at The Westin  
Lalla Rookh  
Long Chim Perth  
Petition Kitchen  
Post  
Santini Bar and Grill  
Wildflower

## Major Festivals Initiative Funding

**Major  
Festivals  
Initiative**



**Australia  
Council  
for the Arts**

The following projects have been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc.

*Anthem* commissioned by Melbourne International Arts Festival, Arts Centre Melbourne, Sydney Festival and Perth Festival.

*BLACK TIES* commissioned by Sydney Festival, Perth Festival, Brisbane Festival, New Zealand International Arts Festival, Auckland Festival and ASIATOPA/Arts Centre Melbourne.

*Bungul* commissioned by Perth Festival, Darwin Festival, Adelaide Festival, Melbourne International Arts Festival, Sydney Festival and Brisbane Festival.

*Leviathan* commissioned by Perth Festival, Brisbane Festival, La Strada Graz Festival and Stanford Live.

Spinifex Gum commissioned by Adelaide Festival, Sydney Festival and Monash Academy of Performing Arts.

# MEET THE TEAM

## Patron of the Festival

The Honourable Kim Beazley AC  
Governor of Western Australia

## Executives

### Artistic Director

Iain Grandage

### Executive Director

Nathan Bennett

## Perth Festival Board

Tim Ungar (Chair)

Rowena Albones

Adrian Fini

David Flynn

Richelle Hume

Fiona Kalaf

Ben Lisle

Tayyeb Shah

Terri-ann White

## Perth Festival Board Invitees

Frank Cooper

Susan Hunt

## Indigenous Advisory Group

Vivienne Hansen

Mitchella 'Waljin' Hutchins

Carol Innes

Barry McGuire

Richard Walley OAM

Roma 'Yibiyung' Winmar

## Friends of the Festival

### Chair

Tracy Deveugle-Frink

### Executive Officers

Miranda Johnson & Sinead Swords

## Development

### Sponsorship Manager

Claudia Ottobriano

### Philanthropy Manager

Andree McIntyre

### Sponsorship Coordinator

Anna Lee Normann

### Philanthropy Coordinator

Danielle Morache

### Development Coordinator

Sophie Le Butt

## Programming & Production

### Executive Producer

Anna Reece

### Associate Artist

Kylie Bracknell

### Curator: Literature & Ideas

Sisonke Msimang

### Curator: Kabarett Haus

Meow Meow

### Program Associate: Film

Tom Vincent

### Program Associate: Visual Arts

Gemma Weston

### Program Associate: Contemporary Music

Clara Iaccarino

### Program Manager

Jessica Darlow

### Producer

Anna Kosky

### Community & Engagement Coordinator

Ellie Murray-Yong

### Program Administrator

Ciaran McDonald

### Executive Administrator

Nell Mitchell

### Producer: Creative Learning & Connect

Jenna Mathie

### Producer: Music

Charlotte Thorne

### Program Coordinator: Literature & Ideas

Georgia Landre-Ord

### Audience Services Manager

Fiona Smith

### Technical & Production Manager

Shona Treadgold

### Site Management

John Carter

### Production Coordinators

Hannah Portwine & Kat Waterman

### Production Administrator

Alex Hayes

### Volunteer Coordinator

Jessica Harlond-Kenny

### Audience Services Coordinator

Maddie Korn

### Logistics Coordinator

Stevie Snook

## Highway to Hell

### Producer

Pete Stone

### Associate Producer

Claudia Rayne

### Technical Manager

Clancy Travers

### Audio Consultant

Guy Smith

## Finance & Operations

### Head of Finance & Operations

Kenny Lye

### Finance Manager

Greg Apps

### Assistant Accountant

Beck Nouraei

### Payroll Officer

Sue Aston

### IT Coordinator & Systems Administrator

Justin Cheek

### Executive Assistant & Videographer

Peter Liacopoulos

### Travel Beyond Consultants

Jessica Laing & Daniel Juriansz

## People & Culture

### Head of People & Culture

Jessica Blackwell

## Marketing & Communications

### Head of Marketing

Tony Millar

### Marketing Manager

Michelle Goldblatt

### Campaign Manager

Miranda Cookman

### Marketing Coordinator

Amy McKie

### Digital Marketing Coordinator

Rachel Audino

### Brand Activator

Fiona Bruce

### Publications Manager

Andi Lawson-Moore

### Senior Graphic Designer

Scott Weir

### Junior Graphic Designer

Tina Han

### Ticketing Manager

Scott Beckwith

### Ticketing Coordinators

Jazmin Ealden & Emily Davies

### Box Office Supervisor

Rachel Pike

### Communications Manager

Stephen Bevis

### Communications Coordinator

Emma Britton

### Communications Assistant

Rachel Davison

With thanks to Elliot Chambers,  
Georgia Malone and Judy Reid.

# BOOKING DETAILS

**FRIENDS PRESALE BOOKING PERIOD** from 7.30pm Thu 31 Oct.

**GENERAL PUBLIC ON SALE** 9am Mon 4 Nov.

You can become a Friend at any time online or by calling the Festival Info Centre. Full booking details at [perthfestival.com.au/booking-information](http://perthfestival.com.au/booking-information)

## HOW TO BOOK

### Online

[perthfestival.com.au](http://perthfestival.com.au)

### Phone

Festival Info Centre **08 6488 5555**  
Mon – Fri 9am – 5pm & Sat 10am – 2pm  
**Fri 1 Nov – Sun 1 Mar**

### Over the Counter

**State Theatre Centre of WA**  
Mon – Fri 10am – 2pm & 2.30 – 5pm  
**Octagon Theatre, UWA**  
Thu – Sat 10am – 2pm  
**Fri 1 Nov – Sun 1 Mar**

### Official Sales Channels

Patrons are strongly advised to only purchase tickets directly through Perth Festival or through each venue's official ticketing provider in order to prevent ticket scalping and to guarantee entry into the event.

### Gift Vouchers

Gift vouchers can be used to purchase events only through [perthfestival.com.au](http://perthfestival.com.au) and expire at the end of the 2020 Festival Season.

## TICKET PRICES

Ticket prices listed in this brochure indicate the range of full-priced Adult tickets available for an event. The lowest price may not be for the best seats in the venue and does not indicate availability. Visit [perthfestival.com.au](http://perthfestival.com.au) for a breakdown of the individual costs applicable to you.

Details contained in this brochure are correct at time of printing but are subject to change where necessary and without notice. Please check [perthfestival.com.au](http://perthfestival.com.au) for up to date information.

### Discounted Pricing

Concession prices are available for most Festival events at most price reserves and apply to Pensioners, Seniors Card holders, Health Care Card holders and Full-time students. Full-time students are eligible for significantly reduced ticket prices on selected events. Concession or Student card details may be requested at the time of booking and/or at the door.

Friends of the Festival are entitled to a 10% discount off the Adult price on two tickets for most Festival events at most price reserves.

### See Three or More and Save

Book tickets to three or more events in one transaction through Perth Festival to save 10%. Offer applies to lowest common number of tickets. Available for select events only, marked **3+**

### Chamber Music Weekend Package

Buy a weekend package of three or more Chamber Music Weekend daytime events and secure the same seat in Winthrop Hall. Full details online.

### Group Pricing

Group pricing is available for selected events where 11 or more tickets are purchased. Contact [boxoffice@perthfestival.com.au](mailto:boxoffice@perthfestival.com.au) for details. School booking details at [perthfestival.com.au](http://perthfestival.com.au)

### Dynamic Pricing

Any event or product sold through Perth Festival is subject to demand-based pricing. This may see prices increase or decrease at any time during a sales period. These changes may occur without notice. Such alterations do not entitle you to a refund or adjustment for tickets purchased prior to revised pricing.

## BOOKING CONDITIONS

### Performance Limitations

All programs and artists are subject to change without notice. Perth Festival reserves the right to exclude latecomers at certain events or to admit only at a suitable point in the performance.

### Fees and Charges

A \$6 transaction fee per order (\$3.50 for E-tickets, where available) is payable for tickets booked online, via email, mail, or over the phone through Perth Festival. If you choose to have your tickets delivered by Registered Post (recommended for general admission events) an additional fee of \$4.40 will apply. Fees are non-refundable. Other authorised ticketing agents selling tickets to Perth Festival shows charge different transaction fees. Please visit their websites for details.

### Refunds and Exchanges

All ticket purchases are final and shall not be refunded or exchanged except as required by law or in accordance with the LPA Ticketing Code of Practice. Lost or stolen tickets purchased for general admission events will not be replaced. Tickets with a seat allocation can be replaced and applicable replacement fees will apply.


The paper used in this brochure is Australian made and manufactured by an ISO 14001 certified mill, with all virgin pulp derived from well-managed forests and controlled sources.



# ACCESS



Perth Festival is committed to making our events and performances accessible. To help with this we have moved all our access bookings online. This means for all Auslan interpreted, captioning, audio description, tactile tour, wheelchair or Companion Card bookings you now have the option to book online, over the phone, in person or via email.

When you see our new access symbol  you'll know this is where you'll find all our access and inclusion information.

Please call us on **08 6488 8616** or email [access@perthfestival.com.au](mailto:access@perthfestival.com.au) if you have any questions about accessibility.

## ACCESS GUIDE

For all the details on Perth Festival's access program and detailed information about venues please refer to our Access Guide available at [perthfestival.com.au](http://perthfestival.com.au) or by calling **08 6488 5555**

## ACCESSIBLE BROCHURE FORMATS

Did you know you can get Festival information in alternative formats?

This brochure is also available:

- Online in print or audio versions at [perthfestival.com.au](http://perthfestival.com.au)
- As a large print PDF, RTF and Word file

## BRAILLE

Perth Festival can provide Braille programs for specific events on request.

Please order your copy by Fri 17 Jan 2020.

## ACCESS SYMBOLS



### WHEELCHAIR ACCESSIBLE

The venue/location is wheelchair accessible. If this symbol is not listed on an event access may be limited so please contact us for more details



### ASSISTIVE LISTENING

Venue has Assistive listening systems that provide hearing augmentation and amplification



### NO MUSIC OR DIALOGUE



### EVENT IS FULLY SURTITLED/SUBTITLED OR HAS MINIMAL DIALOGUE

There may be some background music and/or sounds



### EVENT IS PARTIALLY SURTITLED/SUBTITLED OR INCLUDES DIALOGUE

There will be background music and/or sounds



### CLOSED CAPTIONING

For people who are hard of hearing or Deaf, captioning is an accurate text display of a performance in its entirety, displayed on personal devices such as mobiles or tablets. Please advise if you require a device to be supplied.

The following performances will be captioned:

*Anthem* (p16) Fri 14 Feb 7pm

*BLACK TIES* (p10) Sat 15 Feb 7.30pm

*Cloudstreet* (p15) Sun 8 Mar 12pm

*I'm a Phoenix, Bitch* (p37) Sat 29 Feb 7pm

*Tao of Glass* (p26) Fri 21 Feb 7pm



### TACTILE TOUR

Patrons who are blind or have low vision and their companions can explore the set, props and costumes prior to the performance. Tours are free but bookings are essential. Tactile tours will be available before the following performances:

*Anthem* (p16) Fri 14 Feb 7pm

*BLACK TIES* (p10) Sun 16 Feb 6pm

*Bran Nue Dae* (p14) Sat 15 Feb 2pm

*Bungul* (p8) Sat 8 Feb 7pm

*Cloudstreet* (p15) Sun 8 Mar 12pm

*I'm a Phoenix, Bitch* (p37) Fri 28 Feb 7pm

*Leviathan* (p32) Sat 29 Feb 7pm

*Tao of Glass* (p26) Fri 21 Feb 7pm



## AUDIO DESCRIPTION

Audio describers provide live verbal descriptions of actions, costumes, scenery and other visual elements of the performance between gaps in the dialogue on stage via a personal headset.

The following performances and films will be audio described:

- Anthem* (p16) Fri 14 Feb 7pm
- BLACK TIES* (p10) Sun 16 Feb 6pm
- Bran Nue Dae* (p14) Sat 15 Feb 2pm
- Bungul* (p8) Sat 8 Feb 7pm
- Cloudstreet* (p15) Sun 8 Mar 12pm
- Highway to Hell* (p38) Sun 1 Mar 5pm
- I'm a Phoenix, Bitch* (p37) Fri 28 Feb 7pm
- Leviathan* (p32) Sat 29 Feb 7pm
- Tao of Glass* (p26) Fri 21 Feb 7pm
- The Dead Don't Die* (p52) 2 – 8 Dec 8pm



## AUSLAN INTERPRETING

An interpreter stands to one side of the stage and live translates the text and dialogue into Auslan.

The following performances and events will be Auslan interpreted:

- Anthem* (p16) Thu 13 Feb 7pm
- BLACK TIES* (p10) Fri 14 Feb 7.30pm
- Bruce Pascoe* (p47) Fri 21 Feb 7pm
- Cloudstreet* (p15) Wed 11 Mar 6pm
- Highway to Hell* (p38) Sun 1 Mar 5pm
- Hitchhikers Guide to the Galleries* (p57) Sun 9 Feb
- I'm a Phoenix, Bitch* (p37) Fri 28 Feb 7pm
- Dervla McTiernan* (p50) Wed 19 Feb 6.30pm
- Maria Tumarkin on Power* (p48)  
Sat 22 Feb 12.30pm
- Prize & Prejudice* (p48) Sat 22 Feb 9.30am
- Rick Morton on Money* (p48) Sat 22 Feb 11am
- Sanam Maher on Sex* (p48) Sat 22 Feb 2pm
- Story Club at The Heartbreak Hotel* (p49)  
Sat 22 Feb 7pm
- Tao of Glass* (p26) Thu 20 Feb 7pm
- The Sound of Picture Books* (p49)  
Sun 23 Feb 10.45am & 12pm

We can provide additional services by request (subject to availability).

## BOOKING TICKETS

All access performance tickets will be available from the lowest full price in the venue for that performance.

All access bookings can be made in person, by phone on 08 6488 8616 or online at [perthfestival.com.au](http://perthfestival.com.au)

Patrons making wheelchair or Companion Card bookings online need to send specific details so we can ensure your requirements will be met.

## WHEELCHAIR & COMPANION BOOKINGS

For wheelchair bookings please email [access@perthfestival.com.au](mailto:access@perthfestival.com.au) with specifications and dimensions of the wheelchair and any additional user requirements (such as the preference to transfer to a seat). We will send confirmation of your request and give you access to book online.

For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. To register for online bookings please email [access@perthfestival.com.au](mailto:access@perthfestival.com.au) with a photo of your card or full details such as CC number, full name and expiry and any user requirements. We will send confirmation of your request and give you access to book online.

Alternatively, email [access@perthfestival.com.au](mailto:access@perthfestival.com.au) with your accessible seating request. Please ensure you include the Event Name, Venue, Date and Time along with your contact details and our ticketing staff will call you to process the payment.

## FESTIVAL INFORMATION

### National Relay Service



You can contact Perth Festival through the National Relay Service.

- TTY users phone **133 677**
- Speak and Listen users phone **1300 555 727**
- Or via [internet-relay.nrsccall.gov.au](http://internet-relay.nrsccall.gov.au)

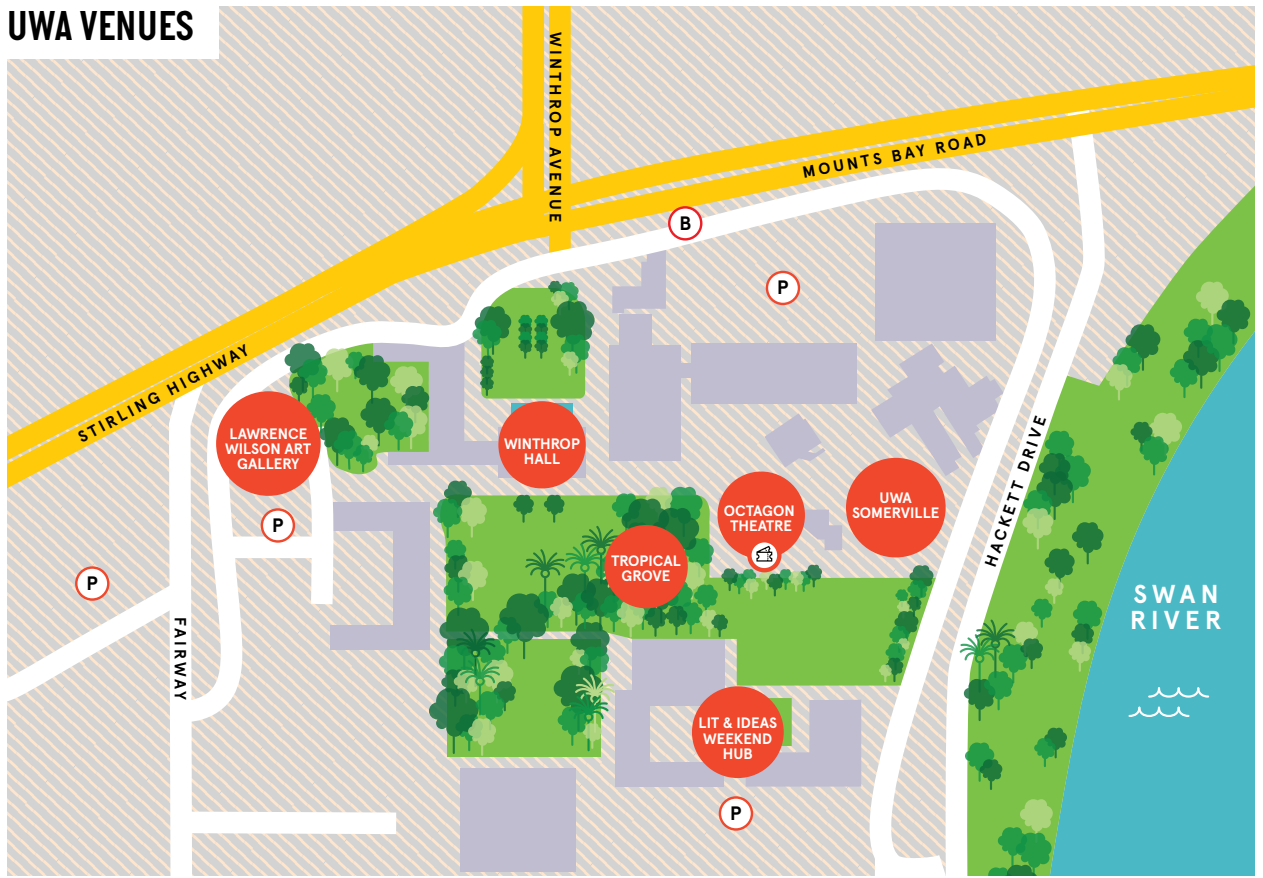
# PERTH VENUES



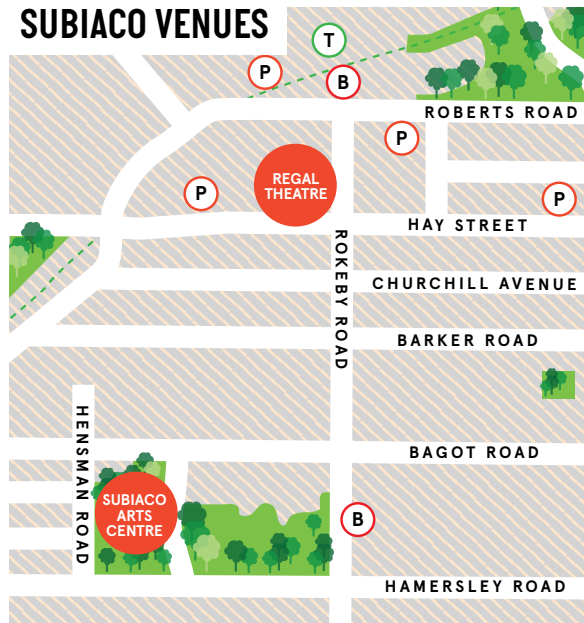
- P PARKING
- B BUS STOP
- T TRAIN STATION
- F FERRY TERMINAL
- 🎫 BOX OFFICE
- FESTIVAL VENUE
- FESTIVAL VENUE OFF MAP

For full venue location information visit [perthfestival.com.au](http://perthfestival.com.au)

# UWA VENUES



# SUBIACO VENUES



# FREMANTLE VENUES



# HIGHWAY TO HELL



# SCHEDULE

VENUE / DATE	THU 6 FEB	FRI 7 FEB	SAT 8 FEB	SUN 9 FEB	MON 10 FEB	TUE 11 FEB
PERTH CONCERT HALL		<b>Bungul</b> 7pm, p8	<b>Bungul</b> 7pm, p8	<b>Bungul</b> 6.30pm, p8		
HEATH LEDGER THEATRE	<b>Bennelong</b> 7.30pm, p11	<b>Bennelong</b> 7.30pm, p11	<b>Bennelong</b> 1.30pm & 7.30pm, p11	<b>Bennelong</b> 6pm, p11		
STUDIO UNDERGROUND						
STATE THEATRE CENTRE COURTYARD						
GOVERNMENT HOUSE BALLROOM						
REGAL THEATRE	<b>Bran Nue Dae</b> 7.30pm, p14	<b>Bran Nue Dae</b> 7.30pm, p14	<b>Bran Nue Dae</b> 2pm & 7.30pm, p14	<b>Bran Nue Dae</b> 5pm, p14		<b>Bran Nue Dae</b> 7.30pm, p14
SUBIACO ARTS CENTRE	<b>Hecate</b> 7.30pm, p13	<b>Hecate</b> 7.30pm, p13	<b>Hecate</b> 2pm, p13	<b>Hecate</b> 6pm, p13		<b>Hecate</b> 7.30pm, p13
SUBIACO ARTS CENTRE GARDEN	<b>Hecate Kambarnap</b> p12	<b>Hecate Kambarnap</b> p12	<b>Hecate Kambarnap</b> p12	<b>Hecate Kambarnap</b> p12		<b>Hecate Kambarnap</b> p12
CHEVRON LIGHTHOUSE		<b>Briggs' Bad Apples</b> House Party doors 8pm, p41	<b>Spinifex Gum</b> doors 8.30pm, p41	<b>Ngaiire + Emma</b> Donovan & The Putbacks doors 7.30pm, p42		
WINTHROP HALL						
THE QUARRY AMPHITHEATRE		<b>Ballet at the Quarry</b> 8pm, p23	<b>Ballet at the Quarry</b> 8pm, p23			<b>Ballet at the Quarry</b> 8pm, p23
FREMANTLE ARTS CENTRE	<b>John Prince Siddon</b> 10am - 5pm, p62	<b>John Prince Siddon</b> 10am - 5pm, p62	<b>John Prince Siddon</b> 10am - 5pm, p62	<b>John Prince Siddon</b> 10am - 5pm, p62	<b>John Prince Siddon</b> 10am - 5pm, p62	<b>John Prince Siddon</b> 10am - 5pm, p62
	<b>Bricolage</b> 10am - 5pm, p61	<b>Bricolage</b> 10am - 5pm, p61	<b>Bricolage</b> 10am - 5pm, p61	<b>Bricolage</b> 10am - 5pm, p61	<b>Bricolage</b> 10am - 5pm, p61	<b>Bricolage</b> 10am - 5pm, p61
THE LITERATURE CENTRE						
PERTH INSTITUTE OF CONTEMPORARY ARTS			<b>Chalkroom</b> Opening 6.30pm, p58	<b>Chalkroom</b> 10am - 5pm, p58		<b>Chalkroom</b> 10am - 5pm, p58
			<b>Thunderhead</b> Opening 6.30pm, p59	<b>Thunderhead</b> 10am - 5pm, p59		<b>Thunderhead</b> 10am - 5pm, p59
			<b>Hudson Valley</b> Ruins Opening 6.30pm, p59	<b>Hudson Valley</b> Ruins 10am - 5pm, p59		<b>Hudson Valley Ruins</b> 10am - 5pm, p59
LAWRENCE WILSON ART GALLERY		<b>The Long Kiss</b> Goodbye Opening 6pm, p63	<b>The Long Kiss</b> Goodbye 11am - 5pm, p63			<b>The Long Kiss</b> Goodbye 11am - 5pm, p63
JOHN CURTIN GALLERY	<b>Ian Strange</b> Opening 6.30pm, p60	<b>Ian Strange</b> 11am - 5pm, p60	<b>Ian Strange</b> 12 - 4pm, p60	<b>Ian Strange</b> 12 - 4pm, p60	<b>Ian Strange</b> 11am - 5pm, p60	<b>Ian Strange</b> 11am - 5pm, p60
	<b>Mia Kurrum Maun</b> Opening 6.30pm, p61	<b>Mia Kurrum Maun</b> 11am - 5pm, p61	<b>Mia Kurrum Maun</b> 12 - 4pm, p61	<b>Mia Kurrum Maun</b> 12 - 4pm, p61	<b>Mia Kurrum Maun</b> 11am - 5pm, p61	<b>Mia Kurrum Maun</b> 11am - 5pm, p61
ART GALLERY OF WESTERN AUSTRALIA		<b>Awavena</b> 10am - 5pm, p60	<b>Awavena</b> 10am - 5pm, p60	<b>Awavena</b> 10am - 5pm, p60	<b>Awavena</b> 10am - 5pm, p60	
DADAA FREMANTLE		<b>Cheeky Dogs</b> 10am - 4pm, p63	<b>Cheeky Dogs</b> 10am - 4pm, p63			<b>Cheeky Dogs</b> 10am - 4pm, p63
VARIOUS VENUES				<b>Hitchhikers Guide</b> to the Galleries 10am - 5pm, p57		
UWA SOMERVILLE	<b>In My Blood it Runs</b> 8pm, p55	<b>In My Blood it Runs</b> 8pm, p55	<b>In My Blood it Runs</b> 8pm, p55	<b>In My Blood it Runs</b> 8pm, p55	<b>Bellbird</b> 8pm, p55	<b>Bellbird</b> 8pm, p55



LITERATURE & IDEAS	FILM	SPECIAL EVENT	MUSIC	DANCE	THEATRE	VISUAL ARTS	CIRCUS
WED 12 FEB	THU 13 FEB	FRI 14 FEB	SAT 15 FEB	SUN 16 FEB	MON 17 FEB	TUE 18 FEB	
			Thirteen Ways to Look at Birds 7.30pm, p18	Garrick Ohlsson 6.30pm, p22			
Anthem 7pm, p16	Anthem 7pm, p16	Anthem 7pm, p16	Anthem 7pm, p16	Anthem 5pm, p16			
	BLACK TIES 7.30pm, p10	BLACK TIES 7.30pm, p10	BLACK TIES 2pm & 7.30pm, p10	BLACK TIES 6pm, p10			
	Koorlangka 7.30pm, p22						Hofesh in the Yard 9pm, p28
Bran Nue Dae 1pm & 7.30pm, p14	Bran Nue Dae 7.30pm, p14	Bran Nue Dae 7.30pm, p14	Bran Nue Dae 2pm & 7.30pm, p14				
Hecate 7.30pm, p13	Hecate 7.30pm, p13	Hecate 7.30pm, p13	Hecate 2pm & 7.30pm, p13	Hecate 6pm, p13			
Hecate Kambarnap p12	Hecate Kambarnap p12	Hecate Kambarnap p12	Hecate Kambarnap p12	Hecate Kambarnap p12			
	Treme Brass Band doors 7.30pm, p43	Rolling Blackouts Coastal Fever doors 7.30pm, p42	announcement soon	Kate Tempest doors 8pm, p43			
		Ancient Voices 7.30pm, p19	Quartet & Country 11am & 5pm, p20	Quartet & Country 12pm & 4pm, p20			
			English Motets 1pm, p20	Beethoven's Archduke 2pm, p21			
			Past, Present & Future 3pm, p21				
Ballet at the Quarry 8pm, p23	Ballet at the Quarry 8pm, p23	Ballet at the Quarry 8pm, p23	Ballet at the Quarry 8pm, p23				Ballet at the Quarry 8pm, p23
				Gordon Koang 2pm, p36			
John Prince Siddon 10am - 5pm, p62	John Prince Siddon 10am - 5pm, p62	John Prince Siddon 10am - 5pm, p62	John Prince Siddon 10am - 5pm, p62	John Prince Siddon 10am - 5pm, p62	John Prince Siddon 10am - 5pm, p62	John Prince Siddon 10am - 5pm, p62	John Prince Siddon 10am - 5pm, p62
Bricolage 10am - 5pm, p61	Bricolage 10am - 5pm, p61	Bricolage 10am - 5pm, p61	Bricolage 10am - 5pm, p61	Bricolage 10am - 5pm, p61	Bricolage 10am - 5pm, p61	Bricolage 10am - 5pm, p61	Bricolage 10am - 5pm, p61
					Literature & Ideas in Fremantle 6.30pm, p50	Literature & Ideas in Fremantle 6.30pm, p50	
Chalkroom 10am - 5pm, p58	Chalkroom 10am - 5pm, p58	Chalkroom 10am - 5pm, p58	Chalkroom 10am - 5pm, p58	Chalkroom 10am - 5pm, p58			Chalkroom 10am - 5pm, p58
Thunderhead 10am - 5pm, p59	Thunderhead 10am - 5pm, p59	Thunderhead 10am - 5pm, p59	Thunderhead 10am - 5pm, p59	Thunderhead 10am - 5pm, p59			Thunderhead 10am - 5pm, p59
Hudson Valley Ruins 10am - 5pm, p59	Hudson Valley Ruins 10am - 5pm, p59	Hudson Valley Ruins 10am - 5pm, p59	Hudson Valley Ruins 10am - 5pm, p59	Hudson Valley Ruins 10am - 5pm, p59			Hudson Valley Ruins 10am - 5pm, p59
The Long Kiss Goodbye 11am - 5pm, p63	The Long Kiss Goodbye 11am - 5pm, p63	The Long Kiss Goodbye 11am - 5pm, p63	The Long Kiss Goodbye 11am - 5pm, p63				The Long Kiss Goodbye 11am - 5pm, p63
Ian Strange 11am - 5pm, p60	Ian Strange 11am - 5pm, p60	Ian Strange 11am - 5pm, p60	Ian Strange 12 - 4pm, p60	Ian Strange 12 - 4pm, p60	Ian Strange 11am - 5pm, p60	Ian Strange 11am - 5pm, p60	Ian Strange 11am - 5pm, p60
Mia Kurrum Maun 11am - 5pm, p61	Mia Kurrum Maun 11am - 5pm, p61	Mia Kurrum Maun 11am - 5pm, p61	Mia Kurrum Maun 12 - 4pm, p61	Mia Kurrum Maun 12 - 4pm, p61	Mia Kurrum Maun 11am - 5pm, p61	Mia Kurrum Maun 11am - 5pm, p61	Mia Kurrum Maun 11am - 5pm, p61
Awavena 10am - 5pm, p60	Awavena 10am - 5pm, p60	Awavena 10am - 5pm, p60	Awavena 10am - 5pm, p60	Awavena 10am - 5pm, p60	Awavena 10am - 5pm, p60		
Cheeky Dogs 10am - 4pm, p63	Cheeky Dogs 10am - 4pm, p63	Cheeky Dogs 10am - 4pm, p63	Cheeky Dogs 10am - 4pm, p63				Cheeky Dogs 10am - 4pm, p63
Bellbird 8pm, p55	Bellbird 8pm, p55	Bellbird 8pm, p55	Bellbird 8pm, p55	Bellbird 8pm, p55	Lotterywest Films see <a href="http://perthfestival.com.au">perthfestival.com.au</a> for full details		

# SCHEDULE

VENUE / DATE	WED 19 FEB	THU 20 FEB	FRI 21 FEB	SAT 22 FEB	SUN 23 FEB
CANNING HIGHWAY					
PERTH CONCERT HALL		<b>Meow Meow's Pandemonium</b> 7.30pm, p24	<b>Rufus Wainwright</b> 7.30pm, p25	<b>Amanda Palmer</b> 7pm, p25	<b>Neil Gaiman</b> 4pm, p47
HEATH LEDGER THEATRE	<b>Tao of Glass</b> 7pm, p26	<b>Tao of Glass</b> 7pm, p26	<b>Tao of Glass</b> 7pm, p26	<b>Tao of Glass</b> 7pm, p26	<b>Tao of Glass</b> 7pm, p26
STUDIO UNDERGROUND	<b>Colossus</b> 7.30pm, p29	<b>Colossus</b> 7.30pm, p29	<b>Colossus</b> 7.30pm, p29	<b>Colossus</b> 7.30pm, p29	<b>Colossus</b> 6.30pm, p29
STATE THEATRE CENTRE COURTYARD	<b>Hofesh in the Yard</b> 9pm, p28	<b>Hofesh in the Yard</b> 9pm, p28	<b>Hofesh in the Yard</b> 9pm, p28	<b>Hofesh in the Yard</b> 9pm, p28	
HIS MAJESTY'S THEATRE			<b>Cloudstreet</b> 6pm, p15	<b>Cloudstreet</b> 6pm, p15	
REGAL THEATRE					
THE RECHABITE	<b>The Necks</b> doors 6pm, p36	<b>The Necks</b> doors 6pm, p36	<b>Single Origin</b> doors 6pm, p36	<b>Single Origin</b> doors 6pm, p36	
SUPREME COURT GARDENS				<b>Opera in the Park</b> 8pm, p34	
CHEVRON LIGHTHOUSE		<b>announcement soon</b>	<b>Wiley</b> doors 8.30pm, p43	<b>Yeasayer</b> doors 9pm, p44	<b>Weyes Blood</b> doors 8pm, p44
UNIVERSITY OF WESTERN AUSTRALIAN				<b>Literature &amp; Ideas Weekend</b> p46	<b>Literature &amp; Ideas Weekend</b> p46
			<b>Bruce Pascoe</b> 7pm, p47	<b>Prize &amp; Prejudice</b> 9.30am, p48	<b>The Sound Of Picture Books</b> 10.45am & 12pm, p49
OCTAGON THEATRE				<b>Unmoderated</b> 11am, 12.30pm & 2pm, p48 <b>Story Club</b> 7pm, p49	
THE QUARRY AMPHITHEATRE	<b>Ballet at the Quarry</b> 8pm, p23	<b>Ballet at the Quarry</b> 8pm, p23	<b>Ballet at the Quarry</b> 8pm, p23	<b>Ballet at the Quarry</b> 8pm, p23	
THE LITERATURE CENTRE	<b>Literature &amp; Ideas in Fremantle</b> 6.30pm, p50	<b>Literature &amp; Ideas in Fremantle</b> 6.30pm, p50			
FREMANTLE ARTS CENTRE	<b>John Prince Siddon</b> 10am - 5pm, p62 <b>Bricolage</b> 10am - 5pm, p62	<b>John Prince Siddon</b> 10am - 5pm, p62 <b>Bricolage</b> 10am - 5pm, p62	<b>John Prince Siddon</b> 10am - 5pm, p62 <b>Bricolage</b> 10am - 5pm, p62	<b>John Prince Siddon</b> 10am - 5pm, p62 <b>Bricolage</b> 10am - 5pm, p62	<b>John Prince Siddon</b> 10am - 5pm, p62 <b>Bricolage</b> 10am - 5pm, p62
PERTH INSTITUTE OF CONTEMPORARY ARTS	<b>Chalkroom</b> 10am - 5pm, p58 <b>Thunderhead</b> 10am - 5pm, p59 <b>Hudson Valley Ruins</b> 10am - 5pm, p59	<b>Chalkroom</b> 10am - 5pm, p58 <b>Thunderhead</b> 10am - 5pm, p59 <b>Hudson Valley Ruins</b> 10am - 5pm, p59	<b>Chalkroom</b> 10am - 5pm, p58 <b>Thunderhead</b> 10am - 5pm, p59 <b>Hudson Valley Ruins</b> 10am - 5pm, p59	<b>Chalkroom</b> 10am - 5pm, p58 <b>Thunderhead</b> 10am - 5pm, p59 <b>Hudson Valley Ruins</b> 10am - 5pm, p59	<b>Chalkroom</b> 10am - 5pm, p58 <b>Thunderhead</b> 10am - 5pm, p59 <b>Hudson Valley Ruins</b> 10am - 5pm, p59
LAWRENCE WILSON ART GALLERY	<b>The Long Kiss Goodbye</b> 11am - 5pm, p63	<b>The Long Kiss Goodbye</b> 11am - 5pm, p63	<b>The Long Kiss Goodbye</b> 11am - 5pm, p63	<b>The Long Kiss Goodbye</b> 11am - 5pm, p63	
JOHN CURTIN GALLERY	<b>Ian Strange</b> 11am - 5pm, p60 <b>Mia Kurrum Maun</b> 11am - 5pm, p61	<b>Ian Strange</b> 11am - 5pm, p60 <b>Mia Kurrum Maun</b> 11am - 5pm, p61	<b>Ian Strange</b> 11am - 5pm, p60 <b>Mia Kurrum Maun</b> 11am - 5pm, p61	<b>Ian Strange</b> 12 - 4pm, p60 <b>Mia Kurrum Maun</b> 12 - 4pm, p61	<b>Ian Strange</b> 12 - 4pm, p60 <b>Mia Kurrum Maun</b> 12 - 4pm, p61
ART GALLERY OF WESTERN AUSTRALIA	<b>Awavena</b> 10am - 5pm, p60	<b>Awavena</b> 10am - 5pm, p60	<b>Awavena</b> 10am - 5pm, p60	<b>Awavena</b> 10am - 5pm, p60	<b>Awavena</b> 10am - 5pm, p60
DADAA FREMANTLE	<b>Cheeky Dogs</b> 10am - 4pm, p63	<b>Cheeky Dogs</b> 10am - 4pm, p63	<b>Cheeky Dogs</b> 10am - 4pm, p63	<b>Cheeky Dogs</b> 10am - 4pm, p63	
VARIOUS VENUES		<b>Lit Crawl Perth</b> 7pm, p50			
UWA SOMERVILLE	<b>Lotterywest Films</b> see <a href="http://perthfestival.com.au">perthfestival.com.au</a> for full details				



